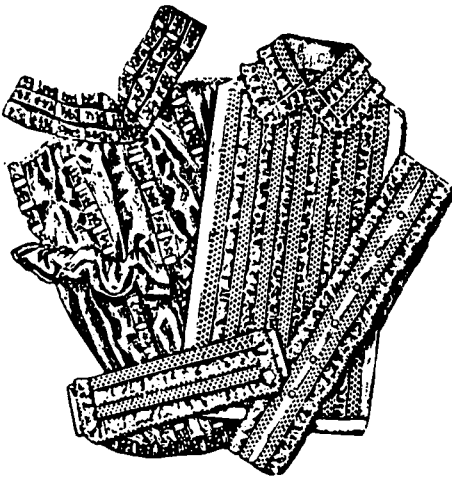


## THE LADIES' JOURNAL.



SILK AND BATISTE CHIMESSETTES

### Garden-Party Gowns.

Flowered organdies and dotted Swiss muslins are made up in Louis XVI. styles for garden-party gowns. One of these shown has large pink blossoms on a cream-white ground of soft lawn used as a transparent over pink taffeta. The full waist of gathered lawn is low in front, but is up to the neck-line in the back. Some gathers confine the fulness at the belt, and in some models the front laps in surplice fashion. The special feature is the fichu or wide turned-down ruffle of the organdie gathered full around the neck, pointed low to show the throat, and falling deep on the bust, shoulders and back. It is simply hemmed, and has one or two rows of Valenciennes insertion that may be either let in or sewed on. The sleeves copy the only large sleeves worn during that time, and are of elbow length, formed of two full puffs of lawn lined with equally full taffeta over a fitted silk sleeve. A ruffle like that of the fichu droops below, and makes the length that of the old-fashioned three-quarter sleeves. In some of these gowns intended for very slight women the fichu is formed of two ruffles. The



FOR A VERY SLIM FIGURE.

skirt is wide and nearly straight, with narrow ruffles at the foot, and falls free from the belt of a pink silk petticoat beneath. Pink satin ribbon four inches wide serves for the belt, with a bow at the back and long sash ends.

Marie Antoinette fichus of white batiste, organdie, lawn, or mousseline de soie are worn over very simple gowns of colored lawns or crepons. They are completed by knife-pleated frills of the material, or else by yellow Valenciennes lace. To accompany them is the Louis XVI. hat with wide shepherdess brim, trimmed with finely pleated chiffon in great outspread bows and many flowers.

For elderly ladies black grenadine gowns are made up with fichu drapery of the grenadine, and a large jabot of white lace falling on a full vest of white tulle, which extends from neck to waist. The skirt has all its seams outlined with jet-spangled galloon, and is trimmed with a cluster of narrow ruffles, lapping, and headed by the spangles. Sometimes the silk lining is in contrast to the black transparent fabric—apple green, mauve, or grayish-blue being chosen.

### Prepare for Bloomers.

We may as well prepare for bloomers next



INFANTS' DRESSES.

autumn. We have been watching the course of bicycle events with almost breathless anxiety for some time past, and Nebuchadnezzar himself never saw the handwriting on the wall more distinctly than we see it now. The bloomer is coming sure enough.

It is inevitable. A year ago how many of our belles and beaux, our "society" people, rode bicycles? You could have counted them on the fingers of a one-armed pensioner. Last November, when society returned everybody had a wheel. Our gilded youth discovered the bicycle during the summer. They had seen the millionaires and the leaders of the "ton" astraddle of the nimble "bike" and had suddenly become aware of that instrument's existence. As in a flash of radiant light from heaven they recognized the beauty, the good sense, and the usefulness thereof. In one burst of rapturous conviction they took it to their fervent hearts. At once the bicycle was healthful, improving, stylish, and, above all, correct. "Society" adopted it, talked about it as though it were a thing of yesterday, and its votaries were, within a week, pitying every one who didn't ride. And this is our reason for saying that the bloomer is descending upon us. If we accept the fad in humble gratitude and fervor, why not the trimmings that go with it?

This prospect may seem a little bit startling just now, but what of that? If one had told Gwendolen or Constance twelve months ago that before the year was out she would be seen flying down the asphalt with her skirts flying in a great tumult and the vulgar rabble looking for her ankle, wouldn't she have turned pale with horror and indignation? Yet that is just what happened to our Gwens and Connies—and hap-



EMBROIDERED NAINSOOK FROCK.

pened on strictly scheduled time. And now why not the bloomers, too?

So the bloomers come. Or, if not bloomers, then knickerbockers, which are still better for the gayety of nations and embellishment of the landscape. Brace yourselves, girls, on a rich diet of bathing costume, and you won't mind it very much, after all. Neither will the public.

### Varieties.

Corded wash silks are very effective for shirt-waists. Two white cords quite close together are woven to form stripes on grounds of rose, blue, mauve, or pink that are slightly shot with white. Tailors make this silk up precisely as Madras and other cotton shirt-waists are made, with soft full front and yoke back, and complete them with a collar and cuffs of white Irish linen.

White piques dotted with colored silks make some of the most refined dresses of the summer. They have a jacket and skirt, and are worn with a blouse front of chiffon or mull the color of the dots with yellow lace.



STRIPED GINGHAM GOWN.