

FIRST CHURCH FEDERATION.

Two Fine Addresses Last Night
by Local Speakers.

Sergeant-Major Huggins on the
Boy Scout Movement.

W. H. Wardrope, K. C., on
Canada and Character.

Last evening was Canadian night at First Methodist Church, the event being given by the Home and Hearth Club, a branch of First Church Federation. It was held in the school room, which was appropriately decorated for the occasion with bunting and an electrical display of red, white and blue lights. The feature of the evening's programme was addresses by W. H. Wardrope, K. C., and Sergeant-Major Huggins. In giving his address on "The Boy Scout," Sergeant-Major Huggins said that the Boy Scout movement had nothing whatever to do with the military or military men, although it was founded by one. In a detailed manner the speaker told of the life of Baden Powell, the instigator of the movement, and the circumstances that led up to the Boy Scouts being formed. There were between four and five hundred thousand of these scouts in England, and the movement had done a great deal in raising the moral standard of all these boys. They were taught self-reliance and to know the right thing to do in case of accident. They were also taught astronomy, woodcraft, how to procure and cook food, and many other useful things. They were also taught to have profound respect for animal life. But the greatest of all, said the speaker, was that it taught the boys their duty to God and King, and one of the rules was, "To help others at all times." He did not think the movement should be started in the public schools, as it would be necessary for the boys to change their patrol every six months or so. The proper place, he thought, was the Sunday school. The speaker concluded by relating a few of his experiences while serving as a soldier in India.

In addressing the meeting on "Character and Canada," Mr. Wardrope thought that in the majority of cases of disrespect on the part of children it was the fault of the parents. It was the environment that affected and moulded the character of the child. A lot of disrespect and discontentment in Canada was due to the proximity of the United States. While he did not wish to say one word against that country, he believed that when they had broken away from their mother country they had lost that respect which a boy loses when he abandons his home. He was glad that Canada had remained true to the mother country. Canada was a great country in all respects, in material, wealth, climate and all that went to make a country great and comfortable. Canada was a greater and grander country than England, and those who came from there and who were not bigoted admitted that it was so. For all these things, he said, Canadians ought to be grateful. But material wealth could not make a country great. While it was reasonable for every person to strive for a comfortable and honest living, still it was more necessary that its people should be intelligent and Canada had a system of public education that could not be surpassed by any other country in the world. Canada not only had intelligent, but also law-abiding people. But even all these with material prosperity did not make any nation great. The only truly great nation was that which lived up to the standard set in the Bible. "Righteousness exalted a nation," this he said, was the only way in which a country could be great and noble.

Fred Mountain, president of the Home and Hearth Club, gave a brief address on the importance of the duty of young men to-day. Although Canada was a great country, there were many things, he said, to be washed away, and it was for the young men to do this. Gambling, the liquor traffic and the immigration question were three of the things that were threatening Canada, and if the young men united in faithful service they could eradicate the evils of these systems, and make Canada a great deal better than it was to-day.

During the evening an appropriate and excellent musical programme was rendered by Wilfrid Oaten, George Robertson, J. Cunningham and F. Wright.

A banquet will be tendered to the First Methodist Football Club by the Federation on Thursday evening, December 30. The next regular meeting will be held on Monday, January 10, when the Alexander choir and the Evangelistic Band of Barton Street Church will be present.

ON GOUGH.

Dr. Williamson Gave a Fine
Address Last Evening.

The lecture and entertainment in Emerald Street Methodist Church last night was very largely attended and the audience was impressed with the history of John B. Gough as described by Rev. Dr. Williamson, who ably outlined the career of the great temperance lecturer. Mr. Williamson spoke of the terrible depths to which he had sunk before finally being led out of the mire of evil by the kindly advice of a young man. He outlined the schoolboy days of Gough who was the son of a soldier. He was born in Kent County, England, and at the age of ten years, was called to be the assistant teachers in arithmetic at the Peckstone Academy. He came to the United States when 12 years of age, and after working on a farm for two years he broke into the bookbinding trade in the Methodist Bookbinders' Concern at New York. Through the influences of evil companions he was led to drink, and from there drifted from bad to worse, until he was at the lowest depths possible. Then he became a theatrical actor. When his first wife died he promised her not to take another glass unless out of her hand, and at his urging, agreed to sign the pledge, which he did, and at once began lecturing. Although his first lecture netted him only \$2, the price commanded lat-



THE MESSENGER OF SANTA . . .
JOHN B. GUELLE.

