



## Red & Black stepping out in style

By Sarah Ingersoll

They told us it would be better than ever and we were not disappointed.

The 30th Annual Red and Black proved to be the best in the past 10 years. From beginning to end Tuesday's show was packed solid with talent. Except for some minor weak links, every skit and song performed was pure entertainment.

The show kicked off to a fine start with the chorus line of 16 girls, or 32 legs (however it may have been viewed). It was comparatively well choreographed and well executed.

Skits throughout the evening were extremely humorous. One of the favorites was one entitled "Old Men". It concerns four old men (what else?) reminiscing about the old days when times were much harder than now. One problem, however - none would let himself be outdone by another. As the really knew what happening.

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Of course, this year, as every other year, the Jug Band proved to be a favorite of the show. The musical talent in this



Dr. and Joanne Mitchell's "Cartie". A new face in R & B, Judy McFerran displayed unique musical number he proved to be throughout the show. In every musician. Hats off to you Sean! M.C. Don Martin kept the show rolling smoothly, amusing the audience between acts with bird calls and jokes.

Dr. John Anderson, cast in a mediocre part, nonetheless managed to carry it off quite well. During his term as president of UNB, Anderson has established a friendly rapport with students and faculty and is much appreciated. Thank you Dr. John!

All in all, this year's show was terrific in every aspect. Every member of Red and Black, whether they be singer, dancer, actor, a crew member, deserves a pat on the back for a job well done.

The UNB Dance Theatre made him much appreciated by the audience. The UNB Dance Theatre directed by Nengah Leigh, once again displayed suppleness and ability with their dance trans-Beethoven's Fifth Symphony.

Photos by: 1) Steve Patriguen 2) John Ahnsworth 3) Malcolm Brewer

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