

OUR PUZZLER.

178. SQUARE WORDS.

1. A bird; a bird; to prevent; pluck; to go in.
2. A bird; a bet; a town of Moravia; a banquet; veracity.
3. A bird; a man's name; to happen; of a pleasing manner; to have done wrong.

179. ANAGRAMS ON WRITERS.

1. Roll the top on any; 2. Children's cakes; 3. C. M. find his other jerk; 4. Ruth, the sky clear; 5. Reap in May and cite; 6. R. N. jest by chop; 7. I am worth all his rosin in war; 8. Must need day; 9. Urge egg oats as usual; 10. Tarry hunter bowl; 11. Give us a dust ram; 12. W. Agne may us thus.

180. ENIGMA.

It's taken with us when we die;
What some almost possess;
What the miser gives away;
He can do nothing less.

The prisoner says it in defence
When placed before the bar;
What some may be to others,
Who perfect strangers are.

What no one cares to work for;
What every one should owe;
What you may stand in need of;
I trust it may be so.

It is of no importance
If you should be in doubt;
So should you fall to guess it,
You will be nothing out.

181. SQUARE WORDS.

1. An entertainment; a place north of Europe, to worship; to obey; one of the productions of nature.
2. A female name; parts of time; inhabitants of Denmark; a princess's name; patient animals.
3. An upright position; more docile; to divert; bird's dwellings; garment.

182. WORD PUZZLES.

1. A class of animals; 2. Space; 3. A light, quick blow; 4. An entrance; 5. A novelist; 6. A kind of igneous rock; 7. A color; 8. To dwell; 9. A state in America.
The above, read backwards name—1. A plant; 2. A marsh; 3. A short pipe; 4. A measurer; 5. A town of Russia; 6. A portion; 7. A poet; 8. Mischief; 9. A great chain of mountains.

183. PUZZLE.

Now if you will but carefully fix
What's always called the number six
Right just in front to one who was wise,
When both are joined aright, you'll see
Something belonging to you and me—
Cheeks, chin, forehead, and eyes.

184. PHONETIC CHARADE.

When the scorching north winds of Australia's
fair clime
Waft the dust-storm o'er many a league,
How my first is esteemed in this wearisome
time
By the fair sex, worn out with fatigue!

When her wintry dull evenings pass slowly
away,
And one feels next a loss what to do;
How plainly the third of the clock seems to say.
"The hours will not hasten for you."

Yes, the winter seems long, but he has to give
place
To the heat of the sun, by-and-by;
Incontestable proof of Old Time's rapid pace,
Which the greatest whole cannot deny.

185. METAGRAMS.

1. Complete, I am a church official; but change my head each time, I become a vegetable, an actor, and not fat.
2. Complete, I am a man's name; change my head each time, I become to stay behind, to join together, a boy's name.
3. Complete, I am a bird; change my head each time, I become a boy's name, to listen, part of a tree, a Scotch island.

186. ANIMALS ENIGMATICALLY EXPRESSED.

1. An insect and to run away; 2. A serpent and a consonant; 3. A kind of doctor and the end of August; 4. A man devoted to religion and two-thirds of an optic; 5. A man's name and everything; 6. A fire-arm, transposed; 7. Leather and a plant, curtailed; 8. A fruit or vegetable, transposed; 9. A prop, transposed, and three letters from dark; 10. What a river does, transposed; 11. A thousand and a flower, transposed; 12. Half a flower, a fish, and a false hood, transposed.

187. CHARADES.

I.

My first is merely half,
My second is quite round;
Both combined, my second of
A half there will be found.

II.

My first is very dear to me,
Although he's rather wild;

How oft I've nursed him on my knee.

When he was a little child,
My second is a useful link
To join my first to second;
And by all scholars is, I think,
A proposition reckon'd.
My third some people dabble in,
But often trouble find;
They're sure in it to lose or win,
If all are of one mind.
My whole was given unto me
Upon my marriage day,
Now, riddling friends, what can I be?
Come, tell me, I pray.

188. DOUBLE ACROSTIC.

A hint; a battle in the Peninsular war; islands in Polynesia; a general engaged in the Russian war; a fortress on the Danube; a king of Essex; a river in South America.
The initials name a famous philosopher of the sixteenth and seventeenth centuries, and the initials give his nationality.

ANSWERS.

