

the scripture texts or doggerel rhyme, the severe simplicity of name, date, age, or the fulsome flattery, or words of warning ; in some the unlettered muse is much in evidence, "the uncouth rhymes and shapeless sculpture," or again the stately column or curiously carved figures. All materials have been used, the wooden slab, marble, iron, granite, or perhaps a huge boulder with initials, the language mostly English, but a few were found in French, German, and some in stately Latin. In early days before consecrated ground was set apart many were buried on the farm, in a plot generally fenced in, but in many cases the property has changed hands and the stones have been broken or even carted off, the field plowed over and no trace remains, or the plot stands still fenced in, but given over to burdocks and briars.

BUTLER'S FAMILY GRAVEYARD

Is situated about a mile from the town, at the west end, originally a part of the land owned by Col. Jno. Butler : here was buried in 1796 the veteran on whose name so much obloquy has been heaped, undeservedly, we think. See *Butler's Rangers* by Col. Cruikshank, who has done so much for the elucidation of many points in Canadian history. An erroneous opinion seems to prevail with regard to this spot—that here are buried *Butler's Rangers*, that it is a military graveyard, but this is not the case, as it was a family burying ground and not that of the members of that famed regiment. The will of Col. Butler directs that his body be interred in his family burying ground, and in the rooms of the Niagara Historical Society is a copy of the deed granted in 1832 to Warren Claus, John Claus, Ralph Clench, Jas. Muirhead, Thomas Butler, Hugh Freel, giving the exact measurement from the boundary tree, of the half acre constituting the burial plot. The farm of two hundred acres has since been sold to two persons and the boundary line runs exactly through the centre of the burial plot. Beautiful old trees wave a requiem over the plateau which overlooks the meandering creek. Some years ago most of the inscriptions were copied by the writer ; at a later visit the stones were found lying in all directions, broken by the fall of