

valuable addition to the list of fiction for school reading.

*Responsive Reading.* Selected from the Bible and arranged under subjects for Common Worship by Henry Van Dyke. Ginn & Co., Boston, U. S. A. It is stated in the preface that this book was originally prepared by request for Harvard Chapel, where it is still in use. Those passages of Scripture which most people are specially desirous of keeping in mind are here selected and arranged in a felicitous manner under such headings as "The Spirit of Life," "The Law of God," "True Religion," and many more equally appropriate titles. The taste and beauty of the volume are such as would have been expected from so eminent a literary man as Dr. Van Dyke. Teachers will find the book of great assistance in preparing their daily religious exercises for school.

*Le Nabab.* By Alphonse Daudet, abridged and annotated by Prof. Wells of the University of the South: Ginn and Co., Boston, U. S. A. This book is issued in a form worthy of its publishers, and that is saying all that is necessary of its style and binding. The notes are to the point and not too voluminous. There is a thoughtful preface dealing at some length with Daudet's style as well as giving particulars of his life.

*The Academy Song-Book.* By Charles Levermore and Frederick Reddall. Ginn & Co., Boston, U. S. A. This is the most pleasing collection of songs for use in schools and colleges that we have seen for some time. Great care and taste has been shown in selecting the words and music, and, while there is a liveliness throughout the book that cannot fail to be pleasing to students, there is also a satisfactory showing in the way of good music in every sense of the term. It is a book which cannot

be exhausted in a short time.

*Old Testament History* for Junior classes by the Rev. Dr. Stokoe. At the Clarendon Press, Oxford. This is the first part of a valuable work on *Old Testament History*, which is to appear in three parts and is intended for instruction in Preparatory Schools. The history is grouped round the leading personages of each period, and care is taken to illustrate the events by quoting largely from other parts of the Bible. Maps taken by permission from the "Oxford Helps" to the "Study of the Bible" are added. A book such as this would be of benefit in our schools.

*Selected Essays from Sainte-Beuve.* With introduction and notes, by John R. Effinger, University of Michigan. Ginn & Co., Boston, U. S. A. In this little book may be found such of Sainte Beuve's works as the essay on "Chateaubriand," "Madame Recamier" and "Alfred De Musset." There are seven essays in all given, and this with the introduction, notes and a bibliography make up the book. The Notes are explanatory of references in the text rather than of difficulties in translation.

*Science Readers.* By Vincent T. Murche, Book IV. MacMillan & Co., London and New York. Toronto: The Copp, Clark Co. This is more advanced than the other books of the series, but the same methods of instruction are followed and care has been taken to make the more difficult subjects interesting. From the same firm we have received the second and third parts of the series on *Word-Building* containing simple exercises in transcription and composition.

"Keats" is perhaps the distinguishing note of the *October Century*. There is an article entitled "Keats in Hampstead" by Kenyon West, illustrated by particularly fine portraits