ed in Toronto, actually endeavored to "get back at Varsity" in the saw-off match in Ottawa. What good could a shameful parody on the Toronto yell accomplish for Queen's team? Absolutely nothing. And yet on this, several of our supporters wasted their energy. Someone also wasted mechanical power in the operation of a horn which created such a disturbance, that when the players were in front of the grand stand the game had to be stopped until a moderate amount of silence was obtained.

When the first part of this article was written, it was hoped that Queen's men were above such tactics. We know, however, that public opinion would soon suppress such disturbances on our own athletic grounds in the presence of a visiting team. We hope that in the future intercollegiate struggles for superiority will not be so keenly contested that it may be said of the competing teams that the end justifies the means.

## THE ARTS DANCE AND DINNER.

At a meeting of the Arts Society held on Wednesday, November 18, a committee which had been appointed to consider the question of holding an Arts dinner and an Arts dance, submitted a report to the following effect: They recommend that the Arts students hold a dance and a dinner, as the other faculties do. and endeavor to have the Sophomore and Junior year At-Homes struck off the list entirely, and the Senior year function held after the examinations in April. The report and its approval by the Arts Society has probably aroused as much regrettable feeling among the faculties as anything else has done for the past two or three years. No matter how just or unjust the proposition may be, the manner in which it was taken up and brought to the notice of the student body was, we are sorry to say, not quite in the interests of the promotion of good fellow-feeling among the faculties. The Aesculapian Society has its dinner and its dance: so has the Engineering Society; and no member of either faculty will maintain that the Arts men have not a right also to like functions. But the At-Homes whose existence is at stake are not merely Arts affairs, but social gathering in which members of all faculties are equally interested. Here is where the shoe pinches. The Medical and Science men say: What right have the Arts men to recommend that these At-Homes, in which they are minority participators, be no longer held? It stands to reason that the Arts Society should not have taken this action without first consulting the Aesculapian and Engineering Societies. Since Wednesday night many Arts men have expressed their conviction that it would have been better if the affair had been managed a little differently.

Neverthelesss, there is a considerable amount of real benefit to be obtained from this course of proceedings, even if it has been undertaken under rather unauspicious circumstances. Everyone will admit that we have a large enough number of dances per session at Queen's. Too much of this sort of thing will do more harm than good. No doubt the Arts Society, in its action, considered that by lessening the number of such functions they would be doing an undeniable good.