WHEN THE MESSENGER OF SANTA COMES AND PAINTS A RUDDY GLOW
ON THE FACE OF EVERY BOY AND GIRL HE MEETS.
HE RIDES LIKE TAM O'SHANTER, DROPPING LETTERS MADE OF SNOW,
TELLING ALL THE KIDS OF SANTA'S TOYS AND SWEETS.

SO HURRAH FOR GOOD KING WINTER WITH HIS WHISTLE AND HIS BITE;
HE MAKES US ALL STEP LIVELY TO HIS TUNE
WHEN HE WHISTLES AT THE WINDOW;
AND HIS LETTER SNOW FLAKES WHITE.
TELL US SANTA CLAUSE WILL PAY A VISIT SOON.



er was \$300 a night, and all engagements could not be fulfilled.

When heard in this city his lecture dignified labor and sympathized with the poor. He demonstrated his sympathy for the poor by his kindness to the boot-blacks and newsboys. His plea for moral suasion for the drinker and enforcement of law against the seller.

Gough was recognized as the greatest orator of his time, and probably the best temperance lecturer of the nineteenth century, for by his earnest words he could cause showers of tears to fall and smiles to shine through them, so pleasing was his personality.

When he died in Philadelphia on February 18, 1885, at the age of 60 years, his death being apoplexy, his last words were, "Young man keep your record clean." In his life he delivered 8,500 lectures, and it was estimated that the people who attended them numbered 8,500,000. The distance travelled by him was about 448,000 miles. The record left behind is that more drunkards were reclaimed by him and his time was more fully devoted to the work than any of the men of the past century.

The epitaph for the monument of Gough as prepared by himself was:

"I can desire nothing better for the great country than that a barrier, high as Heaven, should be raised between the unpolluted lips, and the intoxicating cup."

During the evening a number of musical selections were rendered by the church choir and were much enjoyed.

HYDRÖ FOG.

A Voter Who Would Like to
Have Light Let In.

To the Editor of the Times:

Sir,—While we hear a lot of talk about the Hydro-Electric question, and see a lot of canvassing and petitioning for a candidate to oppose Mayor McLaren, none of the Hydro-Electric supporters tell the voters in plain words just what we are going to get from this commission, and that is what many voters, myself included, would like to know. I have enquired many times, and have not been given facts or figures in regard to the points I am going to mention.

The points which I, as well as many others, would like to have cleared up before we can cast our votes either way are:

If we get Hydro-Electric power will all business men and private residences have a chance to use it, or will it be for the use of manufacturers and for city lighting only?

How much will it cost the city to build a street lighting system for 800 to 1,000 lights, if the \$225,000 voted according to Mr. Sothman's estimate would only do for 400 lights?

How much will it cost the city to build a system for house-lighting before the ratepayers could get light?

If the local company undersold the hydro-electric for house-lighting, what would become of the house-lighting plant? Would it have to be paid out of our taxes?

On being asked to sign a petition to get a hydro man to run for Mayor, I mentioned the above points, and was told to think of what the Cataract would do if they got a chance to have a contract. My answer is: What can they do? After they sign an agreement to give us light ten per cent. less than the hydro will charge the people of Toronto or any other place? What more can we ask for, what more should we want than to get cheaper light for our houses than Toronto, and spend nothing for it?

Some of my fellow labor men to whom I have spoken, say we should vote for it on the principle of municipal ownership. What good is municipal ownership having a string on it? Anyway this is not a good time to vote for the principle of the scheme. It is a business proposition, a question of dollars and cents. Hoping I will be enlightened on this Hydro-Electric question before election day, as I do not want to lose my vote, I remain, yours truly, Charles Condon.

