

are arranged and planned ready for use, and definitions, rules, etc., are given at the end of the book. The examples are carefully selected, and the book, we think, is a very good one in many respects. Possibly it is a little too convenient.

Messrs. Ginn & Co. have issued another volume of School Classics—Virgil, *Æneid* VIII. The editor is Mr. John Tetlow of the Boston Girls' High and Latin School, and it contains scholarly notes, an introduction and an excellent vocabulary. A special feature is the appendix on word groups, i. e., groups of related Latin words.

*The Beginner's Greek Composition.* By W. C. Collar and M. Grant Daniell. The editors of this book are both experienced head-masters, and have prepared a book to meet the requirements of intending matriculants. Eighty-five exercises, based on the first book of the *Anabasis*, with copious notes and examples of idioms and constructions similar to those given in the exercises, form the main part of the book. There are also pages for translation, etc. Altogether the book appears to be very suitable for its purpose. Ginn & Co.

An excellent number of Heath's Modern Language Series is De Vigny's *Cinq Mars*, edited by Mr. Sankey, one of the assistant masters in Harrow school. The editor's work is exceedingly well done—the text has been somewhat abridged, the excellences have not been obscured, and the introduction and notes are very satisfactory.

*Handicraft and Design.* By W. A. S. Benson. London: Macmillan & Co. This is a book beautifully executed and written with much care and skill on the subject of Manual Training. It is very practical.

We have also received from Messrs. Ginn & Co. a *Teachers' Edition of School Needlework*, by Olive C. Hapgood, teacher of sewing in the Boston Public Schools. The book is well illustrated and beautifully printed, and is an excellent text book.

Prof. Phelps, of Yale, has just published (Boston: Ginn & Co.) a study in *Eighteenth Century Literature*, entitled "The Beginnings of the English Romantic Movement,"

which will be read with interest and attention by English scholars. Mr. Phelps has established, we think, the fact of the real force of this movement in English literature, and probably few will dispute his statement that the spirit of romanticism has never been wholly absent from English literature. The book will repay careful reading.

*Theoretical Mechanics.* By Prof. Zgiwet, of the University of Michigan. Part I., Kinematics. London: Macmillan & Co. The author has written this book mainly with a view to the requirements of the American student, and it is intended to publish a second part on Statics and Dynamics, and a third part on Kinetics. The present book is comprised in two chapters: I., The Geometry of Motion; II., Kinematics. For engineering students and others taking up this subject, this book will be found of great value.

*The School Singer.* Compiled by George A. Veazie. Boston: Ginn & Co. This is a compilation of good popular songs and choruses adapted for school use, printed in large, clear type. There are also a few operatic selections from noted composers.

*Elementary Course of Practical Science.* Part I. By Hugh Gordon, M.A. This elementary science primer is the outcome of Mr. Gordon's work under the London School Board, and deals with measurements of length, weight, etc., the barometer, thermometer, distillation, filtration, evaporation and solubility. The aim, as the author says, is to teach young scholars the art of helping themselves,—of thinking about what they see and do—and of working exactly with an object, and the primer keeps this aim in view. It is sensible, and clearly written.

*Helps to the Study of the Bible.* Oxford: At the University Press. We note with pleasure the appearance of a revised and enlarged edition of this book, almost a library in itself. It contains introductions to the several books, essays on the "History and Antiquities of the Jews," the results of modern discoveries and the "Natural History of Palestine," besides a concordance, many tables, sixty-four plates and a new series of maps, beautifully executed. It may easily be seen that this hand-book to the Scriptures has few rivals. Its statements are brief, exact and very much to the point, and it has been compiled with great care and skill.