

The world has widened since the days when Hermogenes of Xanthos earned the nickname of Hippios, "the racehorse," by winning in three Olympiads no less than eight crowns at the

**Maple Leaf and
Olive Wreath**

games; since the time of Milo of Crotona the wrestler; and since Germanicus and Tiberius Claudis Nero drove their chariots for the palm branches and the wreaths of wild olive. For yesterday, from a country far past the Pillars of Hercules, beyond Atlantis or the wildest dreams of the most daring Phoenician navigators, came a young man who conquered the fleetest and most enduring of all the runners gathered for the revival of games that were instituted seven hundred years before the birth of Christ, a date which, for most of us, almost marks the beginning of history. It was a marvelous victory for the Canadian who carried the colors of St. Patrick's Athletic Club of Hamilton. William Sherring set out from Hamilton alone to face the flower of the world in a contest calling for the extreme of stamina and courage. He went with a brave heart, confident that the experience he had gained in the long races of his native land would enable him to worthily represent Canada in the outstanding feature of the Olympian games, the race from the village of Marathon, over 26 miles of hilly roads, to the Stadium at Athens. Without even the assistance of a trainer to prepare him he proved that his confidence was well-founded, and the first man to make the round of the Stadium, the crowning stage of the race, was the wearer of the Maple Leaf.

The Stadium is not far from the Temple of the Wingless Victory, built to perpetuate for all time the memory of the Greek soldier who brought to the waiting people of Athens the tidings of the battle of Marathon, and having delivered his message, died. It lies just where it did in the old days and was reproduced in 1895 exactly the same lines as the Pan-Athenaic Stadium, given to the city by Lycurgus, the famous orator. Many of the old stones were used in exact juxtaposition with the new, and the tremendous area of seats, all of marble, and all numbered, tier above tier, suffices to accommodate between 60,000 and 70,000 spectators. Here in the greatest historical arena in the world, a young Canadian triumphed over the chosen athletes of almost every civilized country.—Toronto Globe.



Temple of Victory without Wings

Erected by the Athenians to the memory of the soldier who conveyed to the Senate tidings of the Victory over the Persians at Marathon, 490 B. C.