

Campus events calendar

The **DanceEast Young Company**, a group of 12 to 18 year-olds based in Moncton, New Brunswick, are visiting York this week. They will rehearse with Danny Grossman, then perform in the Burton Auditorium Friday, March 6 at 8 pm. Tickets are \$8, \$6 for seniors and students. For more information, contact the Dance Department, 736-5137.

Saturday, March 7 has been declared **A Bronte Day** by the Atkinson College Department of English, in conjunction with the Office of the Master. Three talks and a reading will be given from 2 to 5 pm in the new Harry Crowe Room, Atkinson 109. From 5 to 7 pm a Bronte movie extravaganza will be held in the Harry Crowe Room. A buffet supper with entertainment, including Jane Urquhart reading from her novel *Changing Heaven*, will take place in the Harry Leith Room, Atkinson 004a from 7:30 to 11 pm. Admission is free.



The work of **Lynne Cohen**, one of the leading photographers of her generation, will be displayed in the Art Gallery of York University (AGYU) until April 26. The

exhibition of large format black and white photographs, taken all across North America, brings together almost two decades of her work. An essay on the artist's work by Montreal art historian and critic Johanne Lamoureux will be published in conjunction with the exhibition. For more information, call 736-5169.

The IDA Gallery, located in the main lobby of the Fine Arts building hosts an exhibition of the work of **design students from York's Department of Visual Arts** until Friday, March 6.

A **SCUM** (Student Composers of Unpopular Music) concert is not a grotesque collection of music and musicians, but an exciting assortment of creative people performing new music. If you're interested in non-conventional use of sound, strange instrumentations and bizarre improvisations, go to Dacary Hall, 050 McLaughlin College, Thursday, March 5 at 7 pm. For more information, call the Department of Music, 736-5186.

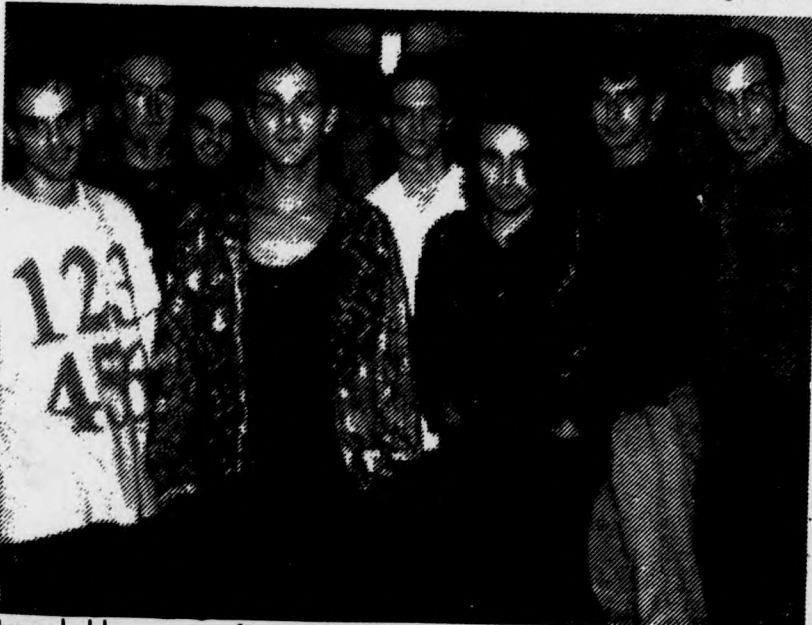
York University's acclaimed **Wind Symphony** will give a concert on Sunday, March 8 in Dacary Hall at 3 pm. Directed by music professor Bram Smith, Jr., the concert will include "The Battle Hymn of the Republic," "Variations on a Korean Folk Song," and works by Percy Grainger and Michael Sweeney. Admission is free. For more information, call the Music Department, 736-5186.

Concert calendar

That's them in the corner. That's them in the spotlight, losing their religion. Trying to keep up with the concerts? Well, you've come to the right place. This week's concert calendar has bands that guarantee satisfaction.

Montreal's Bootsauce is back with their second long player, entitled, *Bull*. This band plays each gig like it's the last one they'll ever do. Lee's Palace will be jammed March 25 and 26. Tickets are \$13.50. If their performances promoting the *Brown* album were any indication, don't wait to buy tickets at the door — you'll be incredibly disappointed.

Electric guitars, tone-altering hardware, sugar-coated vocal harmonies, 2-boy, 2-girl lineup. No it's not ABBA, but Britain's **Lush**. Their ever-expanding portfolio of excitable live reviews and enthusiastic audience of Stone Roses lookalikes should ensure that *Spooky* sells in stores despite recession-busting activity. Friday, March 20 at the Opera House, 735 Queen Street East. \$13.50



James holds a press conference to introduce its newest member, Eric Alper (third from the left). "We're not sure what role I'll play," Alper admitted, "But I have the longest hair."



Montreal's Bootsauce strikes a pose laden with attitude. The band plays each gig like it was their last, which, given the way bands mutate these days, isn't totally unlikely, so get your tickets early.

advance, \$15.00 at the door.

He has been called America's best young white blues guitarist, a powerful title considering he's an albino. It's **Johnny Winter**, "alive and well" and still playing "nothin' but the blues." He'll be performing at the Phoenix Concert Theatre, Thursday March 5. Tickets are \$22.50.

Pink Floyd, Max Q and Jethro Tull are all bands whose "fans" often say, "Yeah, I really like him." Add **James** to the list. Their separation from Factory Records was the best thing that could have happened to them. Their big break-

through after five albums finally came with "Sit Down," a 1989 song that was re-recorded and re-released. After headlining last year's Reading Festival, it's time to catch up to James. Sunday, March 8 at the Opera House.

Vocalist Mike Patton may have wailed his way onto the charts on the back of Faith No More's "Epic"

single, but his heart appears to be in thrall to his other band, **Mr. Bungle**. The Californians are a frightening mixture of George Clinton's P-Funk, Bad Brains' hardcore, and post logical music, never remaining faithful to any one for long enough to be fully pinned down. Monday, March 30 at the Phoenix Concert Theatre, 410 Sherbourne Street. \$15 advance, \$18 at the door.

Pearl Jam's concert on April 4, has been changed from The Opera House to the Concert Hall. Tickets bought for the Opera House will be honored. Fans will be that much happier, as they have an even higher place to stage dive into unsuspecting little people. "Not just the founders of Seattle's Long Hair Club for Men. These guys are also clients," says *Spin Magazine*. \$11.50 advance, \$13.00 at the door.

Warner recording artist **Jim Carroll** will do his stuff with Groovy Religion, Saturday March 21 at the El Mocambo, 464 Spadina Avenue. Literary and rock figure Carroll brings his debut spoken-word album *Praying Mantis* to Toronto. Recorded live at St. Mary's Church, the birthplace of New York's poetry scene, it is part confessional, part stand-up routine, part hologram of the poet's soul. \$10.00 advance, \$11.00 at the door.

With a rumoured half a million dollars spent on their latest album, **My Bloody Valentine** comes to North America to hopefully recoup some of it. A glorious review in *Rolling Stone* and *N.M.E.* and a devoted following make the band leaders in the alternative scene. Monday, March 9 at the Opera House. Tickets are \$13.50.

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