

1. 75. So 'trim gardens,' Il Penseroso 50. *pie'd*, variegated pink, yellow and white. The word originally refers chiefly to black and white. Shakspeare has 'When daisies *pie'd*,' Love's Labour's Lost, song at end; also '*pie'dness*,' Winter's Tale, iv. 3. 87, in the great scene of Perdita and the flowers.

1. 77. Windsor Castle, though not '*bosomed high in tufted trees*,' may have suggested this line.

1. 79. *lies*, lives. Properly of lodging or passing the night at a place. Justice Shallow (2 Henry IV. iii. 2. 299) '*lay at Clement's Inn*.' [R.C.B.]

1. 80. *Cynosure* is literally '*dog's tail*' in Greek, and meant the Lesser Bear, which the Phœnician sailors fixed their eyes upon to steer by.

1. 83. *Corydon*, *Thyrsis*, &c., are pastoral personages out of Virgil's Eclogues. The scholar-poet, writing in part for scholars, dresses the English peasant playfully in classic names, and calls a country girl's room a '*bower*.'

1. 89. *lead*, namely, lead '*her thither*, i.e. if it be haymaking time' (Keightley).

1. 90. *tanned*, by the sun.

1. 91. *secure* means careless (Lat. *securus*), not '*safe*,' with which it is contrasted, e.g. by Ben Jonson in his Epode:—

'Men may securely sin, but safely never.' [R.C.B.]

1. 93. Peals were and are often rung on church-bells on feast-days.

1. 94. *rebecks* are a sort of fiddle. See Glossary. The fiddler in Romeo and Juliet, iv. 5. 135, is named Hugh Rebeck.

1. 100. *Then* (go we) to, &c. The '*spice*' is the nutmeg in the wassail-bowl of warm sweet ale.

1. 102. For Queen Mab see Mercutio's speech in Romeo and Juliet, i. 4. 53-94. But Milton doubtless owed more to Ben Jonson's Satyr, where Mab is called '*She that pinches country wenches*.' If they rub not clean their benches . . . But if so they chance to feast her, In a shoe she drops a tester.'

*junkets* are properly milk curdled and served on rushes (Ital. *giunchi*).

1. 103. *She*, one of the maids: *he*, in the next line, is one of the lads.

1. 104. '*The Friar*' is the celebrated Friar Rush, who haunted houses not fields, and was never the same with Jack-o'-the-Lantern' (Keightley).

1. 105. '*The goblin*' is Robin Goodfellow, he is long and hairy; a Puck '*imprisoned*,' to use Carlyle's phrase, '*in the coarse hulls of a Caliban*.'

*sweat*, past tense, '*sweated*.'