

FREDERICTON.**NO. 4 REGIMENTAL DEPOT, R.R.C.I.****THE R.R.C.I. MINSTRELS.**

On Thursday evening, Feb. 25th, the City Hall was filled with a large and appreciative audience, including Lieut.-Col. Maunsell, Lieut.-Col. Gordon, and the Officers of the Depot, the occasion being the Winter Performance of No. 4 Company Minstrel Troupe. For some weeks, strange noises from the Tailors' Shop, announced to outsiders that the Troupe was in commission and the Performance was one of the best that the Troupe ever put on. Of course, a Minstrel Show by No. 4 Co. Troupe is a Minstrel Show, not an apology, and when the circle undertakes to sing a chorus, that chorus is sung. The programme was as follows:—

Bass.

1. E. Bayers.
2. W. F. Nauffts.
3. R. McNeil.

Tambos.

1. F. Clinton.
2. H. Wakefield.
3. J. Cowling.

Opening Chorus.....	Company.
Song, "Don't Send Her Away".....	T. E. Baugh.
Song (comic), "Slew Foot Sal".....	E. Bayers.
Bass Song, "The Sergeant's Wedding".....	G. W. Wright.
Song (comic), "The Mississippi Nig".....	F. Clinton.
Song, "The Singer in the Gallery".....	D. Little.
Song (comic), "Cleanin' Silber in the Kitchen".....	T. Cowling.
Song, "A Mother is the Truest Friend of All".....	C. Sharman.
Checker-board Avenue Quartette.....	Finale.

SELECTION, ORCHESTRA.**E. BAYERS.**

Stump Speech, — — "De Good Man."

QUARTETTE.

T. E. BAUGH, Treble; D. LITTLE, Alto;
C. HINE, Tenor; G. W. WRIGHT, Bass.

MASTER P. GUNN.**CLUB SWINGING.**

W. F. NAUFFTS AND R. McNEIL.

CLOG REEL AND JIG SPECIALTY.