



RIO GRANDE BILL.



LEFT HAND.



Col. J. T. MURTHA.



CAPT. H. HORNE.

TYPES OF THE WILD WEST SHOW AT TORONTO EXHIBITION, 1890.



SKETCHES AT THE TORONTO EXHIBITION.—These characteristic views give a fair idea of the grounds (which have already been illustrated and described in this journal) and of the more salient features of an annual Fair, which grows more and more attractive from year to year.

BRITISH COLUMBIA SCENERY.—Some of our readers will, we are sure, thank us for returning to our first love and giving them a fresh glimpse of the manifold charms of our great Western province. It makes us proud when we look at such scenery and think: "This is my own, my native land."

ARTILLERY COMPETITION IN QUEBEC.—This engraving shows one of those military scenes which, during the last couple of months, have proved so attractive to our valiant defenders and their civilian friends. Quebec is such a grand old fortress and has so many proud martial memories that military movements or evolutions in or near it have an additional and peculiar prestige.

SPORTING SCENES ON THE JACQUES CARTIER.—In this engraving we present our readers with some typical sporting scenes of older Canada. As its name implies, the Jacques Cartier river is associated with the visit of the illustrious explorer who, more than three centuries and a half ago, made the St. Lawrence valley a land of promise to the kings and people of La Belle France, who named our mountain Mont Royal, and spent a winter within hail of the ancient capital. It takes its rise in a cluster of lakes situated about fifty miles back from the St. Lawrence, and after a sinuous course through diversified and picturesque scenery, enters that majestic river about thirty miles from Quebec. Besides being the home of myriads of the finny tribes—including excellent salmon, which entice the angler to its banks—and watering a region of rare natural grandeur and full of attractions for the sportsman, the Jacques Cartier is a power in the world of industry, and many a mill is turned by its tumultuous waters. The river has also played a part in our military history, having been long regarded as one of the natural defences of Quebec and its environs. The views were taken by Mr. Joseph E. Vincent, amateur photographer, vice-president of the Jacques Cartier Fish and Game Club, while on a fishing trip with a party of friends up the Jacques Cartier River.

MISS SARA JEANNETTE DUNCAN, AUTHOR OF "A SOCIAL DEPARTURE," ETC.—In this issue of the DOMINION ILLUSTRATED we have much satisfaction in being able to favour our readers with a fine likeness of Miss Sara Jeannette Duncan, one of the ablest and most successful of Canadian writers. Though still in the dawn of womanhood, Miss Duncan, by good use of rare endowments, has won a reputation, which many an older *littérateur* may envy. Before undertaking with another young lady the tour round the world, which she has so charmingly described in the handsome volume published in London and New York, she had made her mark as a contributor, in prose and verse, to a number of journals and periodicals both in the United States and Canada. She not only wields the pen of the ready writer, but has a trenchant and vigorous style, a quick and true insight into character, in painting which, as well as in descriptive and narrative writing, she is surpassed by few. Those who deny woman humour must go to Miss Duncan's pages to be cured of their heresy. She is a daughter of Ontario, and the Dominion may well be proud of her, as it is. A distinguished career, we are sure, awaits her, if she is only true to herself.

LEADERS OF FRENCH CANADIAN PROTESTANTISM.—The interesting group in this engraving was taken on the 20th

of June last in a quiet spot on St. Helen's Island, opposite Montreal, where on that date there was held a gathering ever memorable in the annals of French Protestantism in Canada. Not less than six hundred delegates and friends of French Missions in this country had assembled to celebrate the fiftieth anniversary of the founding of the missionary work on the north shore of the St. Lawrence on the arrival of Mr. and Mrs. D. Amaron, both of whom are still living. The French Protestants and Huguenots in Canada at that time might have been counted on both hands. Since then the work has progressed so remarkably that to-day the French Protestant population is not less than 40,000, served by hundreds of missionaries and ministers, with schools and well organized congregations. The group comprises a fair representation of clergymen and leading laymen. In the centre front row may be seen the Rev. Charles Chiniquy, to his right Mr. D. Amaron, then the Rev. Mr. Vernon, Mr. J. Provost, Rev. Theo. Lafleur, M. Cruchet, M. Dorion; then to Father Chiniquy's left the venerable co-worker with M. Amaron for some forty years, the Rev. Joseph Vessot, then the Rev. R. P. Duclos, M. L. E. Rivard, publisher, and Mr. Sadler. In the second row may be recognized the Rev. C. E. Amaron, J. L. Morin, A. B. Cruchet, Jos. Allard, Principal Bourgoin, S. Rondeau, B. A., Jos. Loisele, M. Guérette, S. Vessot, M. Aganier, while the third row presents us Rev. M. De Gruchy, M. St. Aubin, M. Bousquet, S. P. Rondeau, S. Vessot, and a number of others.

