

# Auditorium

## BENEFIT CONCERT MERRY OPERA COMPANY

*Saturday evening, Feb. 24th, 1900.*

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*OVERTURE.*

1. ENSEMBLE, . . . "He is a Prince." . . . "Boccaccio"
2. MISS RUSSELL, . . . . . Song
3. V. DELACEY, . . . . . Recitation
4. T. WHYTE, . . . . . Song
5. MISS B. GORDON, . . . . . Song
6. G. OLMI—V. DELACEY . . . . . Duett
7. MISS SCOTT, . . . . . Coon Song
8. MR. DUNBAR, . . . . . Song
9. J. T. DALTON AND IMPERIAL QUARTETTE, . . . Quartette

*INTERMISSION.*

1. GEO. OLMI AND CHORUS, . . . . . "Silent Heroes"
2. MISS JARBEAU, . . . . . Song
3. JOHN YOUNG, . . . . . Comic Song
4. J. T. DALTON AND IMPERIAL QUARTETTE, . . . Quartette
5. MISS VERDI, . . . . . Piano Solo
6. MISS RUSSELL, . . . . . Recitation
7. MISS PEARL JACKSON, . . . "The Absent-minded Beggar"
8. MR. DUNBAR, . . . . . Song
9. MISS SCOTT AND CHORUS . . . . .
10. ENSEMBLE, . . . . . Selection from Girofle
11. ENSEMBLE, . . . . . Finale—"Queen's Lace"

*GOD SAVE THE QUEEN.*