

15. Performing and Visual Arts and Literature

Both Parties will encourage direct contacts between individuals, institutes and organizations in the fields of culture and the arts within the framework of their respective international cultural relations policies.

16. Cultural Industries

Both sides noted that cultural industries represent a strategic area for job creation and play a pivotal role in the development of national identity at home and abroad. Both sides provided an overview of policy developments in their respective countries with respect to film and television, sound recording and book publishing, and agreed that bilateral cooperation in these sectors has the potential to generate economic returns.

The Canadian side indicated its interest in regulatory developments in the context of the European Union and expressed concerns about the impact that revisions to European audiovisual policy could have on the status of Canadian co-productions with European partners, including The Netherlands, further to the recent publication of the Green Paper on European Audiovisual Policy. The Netherlands delegation took note of these concerns and indicated that it would bring the Canadian position to the attention of the competent Dutch authorities.

17. Technology and the Arts

The Canadian Party drew attention to the "6th. International Symposium on the Electronic Arts", which will be held in Montreal in September 1995 and expressed the hope that there would be strong participation from Dutch experts in this field. This year the Department of Canadian Heritage is hosting an international three-day symposium "Crossing Frontiers: Issues of Heritage, Culture and Identity in a Comparative Context" 13-15 June in Ottawa.

