

CANADA-GERMANY STUDENT EXCHANGE

Sponsored by the German-Canadian Association of Hanover, Germany, 50 German students will shortly be travelling individually to Canada, where they will live with Canadian families and work in a variety of occupations. This is the second phase of an exchange of Canadian and German students, organized jointly by the Departments of External Affairs and Citizenship and Immigration, which will begin in mid-July.

In May, approximately 280 Canadian students arrived in Germany, where they are now living with German families during their working holiday. The Canadian-German Academic Exchange Association, composed of faculty members of the German departments of Canadian universities, assisted in the selection of these students.

Interest in increasing Canadian-German cultural relations was expressed a year ago during the Ottawa meeting of Prime Minister Pearson and Chancellor Ludwig Erhard. The purpose of the exchange is to provide the students of both countries with knowledge of a foreign way of life and language.

MANPOWER ASSESSMENT INCENTIVE

Another step in the continuing development of the programme of the Canadian Government for orderly adaptation of manpower to technological change was taken recently with the announcement of the conclusion of a Manpower Assessment Incentive Agreement between the Government of Canada and the Joint Consultative Committee of the Graphic Arts Industry of Metropolitan Toronto. This agreement, the fifth to be developed by the Department of Labour's Manpower Consultative Service, provides financial and technical assistance for investigation and research into the manpower implications of technological and economic change expected to take place in the industry in the foreseeable future.

UNIONS CONCERNED

The Joint Consultative Committee representing management and employees is composed of four member organizations:

- the Toronto Typographical Union, Local 91;
- the Toronto Printing Pressmen and Assistants Union, No. 10;
- the International Brotherhood of Bookbinders, No. 28;
- the Council of Printing Industries of Ontario, an employer association representing 115 employers.

The Committee has established a research sub-committee, consisting of one representative from each of the three unions and three representatives of the employers, which will direct a programme of research assessment to identify the manpower-adjustment problems caused by technological developments in the industry and make recommendations to the Joint Consultative Committee. It is estimated that the project will cost \$10,000, which will be shared equally by the Department of Labour and the

Committee. The cost to be borne by the Committee will be shared by the member organizations on the basis of 50 per cent divided equally among the three unions and 50 per cent by the Council of Printing Industries of Ontario.

CONSTRUCTIVE APPROACH

The Minister congratulated the Committee on its constructive approach to the problems generated in the manpower field by changes in the economics of the industry and said that their action was a model that others could well emulate. The decision of the parties to study their problems in this manner had not been brought about by any crisis situation in the graphic-arts industries but simply by a genuine desire to seek real solutions to the problems of manpower adjustment and development associated with changes which could be foreseen in these industries.

COMMONWEALTH ARTS FESTIVAL

The Secretary of State for External Affairs, Mr. Paul Martin, announced recently that the Government had accepted an invitation from the Commonwealth Arts Festival Society to participate in the "Treasures of Commonwealth Art" exhibition that will take place in London as an integral part of the Commonwealth Arts Festival.

It was announced last October 7 that the Canadian Government had agreed in principle to participate in the Festival, which will take place from September 16 to October 2. On January 13, it was announced that the Government's invitations to represent Canada in the performing arts aspects of the Festival had been accepted by the Toronto Symphony Orchestra, the Royal Winnipeg Ballet, Le Théâtre du Nouveau Monde, and Les Feux Follets.

The "Treasures of Commonwealth Art" Exhibition will form an important part of the Commonwealth Arts Festival, and will be held at Burlington House, London, the home of the Royal Academy. At the conclusion of the Commonwealth Arts Festival, the exhibition will remain at Burlington House for most of the winter and become the Royal Academy's Winter Exhibition. The Canadian collection consists of oil paintings, water colours, religious sculptures and other church art, and Indian and Eskimo carvings and masks.

CANADA AT PARIS AIR SHOW

Four Royal Canadian Air Force aircraft took part in the International Air Show at Paris from June 11 to 20. The "Tutor" jet trainer, the "Argus" submarine hunter and the "Caribou" transport performed daily over Le Bourget airfield. When not flying, they were part of the static display by the Canadian forces. The fourth aircraft, a "Super Starfighter" from 1 Fighter Wing, RCAF, at Marville, France, was static during the Paris show. Sixteen Canadian aircraft and aero parts manufacturers also showed their wares.