

GEMS OF WALDTEUFEL.

As a writer of dance music, especially waltzes, Waldteufel is prominent, and fills, to-day, the position as a popular favorite, once occupied by Strauss. His works are melodious, and the piano arrangements so admirably adapted to that instrument as to be easily played, and yet retain many of the orchestral effects; in this particular he has great advantage of his above-mentioned competitor, whose adaptations for piano were frequently too difficult to come into general use. Unlike other publications of the same character, we have adhered strictly to the original form, and each composition is complete, with introduction and coda—a plan too frequently neglected, and yet very essential, for the additions oftentimes convey the whole story or subject of the work.

GEMS OF WALDTEUFEL

is printed on an excellent grade of music paper—contains 193 full size sheet-music plates, and is tastefully bound in half cloth. For the completeness of selections, we confidently refer to the

CONTENTS.

Les Sirènes Valse—Très Jolie Valse—Tout à vous Valse—Ma Charmante Valse—À toi Valse—Toujours Fiddle Valse—Les Rendezvous Valse—Toujours on Jambas Valse—Chantilly Valse—Hommage aux Dames Valse—Rose et Marguerite Valse—Bien-Aimés Valse—Mon Bèvo Valse—Les Sirènes Valse (Violin and Piano)—Fête d'Or Valse—Gaité Valse—Flots de Joie Valse—Bella Bocca Polka—La Plus Belle Valse—Bruno on Blonde Valse—An Bevoir Valse—Madeline Valse—La Berceuse Valse—Forget-me-Not Valse—Très-Jolie Valse (Violin and Piano)—À toi Valse (Violin and Piano).

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GARLAND OF GEMS.

In order to place the most popular vocal publications in the hands of our customers at a reduced and exceedingly low price, we have made a careful selection from the 4000 pieces contained in our catalogue, and publish them in book form, under the title "Garland of Gems."

That this arrangement will prove of great advantage to purchasers of music, we do not doubt, and the contents—given below—will serve to convince the most skeptical that popular music (and not a lot of unsalable pieces), are offered in a decidedly attractive form, at the price of one cent per page.

Each piece is complete, printed from regular size sheet-music plates (192), and on an excellent grade of music paper.

CONTENTS:

Ino Alsatian Mountains..... Adams	Kerry Dance..... Molloy
Arnhem Toll..... Wellington	It was a Dream..... Covert
Twickenham Ferry..... Harrison	A pleasant Legend..... Abt
In the Gloaming..... Harrison	Will I meet my Angel Mother?..... Westendorf
Boatman's Song (Duet)..... Abt	As sweet Little May..... Watson
Days that are gone seem the brightest..... Westendorf	Little Ben Lee..... Adams
Little Birdie Mine..... Westendorf	Twenty Years Ago..... Gatty
The First Letter..... Westendorf	Buttercup Queen..... Marziale
Take me back to Home and Mother..... Huntley	Sweet Days gone by..... Cox
The City Bells—(Duet)..... Abt	Embarrassment..... Abt
The Hail Gail..... Parusi	Minster Window..... Parusi
Fairy Caught..... Dietl	Merchant of Cheapside..... Dietl
The Mill Wheel—(for Voice and Guitar)..... Westendorf	In the Starlight—(Duet)..... Glover
Bringing Pretty Blossoms to strew on Mother's Grave..... Westendorf	The Boatman..... Molloy
Moonlight on the Lake—(Quartet)..... White	Pretty Little Cottage in the Meadow..... Westendorf
Let my Name be Kindly Spoken..... Banks	Children of the City..... Adams
A Little Mountain Lad..... Rocco	Come where the soft Twilight falls—(Duet)..... Schumann
Robin Adair—(for Voice and Guitar)..... Carver	By-and-by you will forget me..... Huntley
The Bridge..... Parusi	Donald Blain..... Molloy
My Little Queen..... Parusi	In the golden Eventide..... Parusi
On Little Cabin all an empty now..... Westendorf	I'm one of the ticklish kind..... Westendorf
A Summer Shower..... Marziale	Rochester Bells..... Molloy
I live and love thee—(Duet)..... Compagn	King's Highway..... Molloy
Forever and forever..... Tosti	Chorister..... Sullivan
Some Day I'll wander back again..... Huntley	Man-o'-war's man..... Gibbons
The old Love is the new..... Covert	Marjorie's Almanac..... Deby

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ANTHEM GEMS.

For Chorus or Quartette Choirs.

BY W. F. SUDDS.

The publisher of the above takes pride in calling attention to its superiority as a collection of anthems of *only moderate difficulty* among which one may search in vain for either dry, uninteresting or trashy music, so common in modern collections of easy anthems.

The selections and arrangements are from Mendelssohn, Mozart, Spohr, Beethoven, and other standard authors, besides a number of compositions by the editor, whose talent has already placed him among if not (as some claim) at the head of modern American composers; at all events, publishers are glad to procure his works, even at great expense.

