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4 Doz Pick Axes for Railway Work;
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December 12, 1883.

Fredericton, March 28th, 1883

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## FREDERICTON, SATURDAY, NOVEMBER 15, 1884.

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## VOL. I, NO. 84.

The Story of Patti's Love. "The newest thing," was the answer. Patti is free. According to a cable de-"is that we are engaged." spatch the Paris Court to-day handed I must admit that this answer startled down its decision in the Patti divorce me and that I looked at Adelina with my

case, granting the Marquis de Caux an curiosity on a tension. Her features absolute divorce. Patti is happy, Nico- seemed enlivened by an inexpressible lini ditto. America is happy, for Cleve- loveliness\_smilingly she said to the land is President-elect and Patti is re- Marquis :--

leased from bondage. Paris is disgrunt- "And why not ?" I hope it would not led. For, because the French Courts be unpleasant for you?"

postponed the decision of divorce so long, At first embarrassed, then joy fully movshe refused recently to sing in Paris, say- ed, the Marquis was only able to sta nmer ing that she would celebrate the twenty the words :--

fifth anniversary of her debut, or what "No, certainly not. I would be the may be called her silver wedding with happiest of mortals if it were true !" the stage by singing in New York in the Blushingly Adelina extended her hand resent month of November. And thus to the Marquis, who was almost beside the marital troubles of the diva, caused himself with joy, while she said :-by her first marriage, are ended. It may "I, too, would be happy."

be interesting to know that her marriage Wildly the Marquis pressed the prof with the Marquis de Caux was opposed fered hand to his lips, intoxicated with from the first by her friend and admirer, joy he clasped Adelina in his arms, then mperial Hall, Rossini. Those who were well acquaint-ed with the inner theatrical life of past in a long warm embrace, whispered the

days in Paris remember yet the remarks sweet confession to me :-of Rossini to the diva in the avant scene "J am very happy !" of the Italian theatre:\_"Figlia mia, you The Marquis de Caux, however, proved are going to make a fool of yourself-an as jealous as the young Milanese merartist is never wedded save to the glory chant. He could not make allowance of art !" Patti, however, did not listen to for her profession, and on one occasion at least she was compelled to order him this advice. Patt's love affair has been frequently out of the theatre, because in the balcony discussed. Some time ago there appear. scene of "Romeo and Juliet" he cried out ed a little book in Vienna, written by that she and the tenor Nicolini were en Doeskins, &c Fraulein Lauw, who was the great singer's tirely too earnest in their love making. constant companion from 1863 to 1877. One day, however, a letter from Nicolini, The book is filled with notes of a gossippy which was addressed to Adelina's chamnature concerning the early years of Mme. bermaid, fell into the Marquis' hands. Patti's career, but is especially interset. He revealed his discovery by no look, for

ing at this time as giving an account of he felt that the missive would be a powne. Patti's first love affair. Up to this erful weapon of defence; nor did he open



time the songstress had thought of it, although he recognized the handwrit