

CYMBELINE

ACT I—SCENE I

1. *What purpose does this scene serve?*

This scene describes Imogen, Posthumus, the Queen, her son Cloten, and the Queen's evil influence upon the King. In this way the reader is informed of all the events leading to Posthumus's banishment, after his marriage to Imogen.

2. *Is there anything repulsive in this act?*

The wager between Iachimo and Posthumus is repulsive to modern readers; that the poet had somewhat the same feeling is evidenced by the artifices he uses to excuse Posthumus. The way in which Iachimo talks to Imogen about her husband is also repulsive to readers of the present time.

ACT II—SCENE II

3. *What qualities do you find in lines 11 to 51?*

This speech of Iachimo is very poetic; the way in which he describes the sleeping Imogen is beautiful. The metaphors that he