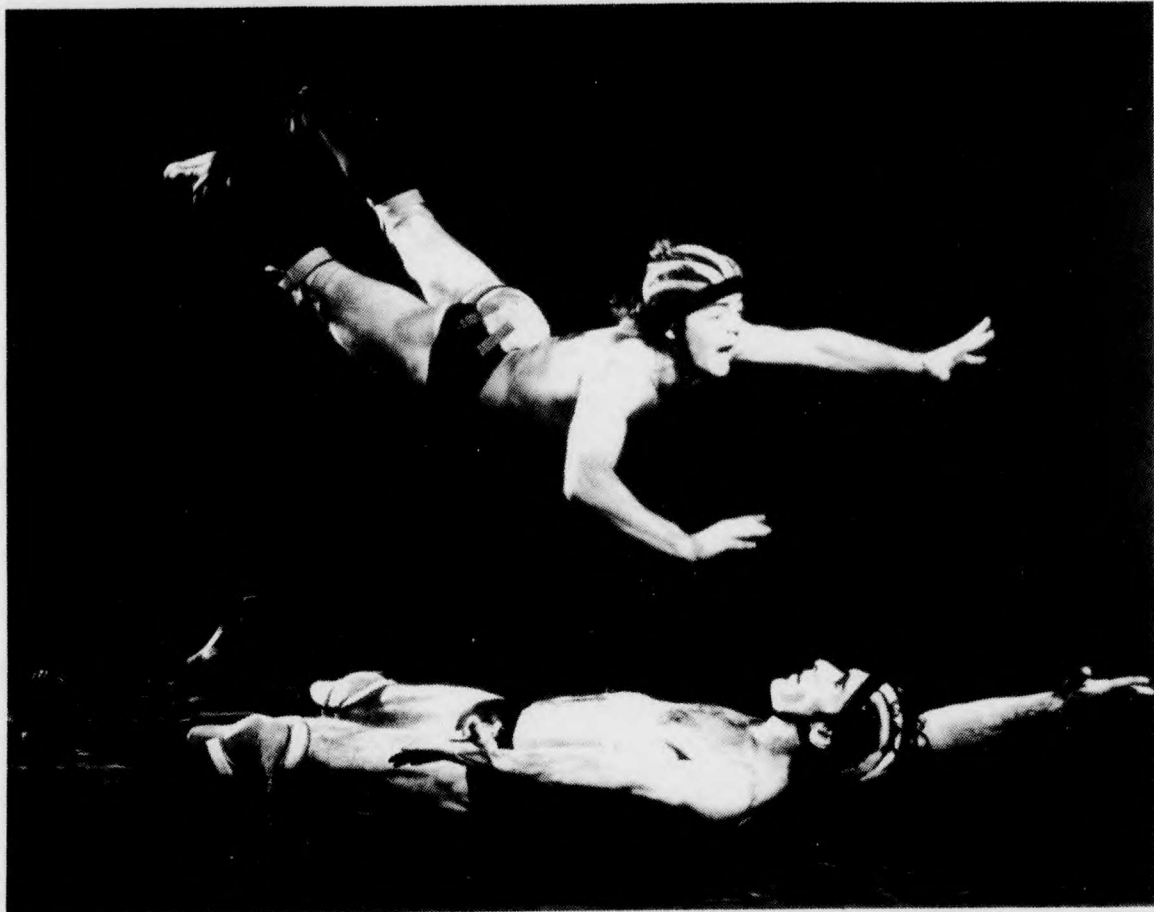




Dancers unite at Harbourfront Fair and strut their stuff for energetic crowd

By BONNIE MITTEN



CYLIA VON TIEDEMANN

WHERE'S MY PARACHUTE?! Bohdan Romaniw (in flight) shouts to his mentor—now victim—Danny Grossman in "Magneto Dynamo."

