



First Programme.

At Hellmuth Ladies' College, on Friday Evening, May 13th, 1887, at 7.30 o'clock.

(OMNIBUSSES WILL LEAVE THE POST OFFICE AT SEVEN O'CLOCK.)

EXHIBITION OF ART WORK IN THE STUDIOS.

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| <p>1. OVERTURE—"Athalia".....<i>Mendelssohn</i>
(Four pianos, eight performers.)
Misses Diller (Lancaster, Penn.); L. Hall (Marquette, Mich);
R. Herr (Chicago, Ill); E. Herr (Lancaster, Penn.);
E. Gable (Minneapolis, Minn.); Chisholm
(Guelph); Bacon (Minneapolis, Minn.),
and Gray (Syracuse, N. Y.)</p> <p>2. PIANO SOLOS—(a) Romanza..... <i>Schumann</i>
(b) Mazurka.....<i>Chopin</i>
Miss Kate Lord (Marquette, Mich.)</p> <p>3. VOCAL SOLO—"Morning Prayer," (Eli).....<i>Costa</i>
Miss J. Young (Milwaukee, Wis.)</p> <p>4. CONCERTO IN A MAJOR (1st movement).....<i>Mozart</i>
Miss Verdie Seymour (Ravenna, Ohio.)</p> <p>5. FRENCH RECITATION—"La Jeune Captive,".....<i>A. Chenier</i>
Miss Mary R. Jackson (Philadelphia.)</p> | <p>6. PIANO SOLO—"The Wanderer,".....<i>Schubert-Liszt</i>
Miss Lois Hall.</p> <p>7. VOCAL DUET—"I Would that My Love,".....<i>Mendelssohn</i>
Misses L. Baldwin (London) and M. Francis (Toronto).</p> <p>8. "LARGHETTO" from the Grand Concerto in F Minor.....<i>Chopin</i>
Miss Mary E. Bacon.</p> <p>9. CHORUS—"On Departure,".....<i>Abt</i>
St. Cæcilia Class.</p> <p>10. ENGLISH RECITATION—"The Last Banquet.".....
Miss May Francis.</p> <p>11. CONCERTO IN D MAJOR (3rd movement).....<i>Mozart</i>
Miss Christina Matthew (Brooklyn, N. Y.)</p> <p>12. SONG—"Calvary,".....<i>Rodney</i>
Miss A. B. Sage (London.)</p> <p>13. GRAND CONCERTST"CK IN G.....<i>Schumann</i>
Miss Helen Hoblit (Lincoln, Ill.)</p> |
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GOD SAVE THE QUEEN.

OMNIBUSSES WILL LEAVE AT 9.30 O'CLOCK.