125. CENTRAL DELETIONS.—1. Horse, hose; 2. Peter, peer; 3. Point, pont; 4. Mitre, mire; 5. Coronet, cornet; 6. Cobra, cora; 7. Salve; 8. Sinde, side.

126. LITERAL CHARADE.—Liverpool.

127. CHARADE.—Sugar-cane.

128. ANAGRAMS.—1. David Livingstone; 2. Tom Hood; 3. Charles Bradlaugh; 4. Honourable Auberon Herbert; 5. Sir Charles Dilke; 6. Daniel de Foe; 7. Abraham Cowley; 8. Samuel Taylor Coleridge; 9. George Gordon Lord Byron; 10. Oliver Wendell Holmes; 11. Ben Jonson.

129. VERBAL CHARADE.—Robert Lowe.

130. DOUBLE ARITHMORUM.—Masulipatam, Visagapatam, thus: Moghile, Acroter, Samos, Uria, Lemberg, Idria, Preco, Almor, Theresienstadt, Anatolia, Mussentom.

131. LOGOGRIPH.—C. I. V. I. L.

132. EXTRACTIONS.—Horse, Horse, Hose, Hoe.

133. SQUARE WORDS.—

1.	2.
REVERT	LEVER
EDITOR	ELOPE
VERONA	VALVE (valve)
EVISIV	ELATE
RAMBLE	BEVEL
TRAVEL	

CAISSA'S CASKET.

SATURDAY, NOV. 29, 1878.

* * All communications relating to Chess must be addressed "CHECKMATE, London, Ont."

TO CORRESPONDENTS.

O. A. BROWNSON, JR.—We are indebted to you for a copy of your Tourney-book, from which we shall shortly be most happy to make a few selections for Caissa's Casket.
Many of our friends have wished our enterprise success and encouraged us with words of kindness; for this we are thankful. Now we should like a little practical aid in the way of original problems. Of course, we have an extensive collection from which we can select for the amusement and instruction of our readers; but as a rule Canadians find more pleasure studying the work of fellow Canadians, therefore, we again extend an invitation to all to help us a little in this way.

SOLUTION TO PROBLEM NO. 21.

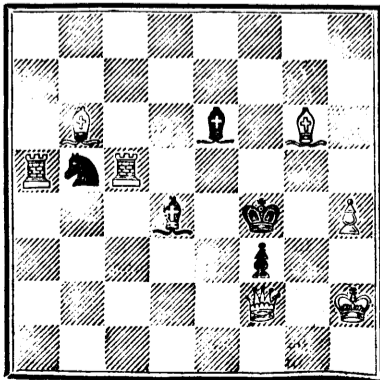
White. 1. Kt. to K. 3rd
Black. 1. K. to Q. 5th
If K. to K. or Q. 3rd, then 2. B. to Q. 7th etc.
2. Q. to K. B. 5th
3. Q. mates.
2. Any.

SOLUTION TO PROBLEM NO. 22.

White. 1. B. to K. B. 6th
Black. 1. Any.
2. Mate acc.

PROBLEM NO. 23.

By A. SCHMITT.
BLACK.

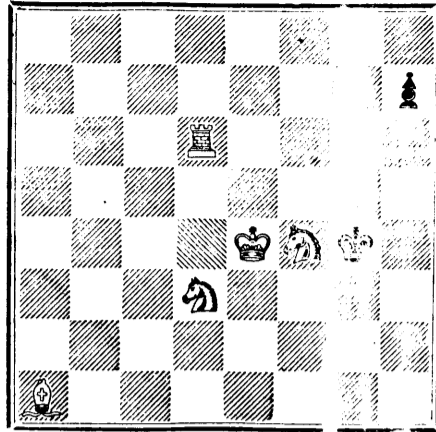


WHITE.

White to play and mate in two moves.

PROBLEM No. 24.

By F. W. FORDER.
BLACK.



WHITE.

White to play and mate in three moves.

INSTRUCTION IN CHESS.

By "CHECKMATE."

GAME NO. 17.

We have a pretty little game introducing another defence to this beautiful attack:

Ruy Lopez Attack.

