

som Freebooters defeat Devon's first." "Young Corbett is chipped in the 8th." "Doggett and Cubs each win shut out." "Brocket is easy for Detroit Nine." Upon this Mr. Dickinson reflects: "Well, the sun still shines and the sky is still blue. But between it and the American people stretches a veil of printed paper. Curious! the fathers of this nation read nothing but the Bible. That too, it may be said, was a veil; but a veil woven of apocalyptic visions, of lightning and storm, of Leviathan and the wrath of Jehovah. What is the stuff of the modern veil we have seen? And surely the contrast is calculated to evoke curious reflections."

SECTION VI. The terms Red-blood and Mollycoddle are adopted from a speech by Mr. Roosevelt, to signify on the one hand men like Mr. Roosevelt himself, Bismarck, Rhodes; and on the other, men like Socrates, Voltaire, and Shelley. It is needless to add that in the opinion of Mr. Dickinson the former class prevails in America, "reflected in the predominant physical type—the great jaw and chin, the huge teeth and predatory mouth; in the speech where beauty and distinction are sacrificed to force; in their need to live and feel and act in masses."

SECTION VII. In this there is nothing new. Even a less experienced traveller could observe the large place which Advertisement plays in our lives: "Almost everywhere the houses stare blankly to one another and at the public roads, ugly, unsheltered and unashamed, as much as to say 'Every one is welcome to see what goes on here. We court publicity. See how we eat, drink and sleep. Our private life is the property of the American people.'

"The last two days and nights I spent in a railway train. We passed through some beautiful country; that, I believe, is the fact; but my feeling is that I have emerged from a nightmare. In my mind is a jumbled vision of huge wooden cows cut out in profile and offering from dry udders a fibrous milk; of tins of biscuits portrayed with a ghastly realism of perspective, and mendaciously screaming that I