## **BOWRING'S** GROCERY DEPARTMENT

"PHONE FOR FOOD" IT'S THE BETTER WAY



FRESH FRUITS Valencia Oranges California Oranges California Lemons. Bananas Cal. (Bartlett) Pears Grape Fruit (Blue Goose)

## Special Offerings

4 Tins Assorted Fruit.

Tin Apricots, 2½s
Tin Peaches, 2½s
Tin Plums, 2½s Tin Pineapple Cubes, 11/28 ....

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Table Apples

Cranberries

CHOICE CANADIAN TABLE BUTTER 2-lb. Slab for \$1.10

SUGAR in 10-lb. Cotton Bags 70c. Bag.

LANTIC SUGAR

EASY JELL-The Jelly with the pure fruit flavour—1 Pint Package ...... 12c. 

You can get LISTER'S Diabetic Food Products from us.

## BOWRING'S DRAPERY DEPT.

The careful housewife is always looking for a chance to save money. The opportunity is hers when she makes up her own household linens from materials bought at this

#### BLEACHED WHITE SHEETINGS

You may feel sure that when buying Sheetings here, that the quality will wear well and launder satisfactorily. 72 inch Plain Sheeting .....\$1.00, \$1.10, \$1.20 yard 80 inch Plain Sheeting ..... \$1.15, \$1.40 yard 80 inch Twill Sheeting ...... \$1.28 yard 90 inch Plain Sheeting ..... \$1.30 yard 90 inch Twill Sheeting ..... \$1.30 yard

#### BLAY COTTON SHEETING

### CIRCULAR PILLOW COTTON

There is definite satisfaction in making Pillow Cases at home from this quality Tubing. It's a finer weave than is usually offered at the price ... 65c. 75c. and 88c. yard



### TABLE DAMASK

You'll find special satisfaction in the firm, even weave and good weight, as well as the attractive patterns of our Table

60c. 80c. 1.15, 1.30, 1.65

#### TAPESTRY TABLE COVERS

New stock. Assorted colorings.

1.65, 4.50, 4.80, 6.00, 7.00, 7.70, 7.80 each

#### VELVET PILE TABLE COVERS

Plain and Fancy colorings.

9.50, 14.50, 19.50, 20.00, 23.00, 24.00 each

OUR HOUSE FURNISHING DEPARTMENT is always ready to cater to your needs. In these lines our reputation for quality is unsurpassed, and we make it a point to see that our values are not better anywhere.



#### FLOWER PRINTED BED SPREADS

Save heavy washing in warm weather. Cool and dainty 

#### FANCY HONEYCOMB BED SPREADS

These are White with coloured pattern, fringed ends, mercerised silky finish, generous size, \$10.00 & \$11.50 ea.

#### WHITE MARCELLA BED SPREADS

Beautiful embossed patterns. Superior quality that will guarantee long wear.

LACE BED SPREADS

Cream and White-72 x 90 inch . . . . . . . . . \$4.40 each

#### WHITE COTTON SHEETS

Superior quality-60 x 90 ..... \$3.40 pair Double Bed Size—72 x 90 ...... \$4.00 pair

#### PILLOW SLIPS

We have a large assortment of new Pillow Slips in Plain, Hemstitched, Frilled, embroidered corners, at saving prices.

## BOWRINGS

HARDWARE & ELECTRICAL DEPARTMENT

#### SEE OUR DISPLAY OF

**ELECTRICAL GOODS** 

in our central window, then come inside and we will be pleased to give you a demonstration of any article you

Electric Curling Irons ..... \$2.00 & \$5.70 each Electric Irons-Life savers during the hot weather, and a convenience at any time .....\$5.00 & \$6.50 each Electric Table and Stand Lamps-It is impossible to describe the variety and beauty of this line, a personal visit will convince you that we can fill any demand. \$6.50 to \$21.00 each Electric Kettles ........\$14.50, \$16.00, \$18.00 each

Electric Toasters ..... \$6.00, \$8.00, \$10.00 each 

Electric Table Stoves, Chafing Dishes, Teapots, Immersion Heaters, Water Heaters and many other articles.

#### BEDSTEADS and MATTRESSES

This special offering of high class Eedsteads gives you an exceptional opportunity to express your individual taste. Popular styles in durable Enamel and Brass finish, with strong frames and pillared ends make them very attractive, while the prices are very easy on your



#### WHITE ENAMEL

\$9.00 and \$12.00 each. Vhite Enamel with Satin Brass head rung, \$17.50 namel, Brown Walnut \$20.00, \$40.00 &

landsome Birch Frame

Bedstead, with carved ends ..... \$45.00 Handsome Brass Bedsteads ....\$80.00 to \$160.00 ea. Bed Springs, wood frame ...... \$5.50 to \$8.00 ea. Bed Springs, Steel Frame ......\$12.00 ea. Mattresses, Pillows, Bolsters and Feathers.

# BOWRING BROTHERS, LTD.

## SIDE TALKS.

By Ruth Cameron.

