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the New Summer
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They do know how to make
Hats over there. Sun-
ny, care-free Italian crafts-
men in romantic Alexandria
make those delectable hats
to those delectable hats—
Stylish!

There's a brisk air, a clean
sheep of line to these Hats
that charms the eye. It
takes experience to make
such Hats—and experience
is an imitator.

Delicate, summery shades
as new as the first coming
of Summer. Come, choose
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New Timothy
HAY SEED.
just arrived.

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White Seed Oats

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PHYSICIANS

Superstitions

About Words.

HOLINESS OF SEVEN.

Seven is regarded as a holy number. There were seven days in creation; seven spirits before the throne of God; the week contains seven days; there are seven graces and seven divisions in the Lord's prayer. The life of man has seven ages, while in the old days every seventh year was Sabbath, seven times seven the jubilee. The three great Jewish feasts lasted seven days, and between the first and second of these feasts there were seven weeks. We have seven churches in Asia.

There are seven bodies in alchemy, as Chaucer says in the Chaucer's Yennances Tale.

The bodies seven, seek, to hem hear anon; Sol gold is, and Luna silver, we three Mars, yren, Mercurie quiksilver we clepe!

Saturnus leed, and Jukter is tyne, And Venus cooper, by my fader kyn.

The seven Sages of Greece are known by their seven wise sayings:—

(1) Solon of Athens, whose motto was "Know thyself." (2) Chilo of Sparta—"Consider the end." (3) Thales of Miletos—"Who bateth suretyship is sure." (4) Bias of Priene—"Most men are bad." (5) Cleobulus of Lindos—"The golden mean, or avoid extremes." (6) Pittacus of Mitylene—"Setle time by the forelock." (7) Perikander of Corinth—"Nothing is impossible to industry."

The champions of Christendom are seven: St. George of England, St. Dennis of France, St. James of Spain, St. Anthony of Italy, St. Andrew of Scotland, St. Patrick of Ireland, and St. David of Wales.

Students of the Bible will discover a great many references to the number seven.

The seven Properties.

According to the very old teaching, the soul of man, or his inward holy body, is compounded of the seven properties which are under the influence of the seven planets. Fire animates, Earth gives the sense of feeling, water gives speech, air gives taste, mist gives sight, flowers give the sense of smell and the south wind gives hearing. Hence the seven senses are Animation, Feeling, Speech, Taste, Sight, Smell, and Hearing. The Seven Wonders of Antiquity are familiar. The Seven Wonders of the Middle Ages were (1) The Coliseum at Rome, (2) The Catacombs of Alexandria, (3) The Great Wall of China, (4) Stonehenge, (5) The Leaning Tower of Pisa, (6) The Porcelain Tower of Nanjing, (7) The Mosque of St. Sophia at Constantinople.

Nine is the mystical figure, the Diapason of the Greeks.

Card Party and Dance to be held in the Star of the Sea Hall, Friday night, May 5th. Cards at 8 o'clock sharp. Dancing at 10. Prizes: 1/4 ton of Coal and tub Butter. Admission 50c. may 5, 11

Russian Refugees

Flocking to Berlin.

GIVING GREAT TROUBLE TO GERMAN POLICE.

BERLIN, (Associated Press).—Hordes of Russian refugees are flocking here on every train. The arrivals have settled themselves in a section of the city which they occupy almost to the exclusion of other nationalities, and have opened their own restaurants, clubs, saloons, and theaters. Some of the Russians are wealthy, but most of them are penniless. The police have found them a problem as they insist upon their own customs, and have little commerce with the Germans. The greatest difficulty is found in compelling the immigrants to observe the one o'clock closing regulations. They follow the Russian custom of beginning dinner after midnight and continuing their eating and drinking until daylight. In several of these restaurants former wealthy Russians are working as waiters, cooks, or entertainers. A prince and his wife, a baron, and another of their countrymen constitute the orchestra and must work or starve.

RUSSIANIZING THE METROPOLIS.

Profiteers who made fortunes out of the Russian revolution frequent the cafe's in this quarter, where they have become conspicuous figures in the night life because of their lavish expenditures. The German newspapers complain that the great influx of easterners has deprived Berlin of its "German character." One paper asserts Germany's capital city has become a "foreign colony" as surely as it would have become if our enemies had marched in and taken it. Another declares Germans have become "guests in their own homes." Government quarters, which have shown little concern for the financial status of the refugees, have suddenly become intensely interested in the new arrivals, particularly from Poland and Russia, fearing an epidemic of typhus and cholera. German Red Cross physicians have warned the Government that unless closer border control can be maintained an epidemic in the spring is certain. The German Red Cross has also notified the government that there is danger of the Russians carrying the plague to America unless the greatest precautions are taken, for scores are seeking admission to the United States.

Revue Writer Leaves.