THE BEVERAGE FOR ALL WEATHERS.

"Epps's" means Excellence
EPPS'S COCOA
A delicious food and drink in one.
A cup of "Epps's" at breakfast warms and sustains you for hours. As a summer beverage it is perfect. Comforting.

Amusements

The popular play, "The Time, the Place and the Girl," was presented before a rather small audience at the Grand Opera House last evening. The cast was made up of clever actors and actresses, and although the singing was not up to the standard, the show did not fail to please. George Ebner, as Happy Johnny Hicks, a gambler, provided the broad fun and proved the popular member of the company. Vivian Allen, in the role of Margaret Simpson, the girl, had a part that entirely suited her dainty and winsome personality. Her voice, though not of great volume, is very sweet. Amanda Hendricks, as Molly Kelly, a nurse, also won deserved recognition. The part of Laurie Tarnham

which was one of the greatest successes of recent years in London, where it enjoyed great popularity at the Prince of Wales Theatre, will serve to bring Marguerite Clark, the well-known comic opera prima-donna, supported by a cast of unusual excellence, to the attention of playgoers at the Grand Monday next.

This musical play is the combined work of Frederick Lonsdale, who wrote the book, and Adrian Ross. The score is by Sydney Jones, the well-known composer of those delightful melodies found in "The Geisha," "San Toy," "The Greek Slave," "The Gaiety Girl" and "An Artist's Model." The story concerns a country where the only amusement the natives have is plotting against their kings.

The supporting company is an unusually brilliant one and contains many well-known players in William North, William Dauforth, Clara Palmer, Zella Sears, Stewart Melville Stewart and Robert Dempster.

"THE RETURN OF EVE." Bertha Galland is to play an engagement at the Grand on Christmas in New York success, "The Return of Eve." The beautiful young star comes under the management of the Shuberts. "The Return of Eve" was produced in New York early last spring meeting with instant success, much of which was due to the fine acting of Miss Galland and her company, and the thoroughly novel theme on which the play is based. The story tells of an old millionaire who has an idea that he would like to establish a new Eden. Fencing in a wilderness on his estate in Virginia he takes two children, a girl and a boy, and transplants them in the wilds of his estate. Under the care of an old tutor, they are left there to work out their own lives as best they can. The millionaire dies and his sister takes the girl into her home in New York, while the boy is sent to Paris. The delightful comedy infused into the piece can be imagined in one thinks of the life of the girl in Virginia wilderness, contrasted with what she finds in modern New York society. The author has very cleverly introduced allegorically, of course, the serpent in the person of "Seymour Perchewell," and his tempting Eve forms one of the strong elements in the play. That he does not succeed in due to the innate goodness of the girl, her love for Adam and the teachings of the old tutor in that fenced-in Eden. After several lessons in New York, the boy and girl return to Virginia, where they learn for the first time that love has won the battle. The play is not a sermon, yet it teaches a strong moral. So strongly is the comedy element interwoven in the thread of the play that it gives Miss Galland delightful opportunities for the brilliant work in which she excels. So fine an impression did the play make in Montreal recently that the Herald of that city said of it, "Lee Wilson Dodd must be conceded to have achieved a dramatic success. Miss Galland's work is convincing, and instinct with charm." The seat sale began this morning and there is a big demand.



BERTHA GALLAND.
To be seen in "The Return of Eve," at the Grand Christmas afternoon and evening.

was well acted by Roy Largay, and Tom Cameron, as Tom Cunningham, did the role justice. The other parts were all creditably filled.

THIS WEEK AT BENNETT'S.