CANADIAN HORSES AT DETROIT FAIR.—In this issue we present to our readers a few sketches of the horses successful in gaining premium honours at the Detroit fair, held during this month: No. 1, Strathspey, a thoroughbred stallion, was awarded the first premium, and was the winner of the first prize and silver medal at Toronto Industrial Exhibition of 1889. Strathspey has won 38 races, and \$23,585. No. 2, Wild Thorn, won first prize in saddle class. No. 3, Bird's Eye, was the winner of two first premiums as saddle cob and park hack, respectively. No. 4 (tandem), Snowflake and Tantivy were awarded first premium for carriage pair under 15.3, and first premium in tandem. Nos. 1, 2, 3 and 4 are the property of Wm. Hendrie, of Hamilton. No. 5, Polly Craig (Imp.), Clyde mare, winner in a large class of first premium for heavy draught mare 4 years old and over. Very few better mares of Polly Craig's breed and stamp ever crossed the ocean, and she is a credit to her present owners and importers, E. W. and G. Charlton, of Dundrie, Ont. She was bred in Lanarkshire, Scotland, and imported in 1886, and has been a frequent prize-winner wherever shown. Her immense size (2,000 lbs.), good colour, large bone, with good quality, were a source of wonder to the Michigan farmers. No. 6, Princess Beatrice, is a Canadian-bred shire mare, the winner of many first prizes at all the most prominent shows in Canada, and successful in carrying off the silver medal at Toronto Industrial Fair, 1889, for general excellence. She was bred and is owned by Messrs. Hendrie & Co., of Hamilton. In cattle, Canadians were well to the fore, carrying off the largest share of the prizes; in sheep, they swept the board. The fruit and roots on view were not up to standard, but those sent from the Dominion usually gained the honours. As is the case with most of the Canadian shows also, the stock, agricultural and dairying features were placed too much in the background, and their places filled by side-shows, "fakes" of all descriptions, snap shooting contests, etc., which may possibly attract and amuse a certain class, but cannot be of any real benefit to the farmer and his wife. In this age of scientific farming and dairying our farmers should be wide-awake to all chances which tend to increase their knowledge. That we are still a long way in front of our neighbours as farmers and breeders of stock (except blooded), the active demand at all times for our heavy horses, high-actioned carriage pairs and hunters clearly show; and the various fairs held throughout the country are of lasting benefit in other

respects, and to a certain degree have helped to this end. To be a successful breeder of stock of any kind, one must breed from the best strains, and our shows are the place to get the required information on that point.

L'ILLUSTRISIMO SENOR DON ARTURO BALDASANO Y TOPETE, CONSUL-GENERAL OF SPAIN IN CANADA.—We have the pleasure of presenting our readers in this issue with the portrait of the Consul-General of Spain in Canada, the illustrious Senor Don Arturo Baldasano y Topete, a gentleman distinguished as well by birth as by rare talents. In the various countries in which he has represented his native land, he has rendered her signal services, which his sovereign has recognized by conferring upon him the orders of Charles III., of Isabella the Catholic, of Naval Merit, etc., while he has also been decorated by several foreign governments. Of those who have filled in Canada the important position which he holds, not one has shown more energy and judgment in endeavouring to cement the commercial relations between the two countries; and we have the satisfaction of knowing that his efforts have not been fruitless. Some months ago he sent Don Ovidio Fréchet, Vice-Consul of Spain for this province, on a mission to the Spanish Chambers of Commerce, and that gentleman had an opportunity of setting forth the advantages that would arise from closer intercourse between Canada and the Spanish monarchy. It is noteworthy, as marking the results of M. Fréchet's mission, that just now for the first time the products of a foreign nation figure in a Canadian provincial exhibition. Though the prevalence of the cholera unhappily prevented the arrival in time of a number of exhibits that would otherwise have been on the ground, the Spanish section in the Toronto Exhibition has been much and deservedly admired. In a recent issue the *Globe* had the following remarks on the subject:—"A new feature this year is an exhibition of Spanish products, sent direct from Spain to Toronto, in bond, especially for this exhibition. It consists of wines, brandies, chocolate, Guava jelly, olives, cigars,—all of the first quality. These goods are supplied by leading houses in Spain, and of the same quality as furnished by them to Spanish, Italian and Austrian royal families. The exhibit would have been much larger, but owing to the outbreak of cholera a large consignment was delayed in quarantine and could not reach here in time. The new Spanish Consul-General, Senor Baldasano y Topete, is fully alive to the importance of the Canadian trade, and is showing great energy in promoting it." Senor Baldasano y Topete served for more than eighteen years at the Ministry of Foreign Affairs, Madrid, and in Cuba as Secretary to the Governor-General. He has also been Consul at Singapore and at New Orleans—both posts of high importance. At the former he distinguished himself by the energy and tact which he brought to bear on the settlement of two most difficult international questions, while in the latter he was instrumental in putting a stop to the Cuban filibustering movement. Though still in the prime of life, the new Consul-General has had a large experience of men and affairs, and has made a tour of the world. In 1875 Don Baldasano y Topete married the Marquise Maria de la Cruz Lopez Martinez y Benites, a lady not only of exalted birth, but of distinguished gifts and accomplishments and of rare charms of person. The Government of Madrid and Montreal are both to be congratulated on the removal of the Consulate-General to this city, the commercial metropolis of the Dominion, where his efforts for the benefit both of Spain and Canada are sure to meet with appreciation and support. What is to be feared, however, is lest the known ability and experience of our new Consul General may ere long cause his transference to a larger sphere of usefulness. Just as we go to press, we learn that the illustrious Senor has set out for British Columbia in company with Don Ovidio Fréchet, Vice-Consul, in order to establish direct communication with Manila, and thus enable importers to avoid the detour by San Francisco in bringing hither the products of that colony.