THOSE NINE HUNDRED AND NINETY THOUSAND GARDENS.

sizes rice,

I have been ty thousand unsuccessful writers (I told that there use that number as a moderate estiare about a mil- mate of the proportion of the million lion people in that are doomed to failure) we had this country who are trying, or flower beds in this country! have tried, to Besides which, I think the nine hunpoetry. To

pted myself. Indeed I have my the road to peace. little private graveyard in a Shall we go out into the garden? wer of the old secretary. Which paragraph will explain why ersonally, found a letter which e to me recently very interesting,

also why I think there was a lot ther people who might find it peropped The Pen For The Spade.

ys the writer in the course of a ambling delightful letter: "You w I used to try to write some iful poetry. I tried my best, as I ght, but after some crushing disitments I looked over my assets decided to leave the pen alone take up the humble spade.

had some land, kind of slanting out of shape, but plenty of it so some thinking and the result is ather wonderful flower garden. Now every spring I add another e to my poem writtin in lovely

on see I found out through disapent that the spade was mightier le pen. There may be enough my in the world so that we can get We need of it but there is yet no apply of beautiful flower gar-

cb I

how much lovelier the world be if everyone who turns tho desire for self-expression ble postry and shapeless ficwill never see the light of winter's office, would put that instead into the making of a

Lorde This Country Would Re. and of nine hundred and nine DEAD MEN'S SHOES.



had a wad, and often I'd reflect, long ago when was mine; my uncle's hair was

white as snow,

write fiction or dred and ninety thousand would be eighty-nine; he had diseases ten or tell happier in the end. For the making twelve and I was feeling sure the the truth there of books is a weariness of the fiesh, sexton soon for him would delve a been itmes when I am over But the making of flower gardens is grave in yonder moor. I had no use for honest toil, though I was always broke: why should I plow the stubborn soil, or chop the twisted oak? Why should I shovel loads of coal, or work with brick or stone? My uncle Hiram had a roll that soon would be my own. I had no coin to pay the rent, no place where I could board; my thoughts were always madly bent on Uncle Hiram's hoard. "The way he My Dear!

WALT MAJON his age was

time, nor wots he should be dead. He soon must crumble into dust, and sleep beneath the sward, and my long hours of faith and trust will garner When he's at their reward." He's lived a hundred rest, beneath the sod, his bundle I'll c o l l e c t."

Now I am old for the sol in the left lever. He's lived a hundred years and ten, and does not plan to die and still he keeps his iron men, nor gives a reason why. Now I am old in the left lever. 'Twas in the hazy right; this waiting for a dead man's roll is vicious, in their sight. I am too first this dream wretched now to work, I only sit and



my uncle capers by.

hangs on is a crime," in my sad heart Have you heard about Charley' I said; "he lives along on borrowed Aunt?-june3,3i,w,f,s

THIS IS A SMALL

WORLD AFTER ALL:

"Are you sure that the Farmer's Boy , "I wonder where's my little boy." has gone?" again asked Lady Love, suddenly exclaimed Lady Love, grow- he gasped, hopping right into h sigh; and as I do this, by the kirk, Little Jack Rabbit's pretty bunny ing anxious at the thought that he mother's arms, just the way you do mother, although her voice did not might be seen by the old fox. tremble as much as in the last story, "Don't worry about him," answered to do when a boy,—"I was afraid he

I'm glad to say. "Yes, he's gone for his gun." star on a frosty night.

A VERY DISTANT RELATIVE! YES, VERY, VERY DISTANT, BUT A RELATIVE JU ST THE SAME.

the little bird. "Why, here he comes might spy you in the rose garden." now down the Old Cow Path."

poor little lady rabbit, her pretty pink in the white picket fence, the anxious to creep into the Old Bramble Patch. nose twinkling with fright just like a little lady rabbit looked out across the the bunny boy added, "I'm all mixed "Danny Fox was hiding in the Cow was contentedly grazing, the lit- vest to tell you that the Farmer's Boy Bramble Patch when the Farmer's the bell at her collar now and then, was trying to get into cur Bramble Pig, flicking fly off his donkey's back Boy was trying to get in," answered and sometimes oftener, making a little Patch." Bobbie Redvest. "My, wasn't the old tinkle tinkle as she moved her head. "There, there," soothed Lady Love, fox scared when he saw him. He took Just then Peter Pig in his donkey cart, folding her little rabbit to her calico to his heels and ran off to the Shady came up over the hilltop. "Hey there, apron, "Mother's safe and you are Love, closing the gate. Then away

Forest. On seeing him, of course, the bunny boy," he shouted, "what's your here; just forget each haunting fear." drove the old pig in his donkey cart Farmer's Boy forgot everything else hurry? You're going so fast your "Any old rags," shouted Peter Pig. and up the path hopped the little bunand hurried back to the farmhouse for shadow can't keep up with you." pulling in his donkey. "I'm buying nies to their little white house. And his gun. So now you're rid of both, "I was worrying over Mother, But rags to-day." not now," answered the little rabbit. "No, Mr. Peter Pig," answered Lady ha

There she is at the gate."

"I guess she does most of the worrying. Mothers usually do," grunted Peter Pig, clicking his tongue against his teeth to hurry on the lazy donkey for the bunny boy had started o again, clipperty clip, lipperty lip, 1 little knapsack bouncing up and down on his back and his red-striped candy cane swinging from his left paw. "Hungry Hawk tried to catch me

Little Reader, and just the way I used Then suddenly remembering that he "Oh dear and Oh dear," cried the Hopping quickly to the front gate had seen the Farmer's Boy was trying Sunny Meadow. Not far away Mrs. | up, Mother dear. I asked Bobbie Red-

e with a smile, "I used all I had make a little rug for the back



Dear me, I've come all the way er for nothing," grumbled Peter th the whip. "Too bad. Do you supose Cousin Cottontail has any?"

"You might try," answered Lady in the next story you shall hear what

-By Bud Fisher



I KNOCKED A

MUTT AND JEFF-

I RAN ACROSS A RELATIVE OF YOURS TODAY!