No more pleasing vaudeville bill has ever been seen in Hamilton than that offered at the Bennett Theatre this week, and large audiences at yesterday's performances showed appreciation by unusual applause. The programme includes acts of every variety, and each number is worthy of being ranked as a headliner. Lola Merrill and Frank Otto, in a quaint sketch, entitled "After the Shower," have one of the most amusing acts ever seen locally in this line. The skit is full of bright, breezy dialogue, and makes a big hit. "An Evening With Twain" and other character impersonations by Charles Leonard Fletcher is one of the strong acts of the bill. Fletcher is an impersonator of unusual merit, and his act is educational as well as interesting. Nellie Elting and William Keough score a triumph with their comedy sketch, entitled "23 on the Red." Ed. Rose wrote it and wrote it well, but showed no more merit than does Keough in acting the gambler, who makes his last throw and wins a fortune. "Taking the Third Degree" introduces Monroe and Mack, two of the cleverest black face comedians ever seen here. McDevitt and Kelly have some bright dialogue, and are good singers and dancers. The Belois, novelty gymnasts, perform some wonderful feats of strength. Comedy juggling by Bedini and Arthur is one of the hits of the programme. Moving pictures are the last items on a really good bill that is sure to please.

"KING OF CADONIA."

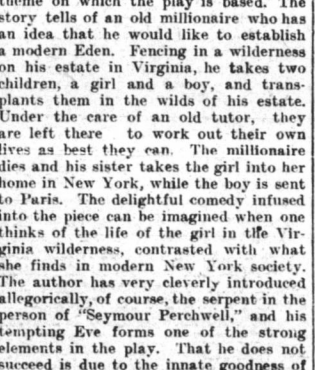
"King of Cadonia," a musical comedy,

which was one of the greatest successes of recent years in London, where it enjoyed great popularity at the Prince of Wales Theatre, will serve to bring Marguerite Clark, the well-known comic opera prima-donna, supported by a cast of unusual excellence, to the attention of playgoers at the Grand Monday next.

This musical play is the combined work of Frederick Lonsdale, who wrote the book, and Adrian Ross. The score is by Sydney Jones, the well-known composer of those delightful melodies found in "The Geisha," "San Toy," "The Greek Slave," "The Gaiety Girl" and "An Artist's Model." The story concerns a country where the only amusement the natives have is plotting against their kings.

The supporting company is an unusually brilliant one and contains many well-known players in William North, William Dauforth, Clara Palmer, Zella Sears, Stewart Melville Stewart and Robert Dempster.

"THE RETURN OF EVE." Bertha Galland is to play an engagement at the Grand on Christmas in New York success, "The Return of Eve." The beautiful young star comes under the management of the Shuberts. "The Return of Eve" was produced in New York early last spring meeting with instant success, much of which was due to the fine acting of Miss Galland and her company, and the thoroughly novel theme on which the play is based. The story tells of an old millionaire who has an idea that he would like to establish a new Eden. Fencing in a wilderness on his estate in Virginia he takes two children, a girl and a boy, and transplants them in the wilds of his estate. Under the care of an old tutor, they are left there to work out their own lives as best they can. The millionaire dies and his sister takes the girl into her home in New York, while the boy is sent to Paris. The delightful comedy infused into the piece can be imagined in one thinks of the life of the girl in Virginia wilderness, contrasted with what she finds in modern New York society. The author has very cleverly introduced allegorically, of course, the serpent in the person of "Seymour Perchewell," and his tempting Eve forms one of the strong elements in the play. That he does not succeed in due to the innate goodness of the girl, her love for Adam and the teachings of the old tutor in that fenced-in Eden. After several lessons in New York, the boy and girl return to Virginia, where they learn for the first time that love has won the battle. The play is not a sermon, yet it teaches a strong moral. So strongly is the comedy element interwoven in the thread of the play that it gives Miss Galland delightful opportunities for the brilliant work in which she excels. So fine an impression did the play make in Montreal recently that the Herald of that city said of it, "Lee Wilson Dodd must be conceded to have achieved a dramatic success. Miss Galland's work is convincing, and instinct with charm." The seat sale began this morning and there is a big demand.



BERTHA GALLAND.
To be seen in "The Return of Eve," at the Grand Christmas afternoon and evening.

was well acted by Roy Largay, and Tom Cameron, as Tom Cunningham, did the role justice. The other parts were all creditably filled.

THIS WEEK AT BENNETT'S.

