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Circulation Bureau
12 Wellington St. East - Toronto

**The Canadian
Courier**

A National Weekly

Published at 12 Wellington St. East, by the Courier Press, Limited.
Subscription Per Year: Canada and Great Britain, \$3.00; United States, \$4.00

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Editor's Talk

WE are constantly in receipt of letters asking if we pay for stories, articles, photographs and drawings from people who are anxious to contribute. As a sort of general reply, we desire to say that we pay for all the material we use. The drawings for our weekly covers are all made by Canadian artists and every Canadian who can draw has an equal chance whether he lives in Victoria, Halifax or Toronto. We gather our photographs from many sources and are always willing to pay the market price for feature photographs, whether taken by amateurs or professionals. We are in constant need of illustrated articles such as that on "The Beef King of Alberta" in this issue. Such articles should be accompanied by a number of photographs from which we can make a selection. We do not use long articles, nor do we use unillustrated articles. This is an illustrated newspaper, not a magazine.

As to our stories, we are always looking for something good in this line. For the old-fashioned love-story we have no desire whatever. A story with human interest, dealing with some distinctive phase of human endeavour, of commerce, or of adventure, will be heartily welcomed. When sending a story, the author should explain who he is and what success he has had with previous manuscripts. Every editor likes to know a few personal details about his contributors. Many new writers fail by overlooking this point.

We would again impress on our readers and contributors that everything about this paper is "Made in Canada." Every drawing and every engraving is made in this country and Canadian contributors get the preference. This rule is not based on any narrow-minded view of our function, but simply on the idea that "The Canadian Courier" should be kept what it claims to be — "a national weekly."



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