In the above work will be found solos, duets or trios sufficient to please the admirers of solo singing, and which are written with an evident knowledge of the mechanism and capabilities of the human voice, hence no "unsingable" passages will be found. The organ accompaniments are separate, making it much easier for the average player than when required to play from the vocal score. In short, it is, for the average amateur choir, undoubtedly, the best collection of anthems ever published.

CONTENTS:

I will extol Thee..... Suds	Protect us through the coming night..... Curshman
There is a fountain..... From <i>Concone</i>	Rock of ages..... Suds
He shall feed his flock..... Suds	The Lord is in His holy temple..... Lob
Lord of the world above..... J. Kinkel	Nearer my God to thee..... Suds
Beyond the smiling and the weeping..... Suds	Saviour, breathe an evening blessing..... Abt
Light of the world..... Himmel	As pants the hart..... Suds
Incline thine ear to me..... Suds	Consider the lilies..... Tosti
And ye shall seek me (Sentence)..... Suds	O Lord most merciful..... From <i>Concone</i>
Martin Luther's Hymn (Solo and Chorus)..... Suds	Hear my prayer..... Suds
Evening Hymn..... Suds	Jubilate Deo (in E♭)..... Suds
Solly fades the twilight ray..... Suds	Easter Anthem..... Suds
Hark, the herald angels sing..... From <i>Peyel</i>	God be merciful..... Suds
Sweet the moments..... Suds	In the holy land of heaven..... Suds
Vesper Hymn (Quartette)..... Suds	Prize branches..... Tave
God's Spirit..... Bennett	Is of rest..... Claribel
Seek ye the Lord (Sentence)..... Suds	Ah, with me..... Suds
O how lovely is Zion..... From <i>Romberg</i>	How lovely are thy dwellings fair..... Spohr
Blessed are the pure in heart (Sentence)..... Suds	If my immortal Saviour lives..... From <i>Weyer</i>
Come unto me (Sentence)..... Suds	Sun of my soul..... Suds
The Lord is my Shepherd..... Suds	God of Mercy..... From <i>"Costa"</i>
There is a calm for those that weep..... Suds	Glory to God on high..... Nos. 11
Lo, my Shepherd is divine..... From <i>Concone</i>	Father I know Thy ways are just..... Suds
The Lord is in His holy temple..... Suds	O Paradise..... Barnby
Praise waiteth for thee..... Suds	As the hart pants..... Mendelssohn
Awake my soul..... Beethoven	Teach me O Lord..... Suds

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CASCADE OF RUBIES.

Similar in style of publication and value of contents, to "Garland of Gems," its companion in vocal music. Great care has been given in the selection of contents, and we confidently recommend the book as the best of its class.

In addition to excellent music paper, printing and binding, "Cascade of Rubies" appeals to all purchasers of music in a most persuasive manner, viz., the cheapness, which is certainly remarkable, being published in a most attractive manner, and offered at one cent per page.

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CONTENTS:

Angels of Dawn Reverie..... Latour	Joyful (Violin and Piano)..... Giesz
Farwell..... Jungmann	Guests of North Reverie..... Latour
Très Jolie Valse..... Waldteufel	Slun'ar Song..... Behr
Pond Heards must Part..... Lange	Qui Vive Galop..... Arranged by Mack
Gavotte de la Cour..... Fluge	Storchschnabel Galop..... Fährbach
Waves of the Ocean March..... Blake	Chinese Cascade..... Fluge
Full of Joy Galop..... Fährbach	Gaité Valse..... Waldteufel
Billie Taylor March..... Cramer	In the Sunshine..... Lange
La Pluie de Roses..... Kölling	Early Morning March..... Faust
Postillon d'Amour—(Four Hands)..... Behr	Little Fairy Schottische..... Streibing
Joyous Farmer..... Schumann	Écoute of the Frog Waltz..... Watson
Shepherd Boy..... Watson	La Plus Belle Valse..... Waldteufel
Prettiest of All Waltz..... Wallis	Greeting in the Forest..... Laner
Always or Never Waltzes..... Waldteufel	Gentle Words..... Dorn
Bobolink Schottische..... Kinkel	Musical Box..... Arranged by Mack
Message of Love Reverie..... Suds	Little Fairy March..... Streibing
Singers' Jubilee..... Jungmann	Message of Love Galop..... Suds
Secret Love..... Arranged by Mack	Tutti Poem..... Kinkel
In Rank and File..... Lange	Monarchs on the Lake..... Mack
À toi (to Tree) Waltzes..... Waldteufel	La Berceuse Valse..... Waldteufel
Slumber Waltz..... Latour	Post and Peasant (Violin and Piano)..... Supp
Marquis et Marquise (Gavotte)..... Latour	Under the Linden-tree..... Lange

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