No more pleasing vaudeville bill has ever been seen in Hamilton than that offered at the Bennett Theatre this week, and large audiences at yesterday's performances showed appreciation by unusual applause. The programme includes acts of every variety, and each number is worthy of being ranked as a headliner. Lola Merrill and Frank Otto, in a quaint sketch, entitled "After the Shower," have one of the most amusing acts ever seen locally in this line. The skit is full of bright, breezy dialogue, and makes a big hit. "An Evening With Twain" and other character impersonations by Charles Leonard Fletcher is one of the strong acts of the bill. Fletcher is an impersonator of unusual merit, and his act is educational as well as interesting. Nellie Elting and William Keough score a triumph with their comedy sketch, entitled "23 on the Red." Ed. Rose wrote it and wrote it well, but showed no more merit than does Keough in acting the gambler, who makes his last throw and wins a fortune. "Taking the Third Degree" introduces Monroe and Mack, two of the cleverest black face comedians ever seen here. McDevitt and Kelly have some bright dialogue, and are good singers and dancers. The Belois, novelty gymnasts, perform some wonderful feats of strength. Comedy juggling by Bedini and Arthur is one of the hits of the programme. Moving pictures are the last items on a really good bill that is sure to please.

"KING OF CADONIA."

"King of Cadonia," a musical comedy,

SERVED HER COCKTAILS.

Mrs. Brokaw's Butler Insists She
Drank Them at All Times.

He Insinuates That She Kicked a
Nurse.

Brokaw Could Not Use Stimulants
in Small Doses.

New York, Dec. 20.—Cocktails and cigarettes, which have figured so prominently in the suit for separation, with alimony of \$80,000 a year, brought by Mrs. Mary Blair Brokaw against her husband, W. Gould Brokaw, again assumed importance to-day in the trial at Mineola, L. I.

Sidney Woods, the Brokaw's butler, testified for the defence that he had served cocktails to Mrs. Brokaw in a tea cup, in tumblers, in a shaker, when she was up and dressed and when she was in bed. He was positive that he had seen Mrs. Brokaw puffing cigarettes and he swore that he had served them to her in her room.

During her butler's testimony, Mrs. Brokaw, who, on the stand, would own only to an experience of four cocktails and an occasional cigarette, sat open-mouthed.

"I carried a cocktail to Mrs. Brokaw in the sun parlor," continued the butler, "and she mentioned to me that she had discharged her nurse, Miss See. I told her that Miss See had asked me for liniment to apply to bruises which she said had been caused by kicks and lashings from a whip."

"Was the name of the person mentioned who applied the whip or did the kicking?" asked counsel.

"Mrs. Brokaw knew who did it," replied the butler.

"Was anything said to indicate that she had knowledge of the cuts on Miss See's limbs?"

"Mrs. Brokaw was very cross and no-body asked her."

H. Bramhall Gilbert, of Great Neck, brother-in-law to Brokaw, was the first witness to-day. The most he would admit when questioned as to Brokaw's indulgence in liquor was that Brokaw on several occasions showed "trivial exhilaration," but at no time reached a stage that he would call a jag. He recalled that Mrs. Brokaw had visited at his town house while the Brokaw's were staying at The Sussex, and that Mrs. Brokaw had so annoyed his wife that he requested Mrs. Brokaw to cease her unnecessary visits. He also said that he had admonished her to remember that she was a lady. He never heard the defendant call Mrs. Brokaw a liar.

Dr. Charles W. Stimson, who was Brokaw's physician on many occasions, testified that alcohol had a very bad effect on the defendant and that he was not able to use it even in small quantities. Prior to his marriage to the plaintiff, he had not known of his using it at all. Dr. Stimson had told Mrs. Brokaw to humor her husband.

"Do you remember Mr. Brokaw telephoning you one night that Mr. Brokaw would probably phone you to call again, but that there was nothing the matter with him except that he was drunk?" asked Mr. Badwin.

Brokaw started out of his chair, saying: "That is a lie," but Dr. Stimson said that he had no such recollection. Pressed for an answer he said that it never had happened.

George Richard Radmore, of London, testified that he had known the defendant for fifteen years and had never seen him under the influence of liquor. He had met Brokaw at the Victoria station at the time Brokaw was returning from Paris after his wife had slammed the door in his face, and Mr. Radmore said that Brokaw appeared to be a wreck.