White. MR. BIRD.
1. P. to K. 4th
2. Kt. to K. B. 3rd
3. B. to Q. Kt. 5th

Black. MR. I'VEER.
1. P. to K. 4th
2. Kt. to Q. B. 3rd
3. Kt. to C. B. 3rd

This move was much in favor a few years ago, when the move of 3. P. to Q. R. 3rd was looked upon as utterly useless. Now, the great majority of the best authorities agree that the move to the text is inferior to P. to Q. R. 3rd, though for the sake of variety it is frequently adopted.

4. P. to Q. 4th

The positions in this variation of the Ruy Lopez are not very dissimilar to those given in the previous games in this opening. White may now proceed to defend the P. attacked by the K. Kt. by playing P. to Q. 3rd, or he may Castle. The move in the text, however, is better than the first, and to equal the second.

4. P. takes P.

Should he take P. with Kt., White Castles, and Black is likely to lose a piece.

5. P. to K. 5th
6. Castles.

5. Kt. to K. 5th

If 6. Kt. takes Q. P. instead of Castling, Black replies 6. B. to K. 2nd, when White may Castle.

6. B. to K. 2nd

Probably as good a way of continuing the defence as 6. P. to Q. R. 3rd, forcing an exchange now, or after Kt. to Q. B. 4th, with an even game.

7. Kt. takes P.
8. Q. takes Kt.

7. Kt. takes Kt.
8. Kt. to Q. B. 4th

Were the B. now at Q. R. 4th, this move would force an exchange of pieces, and the game would be equal.

9. P. to K. B. 4th
10. P. to K. B. 5th

9. P. to Q. Kt. 3rd

The attack from this point is capitally sustained. White can afford to disregard the threatened loss of the exchange.

10. Kt. to Q. Kt. 6th

11. Q. to K. Kt. 4th

If P. takes Kt., Black responds with B. to Q. B. 4th winning the Queen for his two minor pieces.

12. Q. takes K. Kt. P.
13. P. to K. B. 6th
14. K. to R. 1st
15. P. to K. 6th

11. Kt. takes R.
12. R. to K. B. 1st
13. B. to Q. B. 4th (ch)
14. Kt. takes P.

This is conclusive.

16. P. takes K. B. (ch)
17. R. to K. 1st (ch)

15. Kt. to Q. 5th
16. R. takes P.
17. B. to K. 2nd

And White Mates in two moves.

GAME NO. 18.

Played between Messrs. H. D. Smith, Michigan, and Capt. Mackenzie, of New York, at the late American Chess Congress.
Ruy Lopez Attack.

Black. MR. SMITH.
1. P. to K. 4th
2. Kt. to K. B. 3rd
3. B. to Q. Kt. 5th
4. Castles.

White. MR. MACKENZIE.
1. P. to K. 4th
2. Kt. to K. B. 3rd
3. Kt. to Q. B. 3rd
4. Kt. takes P.

The Chess Player's Chronicle gives B. to K. 2nd as the best move for the second player at this point.

5. P. to Q. 4th

There can be no doubt, R. to K. 1st is better here.

5. Kt. to Q. 3rd

Attacking the Bishop. He might now have played B. to K. 2nd

6. B. takes Kt.

6. Q. Kt. P. takes B.

Better than Q. P. takes P. on account of 7. P. takes P.

7. Kt. takes P.

We should prefer P. takes P.

8. P. to K. B. 4th
9. P. to K. B. 5th
10. Kt. to K. Kt. 6th

7. B. to K. 2nd
8. Castles
9. P. to K. B. 3rd

Prettily played. It is obvious White cannot take the Kt. with Pawn, without involving the loss of the game, by P. takes P. and then Q. to K. R. 5th, etc.

11. Q. to K. R. 5th
12. Kt. to Q. B. 3rd
13. R. to K. B. 3rd
14. K. to B. 2nd
15. R. to K. R. 3rd
16. K. to Kt. 3rd
17. Q. takes Q.
18. P. takes Q. Kt. 3rd
19. Kt. to K. 4th

10. R. to K. 1st
11. B. to K. B. 1st
12. B. to Q. R. 5th
13. R. to K. 8th (ch)
14. Q. to K. 1st
15. R. to K. B. 8th (ch)
16. Kt. takes P. (ch)
17. Q. takes Kt. (ch)
18. P. takes Q.
19. B. to Q. 3rd
20. B. to K. 7th (ch)

And White wins.

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THE FAVORITE is printed and published by GEORGE E. DESBARATS, 1 Place d'Armes Hill, and 319 St. Antoine St., Montreal, Dominion of Canada.