Former Yorkees cut first album Frozen Ghost heads abroad

By KEVIN PASQUINO

At this very moment few people have heard of Frozen Ghost, a Canadian rock group that is releasing their first album this January. Come 1987 Frozen Ghost could be up for a CASBY (formerly the U-Knows) for best new band, or they may remain unknowns with an album that never took off. But after ten years of working together in the business of rock and roll, former York students Rolf Hessel and Arnold Lanni are aware of the risks.

Frozen Ghost is a two member group that has signed with WEA Records of Canada and by October they'll be off to England to have their album mixed, due for release in January '87.

Having WEA Records pay for a flight to London in order to get their album completed sounds like a promising proposition. But Frozen Ghost realizes that the trip to London will not guarantee success of the album: WEA's gesture is rather a show of confidence.

Hessel compared making an album to making a banquet. "You can make the greatest dinner ever

seen, but if they're not hungry they just won't touch it," he said.

The album that Frozen Ghost has cooked up was produced by the two band members, which meant not having to pay for studio time or for a producer, a move that may have saved them as much as \$80,000. Self-production eliminated the need for an unknown producer "who would make the 'new' product sound like his last lucrative project," Hessel said, describing the usual band-producer relationship.

While both Lanni and Hessel are former York students, neither of them were music students and neither graduated. They were at York in the mid 70's, back when the York football team was losing to the Blues by scores like 56-0. Lanni, who played for the Yeomen, still remembers the humiliating defeat more than ten years later.

Lanni was in urban studies for two and a half years but found himself writing songs in Geography rather than listening to his professor. It was then that he realized it was time to quit school and football and take up music full-time. Hessel took film for just over a year before he also saw that York didn't have what he wanted.

More than ten years after their York experiences and several bands later, both Lanni and Hessel are approaching this musical project pragmatically. Rock and roll isn't all fun and games, and Frozen Ghost says that the movie *Spinal Tap* isn't far from the truth: poor management, girl friends, individual egos and back-stabbing all get in the way of the music.

This time around, Hessel says, "we wanted the responsibility of succeeding or failing on our own" and they approached WEA Records after they had laid the tracks for their album. WEA liked the group's sound enough to offer a contract for a Canadian release. And if the finished product appeals to American distributors, WEA will offer a potential US release.

Hessel describes the music business as "Always not boring, perhaps not financially feasible, but one keeps doing it." And while things look like they're coming together for Lanni and Hessel after years of working towards success and satisfaction, they realize the album will succeed only if it's what the public wants. Come the new year, Frozen Ghost will find out if their hard work has paid off.

dancers to come to his free dance classes on Friday 12-1 p.m. for males only (studio 1, Fine Arts Building).

Danny Grossman, who now has his own dance company, gave a dynamic performance at the fair. "You know, the first two pieces I ever choreographed premiered at York," he reminisced. Grossman admits that he doesn't get up to our main campus very often: "There is just so much happening downtown that I don't seem to have the time. It's too bad more York dancers don't venture there and take advantage of what's available."

Grossman suggested that a special dance symposium at York would bring more dance groups to this campus. What would it take to get the Danny Grossman Dance Company performing at York? "Just a little organization," said Grossman.

Northern Lights, another hot new dance company, is ready for its second season with Paula Thompson at the helm. Thompson has employed four York graduates to work with Northern Lights, a dance group which specializes in a mixture of Jose Limone and ballet-dance styles. Thompson found that the Dance Fair generated a lot of interest and provided a chance for the different dance groups, many of which are struggling for recognition, to support one another and establish a feeling of camaraderie.

This year's dance fair at Harbourfront went beyond its initial goal of promoting the dance season—it also opened a line of communication between many of Toronto's diverse new dance groups.



CYLIA VON TIEDEMANN

THIS GETS THE GALS EVERY TIME! Randy Glynn (upside down), Judith Miller, Trish Armstrong and France Bruyere in Danny Grossman's "Ces Plaisirs."

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