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DRAMATIC.

On Monday evening, April 2nd, the Dramatic and Athletic Associations united in presenting to the large audience assembled in Academic Hall, a programme which, by its excellence, justified the presence of such a large number, and evoked much interest and enthusiasm. The entertainment consisted of two parts; one, musical and dramatic, the other, athletic. The former consisted of some well-executed selections by the College Band; a chorus, "Comrades in Arms," creditably rendered by the Glee Club; the comedy, "Les Plaideurs," and the farce, "A Regular Fix," by the Dramatic Association. As we have already spoken in the April OWL of a previous performance of the last mentioned two numbers; it remains to be said that both pieces went off smoothly, and showed that the actors had made some progress since the first presentation of them.

The "calisthenics" were the contribution of our junior students to the entertainment, and the exercises and evolutions of the youngsters fairly captivated the audience. Their work was almost perfection, and in their training and the choice of movements, Mr. Jobson Paradis exhibited masterly tact and skill.

A trial of strength in a "tug of war" upon the stage was a new departure, but one that was thoroughly appreciated and intensely enjoyed by the audience. The first pull was between teams of the Classical and Engineering courses of the College. The two teams were pretty evenly matched, but the Classics "got the drop," and the Engineers lost, despite the vociferous coaching of their captain, Mr. Kirkpatrick. The next pull saw the rope in the hands of the Classical and Commercial course teams, and here the fortune of war changed, the Commercial getting "the drop" and keeping it. The final pull took place between teams of the College and Ottawa City Athletic Associations. Both these teams faced each other once before, when Fortune gave "the drop" to the city team; but on this occasion she was impartial, the drop being even. Both sides exerted a Herculean strain on the rope, causing it to become as rigid and firm as a bar of steel.