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TRUTH AND FICTION.

THE following story comes from France: A certain house breaker was condemned, in the latter part of the last century and under peculiar circumstances, to 100 years in the galleys; and, strange to relate, this man recently made his appearance in his own native province at the advanced age of 120, he being about twenty years of age when the sentence which condemned him to so dreadful a punishment was passed. It is difficult to conceive what the feelings must have been with which he returned, as soon as emancipated from the shackles which had enthralled him for a century, to breathe once more the cherished

he had suffered was lost, or, if at all remembered, it was as a dreary vision, con-founded with a thousand other dreary visions of days long gone by. His family and connections for several generations all dead, himself a living proof of the clemency of Heaven and the severity of man, regretting, perhaps, the very irons which had been familiar to him, and half wishing himself again among the wretched and suffering beings with whom his fate had been so long associated—well might he be called the patriarch of burglars.

W. T. CARLETON, whose company will appear here December 22 and 23, has a reputation of being one of the

When the company left Pittsburg, while the property man was fixing the scenery, he heard a plaintive moan, and upon moving two big trunks aside, he found wedged in-between them, a tiny mite of humanity, shivering from cold and begging piteously to be released. He was the dirtiest looking specimen ever seen. His face was black with coal dust and his grimy little paws worked convulsively as he entreated the property man not to 'frow him off.'

"The train was moving along at the rate of 40 miles an hour, and the man decided to wait until he could consult Mr. Carleton. At the first stop, the boy was taken to Mr. Carleton who questioned the ad. He was only nine years old, but as bright as a steel



HERRING FISHEAY ON QUEEN CHARLOTTE ISLAND.

air of the scenes of his infancy. Bourg, in the department of Ain, was his native home; but time had so much changed the aspect of the whole place that he recognized it only by the old church of Brou, which was the only thing that had undergone no alteration. He had triumphed over laws, bondage, man, time, everything. Not a relation had he left, not a single being could he hail as an acquaintance; yet he was not without experiencing the homage and respect the French invariably pay to old age. For himself, he had forgotten everything connected with his early youth, even all recollection of the crime for which

most charitable men in the operatic profession. Like Emma Abbott, he has always been ready to extend a helping hand to the unfortunate. An example of this good trait is told by Mr. Carleton's business manager:

"We carry two carloads of scenery," said he, "and one of these cars is sixty feet long. The big drops and set pieces are carried in one portion of this car. In the other end there are two stalls built for the big, black horse, 'Claude,' and the diminutive donkey, 'Baby Anson.' When there is any any room we stow away trunks in odd corners and in this way utilize space.

trap. Dick Murphy was his name, he said and he had been ill-treated at home and had concluded to run away. He had watched the men loading the baggage car, and, seizing an opportunity when nobody was looking, he slipped into the car and hid between two heavy trunks. In loading the trunks and scenery, these two heavy trunks had been moved about until the little fellow was nearly crushed. He bore his pain heroically until the train was in motion and then made his presence known. Mr. Carleton was at a loss to know what to do with the urchin. He had the porter to take him into the toilet

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