



After two months of waiting the co-eds are again eating in their own Residence. The picture shows a part of the new dining hall which is situated in the newly built wing of the old Maggie Jean Chestnut Residence. This move came as a great relief to all, especially Industrial Food Service who were so treacherously overworked in the Students Centre.

## CANTERBURY CLUB

Every Sunday at 8:15 P.M. a meeting of the Canterbury Club is held at Cathedral Memorial Hall. This is an active club, the object of which is to link Anglican young people who are away from home, foster fellowship among them and help them know their church and what it teaches.

This year's executive is an enthusiastic group working under a new constitution and consists of Ted Jack, president; Jerry Peer, vice president; Jane McNeil, secretary; and Jack Colwell, Treasurer.

At a recent meeting the club has elected a well qualified delegate, Barb Douglass, who will represent the club at the eastern Canterbury Club Conference in Toronto.

This Sunday the Rev'd Canon A. S. Coster has offered to speak on "Creation and Free Will". An explanation of the Christian doctrine of creation and the nature and personality of man. A cordial welcome is extended to all those wishing to come.

On the following Sunday, Dec. 2nd, the club will present a talk by Rev'd E. D. Wills on Church union. On Dec. 9th the club is holding an interesting panel discussion entitled "The Pros and Cons of New Brunswick Education". Taking part in the panel will be Dr. Colin B. Mackay, Prof. R. J. Love, Dr. F. E. MacDiarmid, Dr. O. V. B. Miller, and Mr. A. J. Kingett. All these speakers are directly connected with education.

## EMPLOYMENT

The Public Relations Office announces that yet another firm will visit the campus to interview graduates. The firm in question is Burroughs Adding Machine Co. Ltd., they will be present to interview Arts and Business Administration Graduates. Appointments can be made through the Public Relations Office.

### Campus Calendar

Saturday, Nov. 24 — Splash Party, Student Wives' Club, 8:30 p.m., Pool at Men's Residence. Refreshments afterwards at Student Centre.

Here is an authoritative discussion of a vital topic of current interest in store for you.

This meeting is open to the public and all will be encouraged to attend.

## S.R.C. to Sponsor Weekly Dances

### Campus Organizations To Play Leading Role

The usual weekly meeting of the Students Representative Council was held in the Oak Room on Wednesday. There were two major items on the agenda, the proposed weekly dances and a report on the annual conference of the 'International Union of Students' which was held in Prague this year. The report was given by Jack Ernst, whose story will be carried in a later issue of the Brunswickan.

The details of weekly dances were ironed out, and are awaiting the approval of the Faculty Social Committee. They are to be held in the Student Centre and, in all likelihood the music will be provided by Paul Stewart's newly formed student band. The responsibility for the dances will rest with the Social Committee, but it is expected that campus organizations will contribute help and manage the dance, if they feel so inclined.

Any Societies or clubs wishing to hold one of these dances will be required to apply to the Students Council two weeks in advance. Students of Teachers College, Business College and nurses will be admitted to the dances in addition to students going up the hill. The cost of admission will be 35 cents.

### C.I.C. Success

At the recent meeting of the UNB branch of the C.I.C., Dr. O. J. Walker of the University of Alberta, presented a most interesting lecture on Fluoridation of Water Supplies. A large crowd was present including many townsmen. Following the talk a highly animated question period was held, after which the speaker was thanked by the president of the branch, Don Babin.

The next meeting is scheduled for Tuesday December 4th, at which time a talk will be given concerning Chemistry in Industry as seen by one of the students during his summer employment.

The Debating Club entered a supplementary budget to enable them to take part in the McGill carnival debates.

The council was reminded that an invitation to debate at McGill was an Honour. UNB would compete alongside Harvard, Cornell and many of the large Canadian Universities. The council agreed to pay the travelling expenses of the representatives.

The International Student Conference which is closely allied with the United Nations, received permission from the council to establish itself on the campus.

The meeting closed after the SRC agreed to a rise in the price of admission for outsiders at the Fall Formal.

Sunday, Nov. 24 — S.C.M. "Open House", Student Centre.

Monday, Nov. 26 — Engineering Society Meeting, 7:30 p.m., Civil Engineering Building.

Tuesday, Nov. 27 — Student Wives' Bridge, 8:30 p.m., Oak Room.

Student Centre.

S.C.M. Study Group, 1 p.m., All-purpose Room (Students Centre).

Friday, Nov. 30 — FALL FORMAL, Lady Beaverbrook Gymnasium.

—Mike Caughey, Campus Co-ordinator, Phone: 9004.

## SMALL TURNOUT TO GOOD PRODUCTION

The Drama Society's production on Monday, Tuesday and Wednesday of this week of Dalton Trombo's *The Biggest Thief in Town* is perhaps best summed up by the word 'competent' with everything which that suggests both of praise and blame.