Mr. Radmore was quite sure that Mrs. Brokaw had had excellent accommodations in the first-class saloon carriage on the boat train.

THE SHOREHAM

The Washington Hotel a Popular
Winter Resort.

Washington, D.C., the capital of the United States, is becoming one of the most popular winter resorts in America. It is not that the climate of Washington is tropical or even semi-tropical during the winter months, but at one same time it is located sufficiently south, especially from New York, New England and Canada that the difference in temperature is very noticeable and the winter as a whole, from a climatic standpoint, pleasant and yet not enervating.

Washington has many hotels. The Hotel Shoreham in the very centre of many of these public points of interest in the fashionable northwest section was within the past few years entirely reconstructed with the idea of a winter rendezvous for discriminating people.

Mr. J. T. Devine, the proprietor, has announced many special features for the coming winter season and the coterie of families from all over the country entertained there is a criterion of the life at this popular hotel.

Both the American and European plans are maintained and especial care and attention is given to this family and semi-tourist business.

The first time a man falls in love he thinks he will never get over it; after that he always knows he will—New York Press.

"Love makes the world go round," quoted the Wise Guy. "And we are also told that love levels all things," added the Simple Mug. "How can it be both?" Now Christmas looms, the great event;

Every SOX and BOX

of candy should have a box of CAS-
CARETS in the bottom. Then eat
and be merry, but at bed time remember
to take your CASCARET, the
one medicine that will help you help
nature get rid of the extra load without
grip or gripe and that awful upset
feeling.

Buy a 10c box CASCARETS—week's
treatment—and have it ready to use
every night. Xmas week.

Often you must forget the good you
have won to reach the good you would
be.

Do you think my hair is getting
thin? "Which one do you mean?"—
Life.

Often you must forget the good you
have won to reach the good you would
be.

Do you think my hair is getting
thin? "Which one do you mean?"—
Life.

Often you must forget the good you
have won to reach the good you would
be.

Do you think my hair is getting
thin? "Which one do you mean?"—
Life.

Often you must forget the good you
have won to reach the good you would
be.

Do you think my hair is getting
thin? "Which one do you mean?"—
Life.

STANLEY MILLS & CO., Limited

Tuesday, December 21, 1909.

The Best Shopping Hours

Are from 8.30 till 11 a.m.

Men's Shaving Requisites

Gillette Safety Razors . . . \$5.00
Gillette Pocket Outfits . . . \$5.00
Gillette Extra Blades, set 60c. \$1.00
Carbo Magnetic Razors . . . \$2.00
Boker's Pearl Handled Razors . . . \$2.00
Boker's "Edelweiss" Razors . . . \$1.75
Boker's Concave Razors . . . \$1.50
Boker's "King Cutter" Razors . . . \$1.40
Boker's "Royal" Razors . . . \$1.25
Reynolds' English Razors . . . \$1.00
Youths' Razors . . . 75c
Beginners' Concave Razors . . . 50c
Ebony Razor Handles . . . 15c
Leather Razor Cases . . . \$1.50
Razor Hones . . . 25 to 75c
Beaver Razor Hones . . . 45c
"Swat" Razor Hones . . . 75c
Double-sided Razor Straps . . . 25c
Two-sided Swing Straps . . . 50c
Bristle Shaving Brushes . . . 10 to 35c
"Shavoline" Razor Paste . . . 15c

Pocket Knives

Boker's Pearl Handled Pocket
Knives, 2, 3 or 4 blade patterns;
for men: prices \$1.00, \$1.25, \$1.50,
\$1.75 and \$2.00.
Women's Pearl Handled Knives . . . 50c and \$1
Rodger's Pearl Two-bladed Knives . . . 75c
Rodger's Ivory Handled Knife 50c
Rodger's Buff Handled Knife 50c
Rodger's Stag Handled Knife 50c
Reynold's Ivory Pen Knives . . . 45c
Boker's Special Knives . . . 25, 35c
Boys' Pocket Knives . . . 25c
Rodger's Jack Knives . . . 30 to 60c
I. X. L. Jack Knives . . . 25 to 50c
Men's Jack Knives . . . 25c
Hunters' Clasp Knives . . . 65c
Combination Tool Knives . . . \$1.00

