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A Story from Real Life The Strange Man and His Mysterious Package

BECAUSE driving a taxicab in Philadelphia held too few thrills for one of his spirit, "Barney" Gurney journeyed to New York little more than a year ago, and he says now that the proper name for New York is "The City of Adventures."

I was engaged a number of times last winter by a striking looking man who was leaving a certain Broadway office building each time he hailed me.

Nothing very remarkable about those words, I'll admit. We hear 'em from nine out of ten passengers in the financial district, and I suppose I hear them oftener than most men.

"That man has my number," I said to myself, as I closed the door after him, yet I couldn't puzzle out why he cared.

I know what a fast run is and we made one to the station. When we arrived my fare stopped deliberately out of the taxicab, paid me at his leisure, and as I turned around and drove off he was still standing there puffing on a cigar, which he rolled about between his lips as he gazed after me.

"Thundering hurry he must be in!" I said to myself, then forgot him, for I took on another passenger.

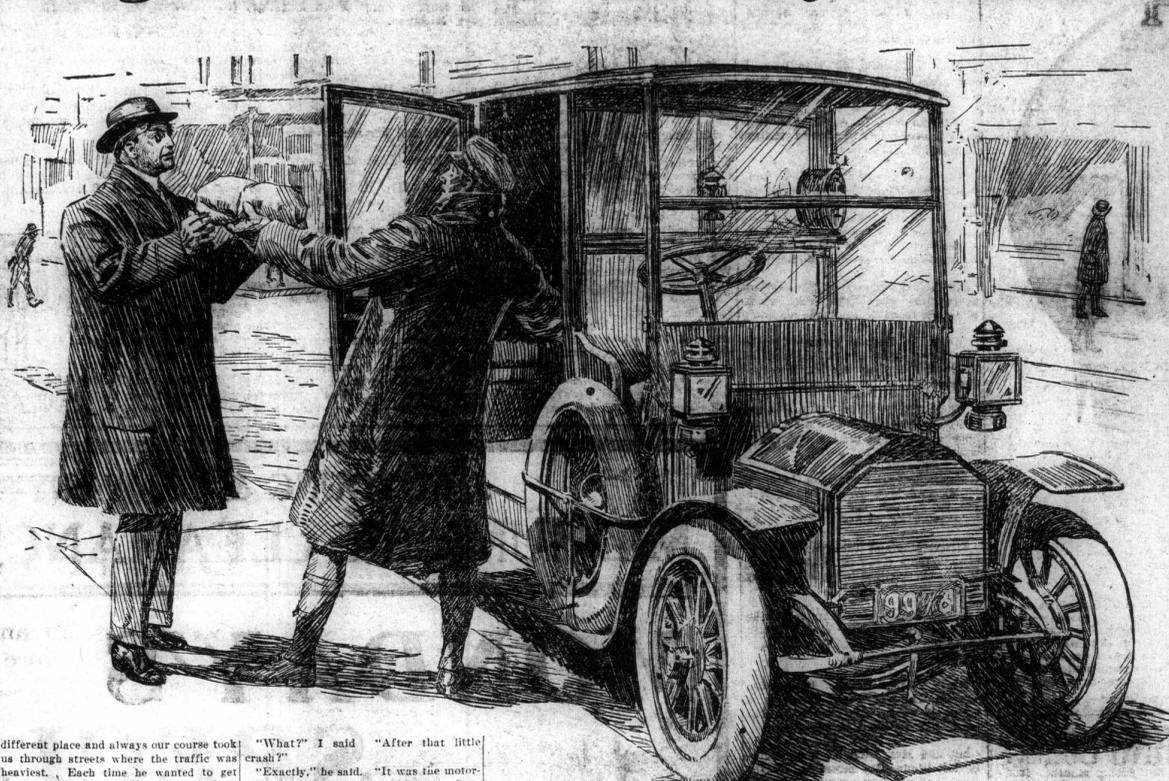
Next day I was passing the same office building and the same performance was repeated, except that this time we drove to a different part of the city.

The New Leader of the Chippewas MORE than a century has elapsed since the Chippewa tribe has been recognized as a nation.

The older Indians took pains to tell the younger men that they looked to them to fight their fight for them in the future.

Every man in the council was accorded great respect when he spoke. However, those who were often noticed from the start that when occasionally words were straightened out and running smoothly again.

