

On Oct. 30th, Rev. H. F. Laflamme paid us his promised visit, and gave us an address on the work of the Canadian Baptist Mission in India. Rev. L. R. Dutaud had, on a previous occasion, given us a magic-lantern talk illustrating the habits and customs of India's people; Mr. Laflamme told us of their religious beliefs. The evils of caste, polytheism, pantheism, etc., were set before us in such a way as to show us the awful religious need of the people. The duty of giving the gospel to them, and to the world, was earnestly pressed home, and the hope was expressed that some of our students might some day find themselves giving the gospel to India as well as to Quebec. It did us all good to have Mr. Laflamme with us, to encourage us in our work here by making us feel that we are working for the same Master, encountering the same difficulties and discouragements, and shall one day share in the same rewards of the same glorious conquest as our missionaries in India, China, or Africa.

Mrs. A. E. Massé's annual concert took place as usual this year on Friday, Dec. 13th. Quite a number of invited guests attended. From Mrs. Massé's previous record in giving concerts, we all expected an enjoyable evening, and though the style of music was not the same as usual, our expectations were fully realized. In contrast with previous years, when the selections have been taken from the old masters, sometimes devoting a whole evening to a single author, the selections this year were all taken from the best modern composers. The following programme was well rendered:

PIANO, . . . . .	"Spanish Dances," . . . . .	<i>Moszkowski.</i>
	Mme. Massé et Mlle Baker.	
PIANO, . . . . .	"Valsette," . . . . .	<i>Sauer.</i>
	Mlle. Pearl de la Ronde.	
CHANT, . . . . .	"Cherette," . . . . .	<i>Rœckel.</i>
	Mlle. Ruby de la Ronde.	
PIANO, . . . . .	"A la Valse," . . . . .	<i>Bohm.</i>
	Mlle. Antoinette Lachance.	
FLUTE, . . . . .	"Heimweh," . . . . .	<i>Jungmann.</i>
	M. Stewart de la Ronde.	
PIANO, . . . . .	"Berceuse," . . . . .	<i>Beaumont.</i>
	Mlle. Hannah Dutand.	
PIANO, . . . . .	"Redowa," . . . . .	<i>Mason.</i>
	Miles. Schutt et Vadnais.	
CHANT, . . . . .	"A Winter Lullaby," . . . . .	<i>De Koven.</i>
	Mme. Massé.	
PIANO, . . . . .	"Cabaletta," . . . . .	<i>Lack.</i>
	Mlle. Ruby de la Ronde.	
PIANO, . . . . .	{ (a) "Deuxième Mazurka," . . . . .	<i>Godard.</i>
	{ (b) "Polish Dance," . . . . .	<i>Scharwenka.</i>
	Mlle. Baker.	
QUATUOR VOCAL, . . . . .	"Parting and Meeting," . . . . .	<i>Leslie.</i>
	MM. Therrien et Rossier,	
	Miles. Piché et Gendreau.	