yields wine: wax and oils of various kinds are got from it, and its leaves are manufactured into cordage. The centre of the tree also yields sagoflour, which for many years past has been successfully applied by a Glasgow firm in manufacturing a starch which the Queen of England has used exclusively for several years in her laundry, and whose laundress pronounced it to be "the finest starch she ever used."

A CURIOUS JEWISH LEGEND.-Titus passed through what had been Jerusalem after its destruction. It is said that the sight of the ruins filled with sorrow and awe the conqueror, in whose character, according to the statement of contemporaries, good and evil strangely alternated. A Jewish legend has embellished this circumstance by describing in the same fabulous terms certain tortures which Titus had to endure in punishment for the destruction of Jerusalem and On his voyage from the temple. Egypt to Italy (so goes the story), Titus was overtaken by a storm, which threatened to distroy the vessel that bore him. Conscious of the righteous anger of the God of Israel whom he had offended, Titus broke forth blasphemics against him, as if his power were limited to the sca, in which he had once destroyed Pharach, and now threatened his own safety, while he was unable successfully to contend against him upon land. voice from on high rebuked the blasphomy. The storm was hushed; but no sooner had Titus landed than he felt excruciating pains in his head, occasioned, as it afterwards turned out, by an insect gnawing on his brain, which according to the Divine threatening, was to continue his tormentor through life. Only once, and for a short time, the noise from a blacksmith's shop caused the insect to desist. On his death-bed, Titus ordered the physicians after his decease to open his scull, in order to ascertain the occasion of this ceaseless agony. To their astonishment they discovered in it an animal, which had grown to the size of a swallow, two talents in weight, with metal bill and claws, that had gnawed at the emperor's brain .- Hebraist.

MEANINGS OF WORDS.-How many

words men have dragged downwan with themselves, and made partaken more or less, of their own fall! Har ing originally an honorable significant cance, they have yet, with the deterior ration and degeneration of those the used them, or those about whom the were used, deteriorated or degener ted thereto. What a multitude of words, originally harmless, have a sumed a harmful meaning, as the secondary lease; how many worth have acquired an unworthy. The "knave" once meant no more that lad, (nor does it now in German nea more;) "villain" than peasant; "boor" was only a farmer; a "varie was but a serving-man; a " menia one of the "many" or "household a "churl" but a strong fellow; a -mi ion" a favourite; " man is 'God's des est' minion," (Sylvester.) server" was used 200 years ago qui as often for one in an honourable. in a dishonourable sense, "servingi time" "Conceits" had once nothi conceited in them; "officious" h reference to offices of kindness, a not to busy meddling; "moody" w that which pertained to man's more without any gloom or sullennessi "Demare" (des mœurs, of go manners) conveyed no hint, as it do now, of an overdoing of the outwa demonstrations of modesty. In "ca ty" and "cunning" there was nothing of crooked wisdom implied, but a knowledge and skill; "craft," inde still retains very often its more by ourable use, a man's "craft" being skill; and then the trade in which is well skilled. And think you f Magdalene could have ever given " maudlin" in its recent contempted application, if the tears of penited weeping had been held in due how by the world?

RANGE OF SOUND—Peshel gives miles as the greatest known distate which sound has been carried in the air. This was when the awfal plosion at St. Vincent's was hear Demerara. The cannonading of battle of Jena was heard in the offields near Dresden, a distance of miles, and in the case-mates of the tress it was very distinct. The bardment of Antwerp is said to been heard in the mines of San 370 miles distant.