

Grinnell; On the Little Missouri. by Theodore Roosevelt; Bear Tracts; The Adirondack Deer Law, by Wm. Cary Sanger; A Newfoundland Hunt, by Clay Arthur Pierce; The Origin of the New York Zoölogical Society; and some minor notices.

MINNEWASKA. A Legend of Lake Mohonk, sequel to Longfellow's Hiawatha, and other lyrical poems, by Ina E. Wood Van Norman. *Chicago, Ill., Donohue & Henneberry, 1898. 8vo., cloth, 243 p., 21 photogravures.*

Minnewaska is a handsome volume of well written poetry, and is one of the most charming lyrical works which has recently been published. It is not, as some suppose, an imitation in any way of Hiawatha, but is of an entirely different style and metre. It abounds in many handsomely engraved phototype illustrations drawn by J. T. Tasker.

CATALOGUE DE LA BIBLIOTHÈQUE de l'Institut Canadien de Québec. 1898. *Québec, Dussault & Proulx, 1898. In-8, 315 p.*

A la fin du Catalogue des ouvrages dans la bibliothèque se trouve le compte rendu des noces d'or de l'Institut Canadien, célébrées pompeusement le 25 mars dernier.

A BIBLIOGRAPHY OF TEXAS: being a descriptive list of books, pamphlets, and documents relating to Texas in print and manuscript since 1836, including a complete collation of the laws; with an introductory essay on the materials of early Texan history, by C. W. Raines. *Austins, Texas: Published for the Author, by The Gammel Book Co., 1896. Royal 8vo., XVI-268 p., 500 copies printed.*

JUBILÉ DE DIAMANT. Rébellion de 37-38. Précis complet de cette période. Rôle d'honneur ou liste complète des patriotes détenus dans les prisons de Montréal en 1837-1838-1839. Date et lieux des arrestations et autres détails intéressants et inédits sur ce sujet, par J. Douglas Borthwick, L. L. D. *Montréal, L.-J. Tarte & Frère, 1898. In-12, 94 p.*

HISTORY OF MONTREAL including the Streets of Montreal. Their Origin and History, by Rev. J. Douglas Borthwick, LL. D., F. C. C. S. "Concordia Salus." *Montreal, 1897. [Montreal, Fulton & Richard]. 8vo., cloth, 288 p., fully illustrated.*

UNE CAMPAGNE CONTRE L'ÉGLISE D'AMÉRIQUE. *Paris, F. Lecoq, 1898. In-8, 14 p.*

LES HOMMES D'ACTION. Montcalm, par Eugène Guénin. *Paris, Augustin Challamel, 1898. In-12.*

PUBLICATIONS DIVERSES

AARBERT. A Drama without stage or scenery, wrought out through song in many metres, mostly lyric, by William Marshall. *London, Swan Sonnenschein & Co., 1898. 8vo., cloth, gilt top. VI-359 p.*

"The poem of "Aarbert", like Bunyan's prose allegory, describes a Christian pilgrim's progress from earthliness to