

Department of Fine Arts.

Music and the Fine Arts are the inspiration and soul of all fine literature, written or spoken. I recommend the appointment of a full Professor of Fine Arts. With one Professor, carefully chosen, and by the help of the Conservatorium of Music, the Department of Architecture and allied literary studies we could, I am convinced, build up a splendid department of this kind at McGill. I suggest that all lectures on the history, theory, literature and philosophy of music should be given in this department. Possibly the Head of the Conservatorium of Music should be a Director and not a Dean. We have far too little of the Aesthetic at McGill. All man is divided into four parts, Intelligence, Aesthetics, Morals and Religion, and most of our Universities at present, including McGill, seem to be entirely preoccupied with the first of these and to the neglect of the remaining three.

Oriental Languages.

I should abolish this department altogether. There are only a few students attending, and nearly all of these are Jews who elect this subject in order to fill in the number of required subjects for a degree. This is unfair. There are also a few, very few, intending Theological students in some of the classes, but all these would be very much better advised to spend their time on Greek. If any Theologian be not scholar enough to read the New Testament in Greek, he is not likely to read the Old Testament in Hebrew. Indeed it is perfectly futile to attempt to teach Hebrew to a student who has no adequate training in Greek and Latin. All intending Theologians should follow Greek and Latin in their Arts course. There should be one course in Hebrew in the fourth year, or one in each of the third and fourth years, but these could be done better than at present by one of the Hebrew scholars on the staff of the affiliated Theological Colleges.