

Arctic Circle national park

Auyuittuq has been chosen as the name of Canada's first national park above the Arctic Circle on Baffin Island in the Northwest Territories.

A search for an Inuit (Eskimo) name that would reflect the nature of the 8,300-square mile park on the Cumberland Peninsula had been under way since its creation was announced in February 1972.

Auyuittuq (pronounced Ow-you-e-took) means "land of the big ice" or literally, "the place which does not melt". The name, chosen after consultation with communities in the area, is suitable since the park region is dominated by the 2,200-square-mile Penny Ice Cap. Glaciers have formed the main characteristics of the park, which is also noted for its spectacular mountain scenery and fjords, the cliffs of which tower 3,000 feet above sea level. The largest glacier, Coronation, is 20 miles long and two miles wide.

Auyuittuq National Park received more than 400 visitors last year, almost triple that of the previous year. Many were

Pangnirtung Pass on Baffin Island, Northwest Territories, is in one of Canada's most spectacular national



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hikers or mountain-climbers from Canada and abroad.

Pangnirtung, the park's headquarters near its southwest boundary, is accessible by air from Montreal, some 1,500

parcs — Auyuittuq National Park — an area of some 8,300 square miles above the Arctic Circle.

miles away.

Archaeologists have found the ruins of several communities of the 1,000-year-old Thule Eskimo culture in the Cumberland Sound area of Baffin Island.

Oscar nominations for NFB films

Two animation productions from the National Film Board of Canada, *Hunger, (La faim)*, and *The family that dwelt apart*, have been nominated for Academy Awards. The two NFB films, which have already won international competitions, will vie for the honour of best animated short film.

Hunger, a film by Peter Foldes, has already taken awards at Cannes, Edinburgh, Chicago and Barcelona. This 11-minute story of the gluttony of man, cited as "one of the most interesting films in recent years" at the Cannes Film Festival, was produced with the help of the National Research Council computer.

The Family that dwelt apart, a light-hearted story of overkill with kindness, was directed by Yvon Malette and is based on a story by E.B. White. Both the Canadian Film Awards and the Chicago International Film Festival have honoured this animated short.

The Oscar winners will be announced by the Academy of Motion Picture Arts and Sciences on April 8 in Hollywood.

New directions in Canadian publishing

An increase in financial assistance to Canada's publishing industry of more than 25 per cent, along with federal initiatives to promote greater exposure and distribution of Canadian books and magazines, was announced in February by Secretary of State J. Hugh Faulkner.

The Canada Council's assistance program will be raised by \$1.5 million, an increase of 40 per cent from its current budget of \$4 million. The annual amount now provided to the industry by the Federal Government and its agencies is \$5.5 million.

Current assistance to publishing in Canada is in the form of translation of books from one official language to another (\$275,000); buying Canadian books for free distribution at home and abroad (\$600,000); Canada Council grants to authors to write (\$600,000); further Canada Council grants (\$650,000) for the publication of learned manuscripts; (\$450,000) for the *Dictionary of Canadian Biography*; and (\$300,000) for other forms of assist-

ance to writers and publishers.

The Government also supports the sale of Canadian books abroad: \$150,000 to help publishers attend international bookfairs; \$350,000 to support the Association for the Export of Books; and \$500,000 to the Montreal Book Fair. The National Library spends a further \$400,000 a year on the production and distribution of its *Canadiana* catalogue.

Included in the new programs, which begin on April 1, are:

—Support to book-reviewing and other forms of information about books (for example the production of taped reviews for wide distribution on the broadcast media, of literary supplements for the print media and of more specialized bulletins for librarians and teachers).

—Support for common distribution and sales services developed by publishers (for example, jointly-produced catalogues, sales-development consortia, joint use of marketing consultants and projects aimed at improving market information and developing managerial skills).