

Simpson's for Beautiful Cut Glass

¶ A brief talk of the four important features which will come up for criticism when examining a piece of cut glass may be of interest. The purity of color is essential. There are many different shades in any piece of glass—in some the green will predominate, in others the pink, and again the almost pure crystal color; there are other shades but these are most common. The design is next, it must be rich in cutting and yet when completed must not destroy the prismatic effects. So many otherwise excellent pieces, while being beautiful examples of the cutter's art have not the "fire" which, after all, is their chief beauty. Next the excellence of workmanship; the importance of this is apparent without further remark other than to say that if the angles and facets are not relatively perfect no amount of polishing will give you the necessary iridescence. Next the finish; the sparkling, scintillating facets are brought to their brilliancy by a long and laborious process after the finishing or smoothing cut which follows the roughing. The article or that portion of it which has not been cut is covered with a mask of wax, the piece is then immersed in a bath of acid which removes all roughness or frosting from the cuttings. Great care is necessary in this part of the manufacture on account of the powerful acids used. After coming out of the bath the article is "wooded," which means that a wood wheel with polishing compounds are used to bring back the original polish of the glass, the rouge and polishing being kept up until not a part but what is as brilliant as modern skill can make it.

¶ THE ROBERT SIMPSON COMPANY lead in the retailing of Artistic Cut Glass, and as we practically control our own factory we possess facilities which enable us to show our patrons the best that can be produced. We invite an inspection of our large and well-assorted stock.



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