

ArtStuff

Compiled by BEVERLEY MILLIGAN

Continuing

- *Winters Gallery* presents David Hassall: Recent Works until Dec. 8. Hours: 12-4 p.m. Tues.-Sat. Rm. 123 Winters College.
- The Compelling Image: Contemporary Japanese Posters continues at The *Art Gallery of York University*, N145 Ross, until Dec. 14. Hours: M,F 10-4, TWR 10-7, Sun. 12-5.
- An exhibition of paintings by the late Samuel Zacks is on display at *The Samuel J. Zacks Gallery*, Stong College. Hours: M-F 1-6 p.m. 667-3061. Free.
- Glendon Gallery presents John Baptist Jackson: The Venetian Set until December 19. Comprising 24 chiaroscuro woodcuts by

British artist Jackson (1701-1777), the works are the artist's interpretations of paintings by Titian, Veronese, Tintoretto and Jacobo Bassano. Hours: M-F 10-5, R 6-9, Sun 2-5. Admission is free. 487-6206.

□ Yorkees Nicholas Power and Stuart Ross launch the first *Meet the Presses* on December 16. Over a dozen small presses will be displaying their publications, and there will be poetry and fiction readings as well. Join the notorious literary underground at Scadding Court Community Centre, 707 Dundas W. from 7-10 p.m. More info: 654-9094 weekdays 9-5 only.

review

On Tuesday, November 27, two York student poets, Julia Steinecke and Laurie Kruk,

read selections from their work as part of the Winters College Poetry Series. Two widely divergent styles were greatly appreciated by a responsive but small audience.

Julia Steinecke's reading, with help from Ron Loranger, was obviously a rehearsed performance. A strong sense of humor was implied through her conversational, almost understated manner. Steinecke creates personas or voices in an ordinary (comic yet threatening) world, which question their own existence: "She asks/why did they call me Duck?/why would anyone call anyone Duck?", a refrain in "Life of Duck."

Stanzas are clearly focused photographic images which at their best inform each other in a tense progression.

Her final poem was an interplay of abstract colors and choral rhythms which

echoed the rhythms of her preceding work. Laurie Kruk is fascinated with the shifting boundaries between the body and the outside world. Her language is rich in alliteration, cloying rhythms, and imagery which is almost intoxicating in its sensuality: "i touch a ceiling of clouds/feel wet grass the floor under my toes/—O to be crushed and caressed with the green grass!" At times Kruk's images are too facile and shroud the more successful tensions of the poem.

The Tuesday evening (5 p.m.) Winters Poetry Series is a tradition which has not lived up to its potential this term. The readings have been high in quality, but audiences have been too small. We look forward to a renewed interest and participation in this series in the coming term.

—D.L. Simmons
Anne Comer

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