The play was obviously produced on a relatively small budget, and it was apparently intended to be a trial run, designed to give the players experience and to work off some of their rough edges before the major production this winter. If such indeed was the intention of the society, the play was certainly a success, for there were few of the more obvious amateurisms and for the most part the players moved about the stage as if they really belonged there and not as if they had suddenly realized themselves to be in the wrong living-room. Hands had become assets instead of embarrassingly unnecessary appendages, the dialogue was spoken with something respectably like normal English accentuation and emphasis, and there was, on Monday evening, when I saw the play, only one really noticeable case of amnesia—all of which is presumably to say that Miss Mansfield, the director, has done a thorough and effective job.

In a really good production, however—even an amateur one—there is a point at which the acting ceases to be merely competent and becomes believable in such a way that the

audience ceases to criticise, ceases even to be aware of itself, and becomes completely involved emotionally and intellectually in what is happening on the stage. In spite of individual speeches and occasional brief passages which were vital and amusing, this point was never reached in this production. Always just before it was reached, something broke, some incongruity entered or an actor failed to give to a speech that extra push which it needed to bring it entirely to life.

In part, this failing was due on Monday evening to the size of the audience, which was so depressingly small that it could not possibly give the cast the support which even a professional cast needs if it is to act its best. I suggest that the society run its plays for two nights instead of three on the assumption that it is better to have two good houses than three bad ones. The fact that some people may not be able to get to the performance or may be turned away because of a full house (an improbability so wild that it need scarcely be given serious consideration) surely matters less than the quality of the performance. It is time that the society recognized that there is a fundamental difference between a cinema and live theatre. A cinema will run successfully so long as there is one man to operate the camera. A live play will fail automatically if it does not have a house at least two-thirds

full. This being so, it is artistic suicide to run a play for three nights on a campus as uninterested in drama as this one is.

Turning to the members of the cast individually, one should remark that it was, for better or worse, as uniform in quality as an amateur cast is ever likely to be. There was no one who was embarrassingly bad. Neither was there anyone who really transcended for more than a few moments the prevailing atmosphere of good second-rate amateur drama.

The actors who came the nearest to being genuinely good were Phil Reynolds and Pat Blake, who played Bert Hutchins, the undertaker, and Jay Stewart, the doctor, respectively. Of the two, Mr. Blake was unquestionably the more polished. He has an excellent voice and a convincing stage presence. Mr. Reynolds, however, had an altogether more difficult part, and it was he who carried the bulk of the play. In addition to the central comic plot of the body-snatching, Mr. Reynolds is also involved in a "serious" and rather Hollywood sub-plot involving his daughter's engagement to an apparent ne'er-do-well. Although good — at times very good — in the comic plot, Mr. Reynolds tended to stiffen a little in the handling of his role in the sub-plot and to seem slightly embarrassed by some of its banalities. He also had a certain tendency to be mincing in his speech and to indulge

in CFNBisms, such as pronouncing "to" and "do" as "tew" and "dew". I doubt if Mr. Reynolds speaks like this when off the stage. If he does, he shouldn't.

Both Mr. Reynolds and Mr. Blake succeeded in the very difficult task of seeming about twice as old as they actually are. The other two main male actors, Jim Jardine, who plays Horton Paige, the newspaper editor, and Doug Gibson, who plays Sam Wilkins, the evangelist druggist, do not succeed in this so well, mainly because of their size and a youthfulness which no amount of makeup—plenty was used—would disguise. Mr. Jardine's voice was also against him, and he tended to weaken it further by speaking too rapidly. Mr. Gibson, apart from his appearance, handled a very difficult part quite well, and if, at the end of the third act, one began to find the humour of his revivalist oratory weighing a bit heavily, this was partly at least the fault of the play itself.

Noreen Keith as Laurie Hutchins and Ian Robb as Buddy Gwynne are the principals in the romantic subplot. Neither part offers much scope, but one would have preferred them to speak their clichés with a little more enthusiasm.

Of the minor parts, Joan Yeomans as Miss Tipton, David Fisher as Col. Rumley, Fred Horsley as Dr. Willow, and Robert Juster as John Donald as male nurses were all competent. The

only major fault here was in the handling of the character of Mr. Troybalt, the dying millionaire, by Ellsworth Briggs. Whether by choice or direction, Mr. Briggs spoke his lines in a sort of wild croak which apart from sounding distinctly non-human was at the beginning almost totally incomprehensible.

Considering the limitations of the stage and the budget, the setting was adequate. The stage was not unnecessarily cluttered, and presumably as the result of careful blocking by Miss Mansfield the actors managed to move about without giving the impression that the action was taking place in a broom-closet. The only piece of really bad judgment was a large undertaking diploma from UNB which was rather crudely painted on one wall of the set and which was childishly incongruous without being funny.

To conclude, the production was not first rate, even by amateur standards. It was, however, thoroughly competent and, I think in the opinion of most who saw it, enjoyable. Whether the society will in the future produce something which is more than competent to some extent depends upon the sort of support which they receive. No amount of ability and hard work—and this production obviously had the benefits of both—will bring a play to life in an empty hall.

—Allan Donaldson.

## Drama Society's Fall Production Successful; Blake Wins Best Actor Award