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EVANGELINE,

SYMBOL OF ENDURING HOPE.



LONGFELLOW'S *Evangeline* presents to the view a perfect picture of peace, happiness and love against the background of a little Acadian village. The heroine *Evangeline*, a pure, tender maiden is in love with and in turn loved by young *Gabriel*. All through their childhood days they bask their love in the beautiful garden of peace. And when that mutual affection which had grown in their hearts from earliest years is about to unite them, the poet allows the cruel, unsparing hand of the tyrant to separate them and to make them wander for years through the world in search of each other.

In the character of *Evangeline*, Longfellow portrays a vivid picture of the "affection that hopes and endures and is patient." From the time their affections were cruelly blighted to their reunion in the Philadelphia hospital, *Evangeline* ever yearned for her lover, and in all the trying disappointments of her long journeys she ever displayed unshaken hope in the attainment of her object. The reverses of her life begin at the village church, where she learns that she must leave the home of her childhood days. She accepts her first cross, bears it generously and, forgetful of self, passes