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LEGAL NOTICE

NOTICE is hereby given that Alicia Hill, of the City of Toronto, in the County of York, in the Province of Ontario, married woman, will apply to the Parliament of Canada at the next session thereof, for a Bill of Divorce from her husband, George Erastus Hill, formerly of the City of Toronto, in the County of York, Dentist, but now of the City of Los Angeles, in the State of California. United States of America, on the ground of adultery and desertion.

Dated at Toronto the second day of July, 1913.

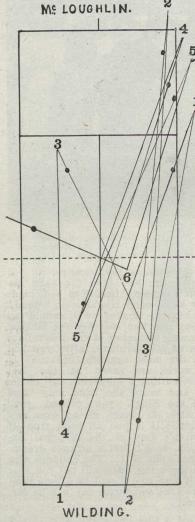
CORLEY, WILKIE AND DIVER

CORLEY, WILKIE AND DUFF,

Solicitors for the Applicant.

The Recent Tennis Championship in Diagram

fore the English-New Zealander, Wilding, for the English championship in straight sets at 8—6; 6—3; 10—8. How he did this is one of the most interesting studies for followers of the game. The most exciting of the plays, showing how Wilding, after discovering his opponents weakest point (his back hand) played for it, and then engineered for position, is



indicated in the diagram. The order of the strokes is indicated by numbers. Where the ball touched the ground is shown by a black circle. Where the black mark is missing the ball was volleyed. The diagram is worth careful study. It shows how Wilding, who was serving the sixth stroke (and therefore from the left court), played persistently to the side line and to McLoughlin's left hand, how he kept him to the back of the how he kept him to the back of the court while he himself was carefully working for the net, and how, when at the conclusion of the fifth return ae reached the net he was able to cross court his opponent at right angles with an impossible shot, and thereby win stroke, game and set.

Musicians From Russia

HAMILTON has a new music con-HAMILTON has a new music conservatory, the Wagnerian, established this summer by Dr. Boris Dunaevski, a Russian pianist, composer and musical pedagogue, in association with Mr. Edward Hesselberg, also a Russian, pianist and pedagogue. The former is a new arrival in Canada; the latter was for a year and more member of faculty at the Toronto Conservatory of Music, latterly appointed to a senior profes-

sorship at the Hambourg Conserva-tory in Toronto.

The Wagnerian Conservatory is a

new idea; largely because Dr. Dunaevski is himself a new idea. This musical organizer has already a chain of conservatories in the south, four in Texas and two in Tennessee.

four in Texas and two in Tennessee. He manages to spend part of his time each season at each conservatory. The Hamilton institution, already with a large booking of pupils, is intended as the first of a similar circuit of conservatories in this country.

Dr. Dunaevski was born in Gherson, Russia, where his father was a banker. At the age of eight he attended the Imperial Conservatory at St. Petersburg. At twelve he entered the classes of Michaelowski in pianoforte, and Rimski-Korsakoff in composition. Nine years under these masters he got his degree of Master forte, and Rimski-Korsakoff in composition. Nine years under these masters he got his degree of Master of Arts and went to the National Conservatory at Paris as student and assistant to the celebrated Pugno. Afterwards he did concert tours in France, England, Russia and the United States, where he has since established his chain of conservatories.

Mr. Edward Hesselberg was well

United States, where he has since established his chain of conservatories.

Mr. Edward Hesselberg was well known in the south before coming to Canada. He was for many years director of music at Belmont College, Tennessee; Wesleyan College, Georgia; University of Denver; Academy of Music and Normal School, Colorado, and Conservatory of Music at Ithaca. He was well known in all these places as a solo concert pianist. Since joining the staff of the Toronto Conservatory he was on the musical staff of Glen Mawr Ladies' College and Loretto Abbey, both of Toronto. His appointment as co-director of all the Wagnerian Conservatories and senior professor at the Wagnerian Conservanerian Conservatories and senior professor at the Wagnerian Conservatory, Hamilton, will not interfere with his duties at the Hambourg Conservatory, where he holds a senior professorship, and is on the board of Examiners.

Junior Competition No. 2

F OR the best essay of not more than 500 words on either of the following subjects:

(a) The Biggest Industry in Our

Town.

(b) How Carpets, Furniture, Stoves (any article made in a factory), are

We offer the following prizes:

First Prize-No. 2 Folding Pocket

Brownie Camera.
Second Prize—One year's subscription to the Canadian Courier.
Third Prize—De Luxe edition of "Canada" by Beckles Willson.
Fourth and Fifth Prizes—Cloth edition of "Canada" by Beckles Willson.

tion of "Canada" by Beckles Willson.

Rules.

1. The essay is open to all contestants up to the age of eighteen, but is designed to especially interest High School students whose manuscript will be given preference.

2. Manuscript must be written on one side of the paper only and endorsed "Original" by a master in the school or a parent.

school or a parent.

3. Name, age and address must be stated and essays mailed to "Junior Competition, Canadian Courier, Toronto." The contest closes on October 15th.

A FEW WANTS.

THERE is need of a reform in the way some clothing is made. Shirts are frequently two inches too short. Bootlaces usually come to an end at the last but one hook in a boot. As a matter of fact, thousands of people are waiting for the millennium when: Every match struck is as good as

Navy blue alleged all-wool will have

no cotton: Suspenders won't pull off buttons; Pockets will wear as long as the

Socks at fifty cents a pair won't

Boots won't have brown paper inlaid soles;
Bargains in stiff hats won't be made

of old hats ground up; Furniture will stay together at least

But, of course, most of these things would last too long.



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young farmers starting out are for-tunate enough to have their land and buildings free of any indebtedness such as a Mortgage. Now what would become of the property should the owner die? It would in all prob-ability go into a stranger's hands. Why not safeguard against this by carrying sufficient Life Insurance. An Endowment Policy with

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