

ment of the lady students, some thinking that it bears resemblance to the great concursus, others that it is a court instituted for inquiry into the ages of our peculiarly bright Juniors, and a few more rash having dared even to trespass on the sanctity of the "attic reading-room," presumably to set at rest their doubts as to the existence of any such society, the members deem it wise to satisfy to a certain extent the overwhelming—curiosity, shall we call it? Ah! but that word is not applicable to the sterner sex. Say, rather, this commendable thirst for knowledge of the beautiful and good.

The last meeting of the society, (Feb. 23rd), was spent in the delightful company of our Canadian poets. Miss McManus gave an appreciative sketch of what our poets have already accomplished, and of the probabilities for the future, noticing especially William Wilfrid Campbell, Duncan Campbell Scott, and Archibald Lampman, after which selections were read from as many of the authors as possible.

At the next meeting a number of the prose writers will probably be taken up and discussed. It is really startling how little we know of the prose and poetry of our own land, and the poetry especially is well worth study. The members of the "Levana" realize this fully and are doing their utmost to fill up this gap in their education.

MODERN LANGUAGE SOCIETY.

The adjourned German meeting of this Society was held in the Moderns Class Room on Monday. Owing to the regretted illness of Pres. O'Shea, Miss Nicol was appointed to take the chair, and conducted the meeting in a most satisfactory manner.

The idea of holding an open entertainment was abandoned owing to the lateness of the session.

After the discussion of business an excellent programme was given consisting of recitations by Miss Barr and Messrs. Raney and McIntosh, vocal solo by F. R. Anglin, an instrumental duet by Messrs. Mooers and Begg, and a glee by all the members. Mr. Mooers acted as critic and presented a good report.

HOCKEY.

On Saturday evening Varsity hockey team played Queen's. Despite the cold, a large

crowd was present, and heartily applauded the good plays of both sides, Parkyn receiving especial notice. The teams were as follows:

Varsity.—Cameron, goal; White, point; Parkyn, cover point; Lucas, Thompson, Gilmour and Bain, forwards.

Queen's.—Giles, goal; Curtis, point; McRae, cover point; Campbell, Cunningham, Waldron, and Rayside, forwards.

Cadet McKenzie acted as referee and gave perfect satisfaction to both sides.

While Varsity did some good playing occasionally, and Thompson made a number of beautiful rushes, the team did not show any combination, and could not begin to resist the combined play of the Queen's forwards. The score, 13 goals to 2, shows that the game was too one-sided to be exciting. It was nevertheless very fast, and showed some fine hockey. Notwithstanding the large score, Cameron was a strong man in goal, and stopped many more shots than he let pass him. Parkyn played a strong defence game, but his rushes were invariably stopped by Rayside. Thompson showed an almost magical agility in taking the puck right through Queen's forward line, but he could not pass Curtis. Queen's played an almost perfect combination game, the passes between the forwards completely baffling the Varsity defence. It is scarcely possible to give special praise to any particular player, though Waldron seemed, even more than usually, to be always in the right place and doing the right thing.

After the game both teams were invited to the directors' room in the rink, where substantial refreshments awaited them. Upon leaving, the visitors expressed themselves as well pleased with the reception given them.

DR. BRIGGS' MONDAY ADDRESS.

As stated in our last issue, Dr. Briggs lectured on Monday, 22nd ult., to the Divinity class and many Art students who also attended. His subject was the "Problems, Methods and Results of Higher Criticism." After remarking upon the nature of criticism, that its aim is the discovery of truth, and distinguishing between the lower or textual criticism and the higher or literary criticism, Dr. Briggs mentioned the problems, not invented by critics, but offered by the Bible itself to all students, which criticism must solve. The