

as well as the eyes of the electors would be completely closed up. Should this come to pass you won't be far away; so I would advise you, when you think they are about to form a partnership, to watch the lid of that same important repository, and have your right arm bared to the elbow ready to make a dive wid the rest.

Let me hear from you at waist.

Your lovin' cousin,
TERRY FINNEGAN.

St. John's Concert.

So intently did we watch the late elections, on behalf of our beloved public, that we hardly felt inclined to show our benevolent countenance at the Concert, on Tuesday evening last. But so pressing was the invitation from the august lady under whose auspices it was given that we found it impossible to refuse, and went; and were rewarded by hearing (and seeing, which is sometimes better than hearing,) one of the best concerts that has taken place for some time. It pleased us, also, to notice the good effect of our remarks in last week's Gleaner, in the varied and generally interesting style of the music, and the promptitude with which the performance was carried on.

But for goodness sake, Ladies and Gentlemen, don't imagine that the performances were perfect; far from it! Did not the horns play the opening movement of the Overtures out of tune? Was not the Duett which followed loaded with very unnecessary and unsatisfactory *foriture*? Did not the offending word "blow" get enough power expended upon it to knock the pretty angels on the ceiling down among the audience? And Mr. Gilbert's "M. Jacio," though sung so well that we shall be glad to see that lady often again at our concerts, would have been decidedly improved by a little more vivacity. Herr Doehler played as only artists can play; his soft passages beautifully delicate, and his pizzicatos, octaves, harmonics, and other show portions, executed as well as we wish to hear them. But surely Messrs. Harvey and Woodfall could have chosen something more bold and telling than "Trnst her not." To be sure the Duett is graceful, though our old friend Balfe has clustered more dolorous phrases round the picture of a pretty girl, with "eyes so soft and brown;" than we like to see there, be she false or true. Mr. Harvey's voice, always sweet, came out effectively, though we should like to hear some of his words more distinctly. Dr. Woodfall's part did not suit his voice at all, which is a *Basso Profundo* of considerable power, and was heard to much greater advantage in the Quartette.

And, by-the-by, we were very glad to hear that beautiful Quartette once more. To be sure, it was hardly so majestic as it would have been at Her Majesty's, perhaps; in fact, the soprano rather hurried the time at one place, the leading tenor delivered himself of a somewhat disagreeable note, (though, to be sure, it was a fearfully high one,) and the vocal parts got rather scanty support from the piano accompaniment at some points; yet, on the whole, we consider "A te O Cara," one of the most notable performances of the evening. Mr. Farley had previously sung "Eily Mavour-

neen," in his invariably artistic and refined manner.

Miss McDonald acquitted herself well in the "Curling Club Polka," a cleverly written *orceau* composed for her by Mrs. Stevenson, and well adapted to exhibit the brilliancy and compass of her fine voice. She also took part with Mrs. Stevenson and Mr. Farley, in that exquisite trio "Te prego," which we like better the oftener we hear it. Mr. Harvey, besides his part on the programme, played several accompaniments very tastefully; and we cannot refrain from expressing our pleasure at the heartiness with which several of the officers in garrison here enter into the musical doings of our people. Long may it so continue.

To the satisfaction of the dancers the concert closed tolerably early; it would have closed earlier, however, and some very doubtful efforts been saved, had the worn out "Thou art so near and yet so far," been omitted. We didn't stay to the dancing; young folks like that sort of thing, but we, the parent of a large family, (nineteen,) like to be home betimes, and not to leave the partner of our bosom solitary. We are not the man to treat a lady neglectfully, even though she be *only* our wife! so we took a last look at the beauty present, wiped the lingering echoes of the "Merrinac" out of our ears, and left.

SPECIAL NOTICES.

It is easier to paint the lily—gold refined gold—and add perfume to the violet than to do justice to our subject in stating that friend C. A. Backus, of Toronto Street, is the "right man in the right place"—as Bookseller, Stationer, and New Dealer. His Stock is extensive in variety, untrustworthy in quality, and unequalled in price—(Cheap.) If our readers desire to escape the pressure and feelings of these hard times, we advise them, one and all, to give C. A. B. a call—purchase a *textbook*, and invest \$10 in Books, Stationery and Periodicals. He will be happy to see you.

"Walls have ears," the old saying has it, but the Walls to which we refer have not only ears, but hands to serve, and Argus eyes to detect the wants of their numerous customers. We allude to the enterprising firm of Walls & Co., Auctioneers, Dry Goods Dealers, &c. If the Roman soldier who first made his way over the fortified walls, deserved a mural crown; how many crowns would the soldier or civilian deserve who would come over our Walls? celebrated alike for sagacity, acuteness, and the admirable manner in which they cater for the wants of the public.

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Each volunteer to attend in uniform, and to produce certificate of enrolment signed by the Captain of his company.

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THOMAS HODGINS,

Secretary and Treasurer.

Toronto, June 10.