

bers of the mess-room, and quite a curiosity in his way : of rather a small figure, his nose large and sharp-pointed, face thin and long, without a single good feature in his countenance. His head was far too large, in proportion to the size of his body, and placed upon a pair of shoulders whose outlines presented no very strong claims to beauty. His arms were too long, and dangling : at the ends of these were a pair of clumsy hands, awkward in the extreme, and jerking in all their motions. His legs, what there was of them, were too close at the knees and far too wide apart at the feet, to be any thing like graceful in their movements ; while the toes were outward bound. He would have been a very useful companion in the fields at early morning, when the dew was heavy on the grass, for the great breadth that would be swept over by his wide-set feet would clear the grass of the dew, so that one might follow him in the same path with comparatively dry boots. He was most fastidious as to the placing and appearance of his frowsy red hair, and the cut of his scarcely perceptible whiskers. His boots always of the most jet-black polish ; his clothes of the latest cut and of the extremest fashion ; his French hat placed in the most jaunty way upon his head ; furnished with gold-headed cane, and eye-glass stuck fast over one of his little twinkling gray eyes, and held there by the contraction of the upper and lower muscles of the face ;—thus fully decked and trimmed, he issued forth as though he had just stepped out of a bandbox. Redolent with choice odors, he was like Milton's angel, who shook his plumes and filled the circuit wide with rich perfume. It was clear to the dullest perception that he considered himself a perfect