



Clearing Sale of Used Pianos

In a great piano business, such as has centered here, there are many chances for bargains—pianos that have been rented or pianos that we have taken in exchange. We frequently have sales of such instruments, but just at this season, when pianos that have been on hire during the winter are returned to us, it is imperative that they be sold quickly. We have marked the prices low enough to insure this, and advise an immediate reply to secure the instrument of your choice.

Some of the pianos were new when hired, and have been used but a few months; the others, though they have been more used, are in perfect order, for our repair experts have after careful examination pronounced them so, and we endorse their verdict with our fullest guarantee—the same that accompanies any new piano.

Terms of Sale.

1. We guarantee every piano, and agree to pay return freight if not satisfactory.
2. A discount of 10 per cent. off these prices for cash.
3. A handsome stool accompanies each piano.
4. Every instrument safely packed without extra charge.

Terms of Payment.

Pianos under \$150—\$10.00 cash and \$4.00 per month, without interest.
Pianos over \$150—\$15.00 cash and \$6.00 per month, without interest.
Pianos over \$250—\$15.00 cash and \$7.00 per month, without interest.

If monthly payments are not convenient, please state what method you prefer—quarterly, half-yearly, or at certain fixed dates. We wish to know what terms will suit you.

Broadwood—7-octave Broadwood & Co. square piano, case handsomely finished in rosewood, with carved legs and lyre, serpentine mouldings, etc.; a fine piano, thoroughly re-made. Price when new, \$350; now.....\$107

Weber & Co.—7-octave square piano by Weber & Co., Kingston; handsome rosewood case, with carved legs and lyre, mouldings, etc.; a reliable piano, with full overstrung scale and iron frame. Price when new, \$375; now.....\$113

Dominion—7½-octave square Grand piano by The Dominion Co., Bowmanville; handsome rosewood case, with fine carved legs and lyre, serpentine and plinth mouldings, iron frame, and overstrung scale; a modern square piano. Price when new, \$450; now.....\$135

Thomas—7½-octave upright piano by C. L. Thomas, Hamilton; dark case, with polished panels carved in relief; tri-chord overstrung scale; has been completely re-made, with new hammers and parts of best quality; height, 4 feet 3 inches. Price when new, \$350; now.....\$168

Dominion—7½-octave upright piano by The Dominion Co., Bowmanville; ebonized case, with polished panels carved in relief; tri-chord overstrung scale; in as good order as when new; height, 4 feet 3 inches. Price when new, \$350; now.....\$175

Wormwith—7½-octave upright piano by Wormwith Co., Kingston; walnut case, with full-length music desk, polished panels hand-carved in relief; a nice-toned instrument, like new; height, 4 feet 6 inches. Price when new, \$325; now.....\$192

Karn—7½-octave piano by D. W. Karn & Co., Woodstock; rosewood case, nicely figured and double veneered throughout; has heavily-flanged iron frame, three unisons, overstrung scale, Wessell, Nickel & Gross action; a fine piano; height, 4 feet 4 inches. Price when new, \$350; now.....\$225

Mendelssohn—7½-octave upright piano by the Mendelssohn Co.; handsome walnut case, full-length music desk, polished panel with border of hand-carving, three pedals, muffler, etc., latest design, used less than ten months. Regularly \$340; now.....\$243

Karn—7½-octave cabinet grand upright piano by D. W. Karn & Co., Woodstock; handsome walnut case, double veneered throughout, polished panels, colonial carving in relief, best Wessell, Nickel & Gross action; a splendid piano; height, 4 feet 8 inches. Price when new, \$450; now.....\$245

Gerhard Heintzman—7½-octave boudoir Grand Gerhard Heintzman piano, beautiful mahogany case of simple and artistic design, with full-length music desk, has all the Gerhard Heintzman improvement, and the less than nine months' use it has had but makes it the more delightful to play on. Regularly \$400; now.....\$295

Gerhard Heintzman—7½-octave Gerhard Heintzman piano, cabinet grand scale, very handsome walnut case with beautiful hand-carving in relief. We seldom have a used piano of this style, for it's a more costly style than we care to rent, but this has had a little use as an auxiliary concert piano. Price when new, \$450; now.....\$322

Gourlay, Winter & Leeming

188 YONGE STREET, TORONTO.

In answering the advertisement on this page, kindly mention the FARMER'S ADVOCATE.

GOSSIP.

A young Scotch advocate was sent over the Forth as junior in a licensing club case. He had to cross-examine the certifying justice, who was very diffuse and rather evasive in his answers. "Speak a little more simply, and to the point, please," said counsel, mildly—"you are a little ambiguous, you know." "I am not, sir," replied the witness, indignantly, "I have been strict testotal for a year!"

"I'm worried about that young man," said Colonel Stilwell, confidentially, to the hostess, who had introduced him to a rising young astronomer.

"Why?"

"He looked up at the sky and commenced talking about seeing dragons and great bears, and a lot of things, till I took the liberty of telling him that people who can't use things in moderation ought to let 'em alone."

According to information received from Austria, chemists have succeeded in creating a new substance from skimmed milk, the invention being known as galalith or milk stone, which is nothing more than petrified milk.

By a chemical process the casein is precipitated as a yellowish-brown powder, which is mixed with formalin. Thereby a hornlike product is formed called milk-stone. This substance, with various admixtures, forms a substitute for horn, turtle-shell, ivory, celluloid, marble, amber, and hard rubber. Handles for knives and forks, paper cutters, crayons, pipes, cigar-holders, seals, marble, stone ornaments, and billiard balls are now made of skimmed milk. The insolubility of galalith, its easy-working, elasticity, and proof against fire, make it very desirable. Already 20,000 quarts of skimmed milk are daily used for this purpose in Austria.

A story is told of an old family servant on a Louisiana plantation whose devotion to his mistress was exceeded only by his inability to tell the truth. "Jim" would never tell the truth when he could possibly conjure up a lie that would go pretty nearly as well.

One day his mistress lost her temper, and, summoning the aged retainer, she rated him soundly. "Jim," she said, "you have been on this place ever since before I can remember, and ever since I can remember you've been the most unmitigated liar I have ever known. To my own knowledge, you've been promising these forty years past that you'd learn to tell the truth, but you never learn. Now, I want to know, once for all, will you or will you not, in one single instance, tell me the truth?" "Dead, Miss Lizzie," Jim answered, his head hung in shame, "I'll try; but yoo mus' 'member I was bo'n in dis fambly, and I 'spect I 'ee 'herited some of de fambly traits."

Old Gorgon Graham, of the Union Stock Yards, in his letters to his son, Pierrepont, published in the Philadelphia Post, tells of a horse dealer, named Bill Harkness, who had a theory that the ten commandments were suspended while a horse trade was going on, so he did most of his business with strangers. Caught a Northerner nosing round his barn one day, and inside of ten minutes the fellow was driving off behind what Bill described as "the pearliest piece of ginger and cayenne in Pike County." Bill just made a free gift of it to the Yankee, he said, but to keep the transaction from being a piece of pure charity he accepted fifty dollars from him.

The stranger drove all over town bragging of his bargain, until some one casually called his attention to the fact that the mare was stone-blind. Then he hiked back to Bill's and went for him in broken Bostonese, winding up with:

"Didn't you know the horse was blind? Why didn't you tell me?"

"Yep," Bill bit off from his piece of store plug; "I reckon I knew the hoss was blind, but you see the feller I bought her of"—and he paused to settle his chaw—"asked me not to mention it. You wouldn't have me violate a confidence as affected the repertashun of a pore dumb critter, and her of the opposite sect?" And the gallant Bill turned scornfully away from the stranger.