NOTED PRODUCER RETURNS TO NEW YORK—WILL WRITE NEW REVUE.

John Murray Anderson, the famous lyric writer and revue producer, returns to New York on S.S. Rosalind, after a brief holiday spent here with his father, Hon. John Anderson. He will be accompanied by his brother, Mr. Hugh Anderson, who is acting as his business manager. Upon his return, Mr. Anderson will produce the latest edition of the Greenwich Village Follies, a show he organized and produced a few years ago and which has become quite an institution in New York. He is at present writing lyrics which will be used in the new edition of the revue. Among other things which he proposes to do during the present year, he will write a musical comedy in collaboration with Fred Isham, a well known writer. Augustus Barrett will compose the music for this production. After that, he will probably go to London, where he will put on a show at the Gaiety Theatre.

KEPT CURIO SHOP.

Seven years ago, Mr. Anderson had a curio shop in St. John's. To-day he is the youngest among the famous revue writers and producers. After leaving St. John's he became an exhibition dancer in New York and also taught dancing. While engaged in this occupation he wrote several plays, one of which was accepted by David Belasco, but never produced. His first revue, "The Spice of Life," was staged at the Palais Royal, New York, in the days when such presentations were very much different from what they are to-day. Later, he took over the Palais Royal and ran it for three years with great success. In 1919, he originated the Greenwich Village Follies, which have passed through several editions. When C. B. Cochran, the well known English theatrical manager came to the States, he engaged Mr. Anderson, whose "What's in a Name" was meeting with phenomenal success, to come over to London and produce a revue at the New Oxford Theatre. This revue was "The League of Nations," and not only did Mr. Anderson write the book and lyrics, but he also staged it and originated much of the scenic effects, and many of the novel costumes worn by the Dolly Sisters and other famous people who were in the cast. It was of this revue that the dramatic critic of the "Daily Mail" said "It is the best and most beautiful production which the lyric stage of England has ever seen."

REVOLUTIONISED REVUES.

Mr. Anderson has revolutionised the staging of revues in America and England. He strives to obtain a more realistic effect by means of grouping and colour schemes, rather than with painted scenery. In this, he has been eminently successful, and his ingenious ideas have been copied by many other producers. He was the first to introduce to the public the amazing invention of a Russian who by means of lights and colour changes made it possible for an interior scene to be changed into an exterior, and vice versa.

TO-NIGHT!

C. C. C. BAND WEEKLY DANCE—The C.C.C. Band Weekly Dance takes place to-night in the C.C.C. Hall at 8.30 sharp. All new music by the C.C.C. Band. Practically the same decorations as used at the Masonic Hall. See them. Tickets 50c. Programme 12 Dances. No interval.—may 4, 11

Opposition Candidates

Employ "Bulldogs."

BUDAPEST, (Associated Press).—A new occupation, open only to young huskies not afraid to fight at the drop of a cabbage, has come into being here as a result of intensive campaigning for the pending election. Candidates opposing the government have met with such pronounced hostility that they now employ as many athletic young men as their campaign funds will permit to act as bouncers, body guards, spotters and shields for the speakers. Opposition candidates decided to buy protection after dozens of their meetings had been broken up by bands of the notorious "Awakening Hungarians," who acquired remarkable skill at heaving cabbages and soft tomatoes, ill-smelling bombs and occasionally bricks during fits of political enthusiasm. The bouncers are stationed at various points through the hall and galleries and on the speaker's platform. Those in the audience attempt to quell disturbances at the source, but should a stray vegetable break loose and head for the stage, there is always some of the hired help ready to jump in front of the speaker for an instant. On the rare occasions when there are no disturbances, the huskies act as claqueurs. In many of the gatherings this is said to require almost as much courage as speaking, for an outburst of applause from any section of the house is sure to bring a collection of missiles.

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BOYS' RAGLANS—In Plain Fawn, Grey and Green, plain back, Chesterfield collar; all sizes at the following Sale Prices 9.85, 10.10, 12.30, 13.80 to 25.50

BOYS' TWEED SUFFOLK SUITS—Chesterfield collar, sham vest, boxpleats and belt; to fit 3 to 13 years, at the following Sale Prices 8.00, 8.70, 9.70, 10.20

BOYS' CORDUROY CLYDE SUITS—In Green, Navy, Brown and Grey; Buster Coat, all round belt, self collar; to fit 2½ to 5 years at the following Sale Prices 6.75, 6.85, 7.05

BOYS' CORDUROY MILITARY SUITS—In Khaki and Dark Brown, all round leather belt Sam Brown patch pockets, straps on shoulder; to fit 3 years only. Sale Price \$3.95

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In Dark Brown and Fawn; to fit 8, 9, 10, 11, 16 years.

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In Plain and Fancy Checks; to fit 5 to 14 years.

Sale Prices, 1.25 to 1.95 Prices according to size.

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