Children's Knives and Forks

Silver Plated Baby Spoons . . . 65c
Nickel Silver Baby Spoons . . . 25c
Child's Knife and Fork . . . 15c
Child's fine Celluloid Cutlery 20c, 35c
"Buster Brown" Child's Sets . . . 25c
Child's Sets, silver plated 50c to \$1

Undershirts

Sateen Undershirts . . . 98c to \$3.00
Wool Moreen Undershirts 98c to
\$2.25
Silk Moreen Undershirts \$2.75 to
\$3.50
Taffeta Silk Undershirts \$3.95 to \$10

Gifts in Nickel Ware

Fancy Tea and Coffee Pots \$1.00 to
\$4.50
Hot Water Kettles . . . 85c to \$1.25
Hot Plates with covers \$3.50 to \$12
Tea Infusers . . . 35c
Crumb Tray and Soap 25c to \$1.75
Muffin Dish with cover . . . \$5.00
Tea Tray . . . 15c to \$2.75
Spirit Lamp and Kettle . . . \$6.50
Bread Trays, oval . . . \$3.00 and \$3.50
Individual Tea and Coffee Pots 60c
Table Bells . . . 25c to \$1.50
Coffee Percolator . . . \$3.75 to \$4.50

A Dainty Gift—Gloves

Fine Cashmere Gloves, 25 to 50c
Children's Mittens . . . 25c
Misses' Fancy Wool Mittens . . . 25, 35c
Women's Wool Mittens 35c and 50c
Walking Gloves . . . 75c
Heavy Cape Walking Gloves . . . \$1.00
Misses' fine Kid Gloves . . . 75c
Women's real Kid Gloves . . . \$1.00
Empress Kid Gloves . . . \$1.25
Silk Lined Mocha Gloves . . . \$1.50
Women's lined Mittens . . . \$1.00
Heavy Cowboy Gloves \$1.75 and \$2

Leather Gifts

Travelling Cases . . . \$2 to \$20
Music Rolls . . . 50, 75c, \$1.00
Music Cases . . . \$1.00 to \$3.75

STANLEY MILLS & CO., Limited

FOR PRIZES.

Essays and Poetry For Montreal
Winter Carnival.

The Montreal Winter Carnival Committee is enabled to offer the following valuable prizes for the best essays on "The Canadian Winter." There will be no restriction regarding the length or matter of the essay, and it is open for competition to all Canadians. All essays to be sent in on or before Jan. 10, 1910, to Mr. W. B. Baikie, Secretary, Carnival Committee, Inglis building, 483 St. Catherine street west, Montreal. 1st prize—Trophy. Comprising a large Grecian vase, oblique square base, standing on four feet high, mounted on ebony base. Value . . . \$125 00

2nd—Large cut glass vase . . . 75 00
3rd—Lak. open-faced gold watch . . . 50 00
4th—Eastman No. 3A Kodak with B. & L. automatic shutter . . . 25 00
5th—Waterman Ideal fountain pen, gold mounted . . . 15 00
6th—Iridescent cut flower vase . . . 10 00
7th—Waterman Ideal fountain pen . . . 2 00

The committee has received and accepted an offer of two prizes, value \$35 each, for the best poem written on the Canadian Winter, one in French and one in English.

"I think my son would make an artist," remarked the business man. "I said," exclaimed the famous painter. "Has he shown any marked talent?" "No," replied the business man, "but he always broke and doesn't seem to be good for anything."

"It's triplets!" announced the nurse. "Really!" exclaimed the surprised father. "I can scarcely believe my own ears."

STORE OPEN UNTIL 10 P. M. TO-NIGHT

Gift Suggestions From Our Second Floor

Our second floor is a giftland in itself—solves many problems in gifts for women, especially in those practical, sensible kinds such as we mention below