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## GLADSTONE AND HUXLEY ON GENESIS.

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IN the midst of his arduous political labors, Mr. Gladstone turns to Biblical studies for a refreshing intellectual change. His recent article on the harmony of Genesis with science, if not quite up to Mr. Huxley's latest table of facts in paleontology, and perhaps not quite abreast of the latest critical interpretation of Genesis, is at least marked by a magnificent faith in the unity of all truth, and by a sympathetic insight, which grasps broad general truth more clearly than is possible to the microscopic investigator of individual facts. The shepherd from the hilltop may make a generalization of the features of the landscape somewhat at variance with the details observed by a ploughman who is laboriously turning over his furrows in the valley below. But his general assertion that the field is a low lying valley will be accepted as true, notwithstanding the fact that the ploughman has discovered in it one or two slight knolls. Such is very much the character of the objection which Mr. Huxley makes to Mr. Gladstone's harmony. He thinks that Genesis must be written down as contradicting geology because some reptilian land animals appear before the birds.

Professor Drummond, in a recent number of the *Nineteenth Century*, has undertaken to correct both scientist and theologian on the basis of the modern Old Testament criticism. While sympathizing in part with what he says, and fully acknowledging that Mr Huxley can be put completely out of court, and