"It is French. Do you remember your friend, Father Paul?"

"Of course. Oh, Maurice! it cannot be about Bailey?"

"Indeed, it is. But don't look frightened. I wrote to Father Paul, and this is his answer."

"What made you write?"

"Did not I say I would pension Bailey? I don't forget my promises if other people do."

"Surely, you were only joking?"

"Very far from it, I assure you. Your good friend undertook to manage it, and he writes to me that my letter only arrived in time; that Bailey was ill, and quite dependent on charity, and that he is willing to administer the money I send in small doses suitable to the patient's condition."

"But, Maurice, it is perfect nonsense. Why should you give money to that wretched man? We might, indeed, do something for him."

"Who are 'we?' You had better be careful at present how you use your personal pronouns."

"I meant mamma and I might, of course."

"I do not see the 'of course' at all. Mamma has nothing whatever to do with it—nor even you. "

VOL. III. "