Edward L. Rogers, at present County Attorney of Cass county, Minnesota, physically a giant and the superior of most white men, as has been demonstrated by his feats in the Canadian and Minnesota University football teams, was selected unanimously.



different place and always our course took us through streets where the traffic was heaviest.

"What?" I said "After that little crash?" "Exactly," he said. "It was the motor-man's fault. I saw everything that happened. And to get right down to business, I want you to meet me at the point where I first engaged your car at three o'clock this afternoon."

I JUMPED FROM MY SEAT AND HAULED THE THING OUT FROM ITS HIDING PLACE. "Above all," he said, "and first of all, hang on to that package. Now drive me to No. 116th street. Draw up to the curb there and let me out. Here is your money, so you need not wait for that."

I took the bundle, which was a little heavy for its small size, and climbed to my seat. "Go to 116th street and Broadway," said my passenger, "and then I'll give you further instructions."

At 116th street I stopped. He stepped out the better to speak to me. "I wish you'd find room for this parcel up in front," he said, "before getting into the taxicab. I have an ungettable hatred of carrying bundles. But be very careful of it. I'd hate to have you lose it."

Brother Sculptors Model Statues of Robert Burns That Are Strangely Unlike in Poetic Conception and Execution

A MODEL for the thirty-fourth statue of Robert Burns to be erected in the world and the ninth for the United States has just been completed by Mr. J. Massey Rhind, a New York sculptor, whose studio is at No. 208 East Twentieth street.

Although the sculptors are brothers and both were taught the principles of their art by their father, John Rhind, a famous Scottish sculptor, these two statues of Robert Burns are very different both in conception and in execution.

cealing the package under the cushion and blankets. I slept well that night, but waked early with a violent start. The idea was hammering away in my head that the package might be a bomb.

I was just turning into the street when a man rushed around the corner and ran frantically toward me. It was my passenger, looking more like an insane person than the cool, untroubled business man I was accustomed to seeing.

I was just turning into the street when a man rushed around the corner and ran frantically toward me. It was my passenger, looking more like an insane person than the cool, untroubled business man I was accustomed to seeing.

He flung the door open again at Eighty-first street and seemed about to bolt through as I looked back. I saw his bare pale and he dropped back on the cushions. "Thought I saw a friend," he explained. "You have the parcel very securely?"

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MR. MASSEY RHIND. MR. BIRNIE RHIND.



An American Picture. ROBERT RHIND, among other pictures, is the painter of "The Violet Kimono," the full length ideal portrait of a young woman with a mass of yellow hair revealing reddish tinges.

George Washington, recently unveiled at Newark. Of the thirty-four statues of Robert Burns in the world thirteen are in Scotland. The United States has some twenty with also Australia and New Zealand have five, England has three, Canada two and Ireland one.

"You don't try to open it?" he stammered. "Well," he said, with a sickly attempt at a smile, "that parcel holds twenty thousand dollars in currency. I thank you for your honesty."

Tapestries of Tape Great Value

MORE than a dozen tapestries that are soon to be seen in the Metropolitan Museum of Art will be a collection of Gothic tapestries of such rarity that it is one of only four collections known to exist.

The three others belong to the royal house of Spain, the Imperial family of Vienna and the Brno Museum. Thus the great American collector, pleased with royalty and a noted antiquarian as often did, the distinction of owning a collection of special objects as rare as they are beautiful.

Mr. Morgan bought the tapestries out of an ancient and famous English mansion, Knole House, Kent, but he however, a studiously cautious antiquarian, that although these hangings had been in place in Knole for several centuries and a record is said about them in an old book which minutely lists every painting in the mansion.

Knole House belonged in the sixteenth century to the Archbishops of Canterbury and to the Kings of England. It is at Sevenoaks, Kent, and is a vast structure in the Tudor style, of which the older parts are not later than the fifteenth century. In 1436 it was acquired by Thomas Becket, Archbishop of Canterbury, by whom it was bequeathed in 1488 to the Episcopate (see the inventory of John Moreton, 1488-1500; William A. R. Oates (1502-1522), and finally to Sir Cranmer (created Archbishop in 1534, who made it one of their favorite residences.

These treasures were forwarded to America by Jacques Scoumanyn who had a catalogue of them made by Seymour de Ricci, in London, in 1870.

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