

DESCRIPTION OF ILLUSTRATIONS.

FIGURE No. 2.—Jackets of plaid, plaid, or boucle cloth remain in high favor. Pattern No. 3440, price 25 cents, has a close-fitting back laid in two box pleats; the diagonal front is longer, pointed, and loose, though drawn in by deeply curved under arm seams. The coat sleeves widen at the wrists and are cut up a short distance on the outside; a high collar completes the neck, and all of the edges are finished with silk braid in English fashion; handsome buttons complete the garniture. In white or red pilot cloth with carved pearl buttons such a design is very stylish for young ladies' seaside or country wear.

FIGURE No. 7.—Pattern No. 3420, price 30 cents, is suitable for two material, or one trimmed with velvet ribbon, braid, or galloon; braiding in set patterns would also look handsome on the revers, and plain space on the left. The edge is finished with a plaiting, drapery points, low on the right side and rounds up on the left with a revers, the left side of the skirt remaining plain to the waist; the remainder of the skirt is laid in side pleats, the apron rounding up to the belt on the left with a graduated revers.

FIGURE No. 10.—Pattern No. 3433, price 30 cents, furnishes the cut here shown. The full back is thickly gathered in the belt, hanging plain below; plain tablier has a foot pleating and broad lace flounce, with scarfs draped like an apron front, higher on the right side and rounding below, with several pleats in the belt. Silk and Ecru-lace, woolen goods of two kinds or plain colors with Angora lace are all appropriate materials for such a model.

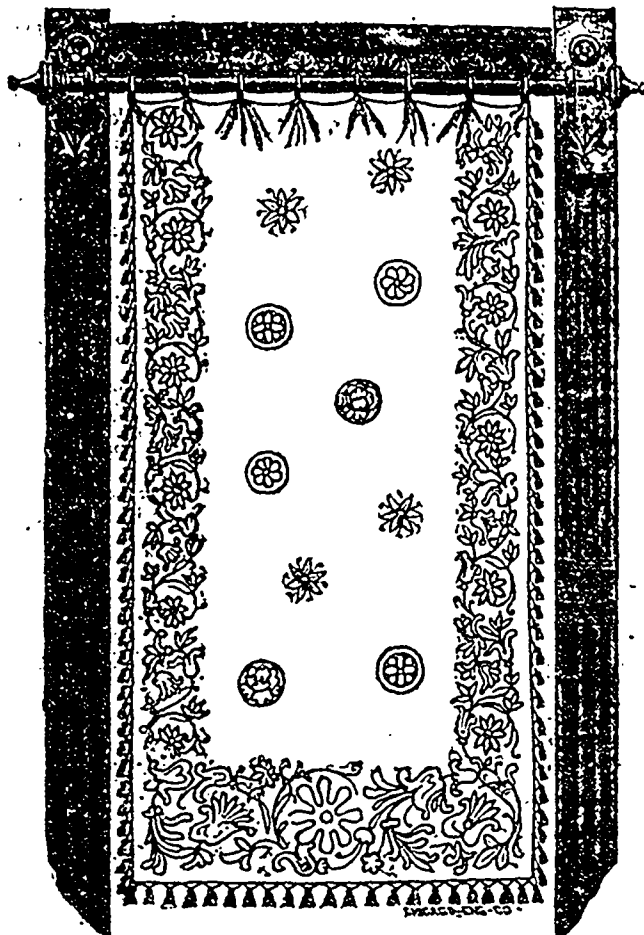
FIGURE No. 11.—Silk or wool can be used for this design with lace galloon, etc., for garniture. The plastron is pleated in a V-shape to the waist, right front laps over with a full of lace, while the left is outlined by a scarf, lace edged, gathered into a point at the waist and in the shoulder seam; the back is cut with extensive pleats forming a pointed drapery looped in the centre. High collar and lower end of sleeves are finished with a full of lace, which also surrounds the basque. Pattern No. 3434, price 25 cents.

FIGURE No. 15.—Striped and plain goods are well shown in our illustrations, or braid may take the place of the stripes. The underskirt shows only on the left, where the long, square apron rounds up with a broad revers, the back drapery has a similar revers, is looped on the left and hangs in a point towards the right, where it meets the left pleats, forming the side and apron, the latter not hanging in straight pleats, as they are not to be caught below the belt. A sash of the goods passes over the upper part of the apron under the basque and lies in the back. Pattern No. 3429, price 30 cents. The basque back is laid in a broad box-pleat, with two buttons in the centre; fronts are longer and in wide, divergent points over a Mollere front of lighter goods, which is skirted at the neck, sewed to the lining at the lower edge; fastened permanently on one side and hooked over on the other. The basque fronts open in V shape to the waist, where they lap and fasten with one large button; a high collar of plain goods and a sailor shape with long revers in front of the stripes, ornament the neck. The sleeves are cut wider at the wrists, faced with stripes, and drawn up at the inside seam with buttons; a piping all round is a handsome finish. Pattern No. 3431, price 25 cents.

ART NEEDLEWORK.

Cut No. 1 is a banneret or small panel worked in outline on crushed-strawberry-colored satin. The satin is thirteen inches long and ten inches wide, is mounted on heavy pasteboard or binder's board, with black velvet stripes two inches wide at top and bottom. It is suspended by a ribbon of same color as satin, about one and one half inches wide. The figure is outlined with black sewing silk.

Cut No. 2 is a perriere of Atlas canvas, suitable for a dining room. It is worked in couched outline with zephyr and crewel. The colors used are deep yellow, three shades of blue and shaded red, olive and brown zephyr, all shaded to yellow, and three shades of Apricot crewel. The latter, not being as heavy as the zephyr, is used double. The border is made as follows: the scroll of shaded brown, the leaves and flowers of all the other colors except deep yellow. The disks through the centre eye



Cut No. 2.

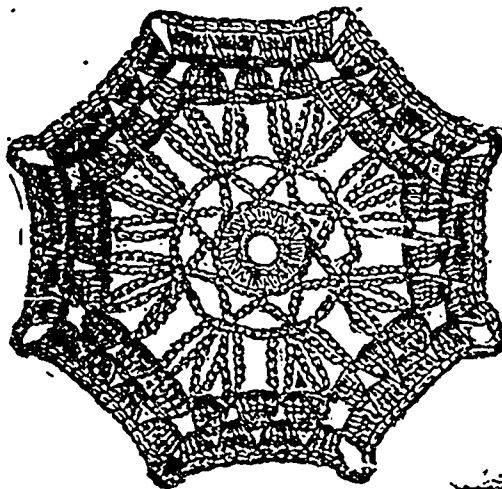


FIG. 33.

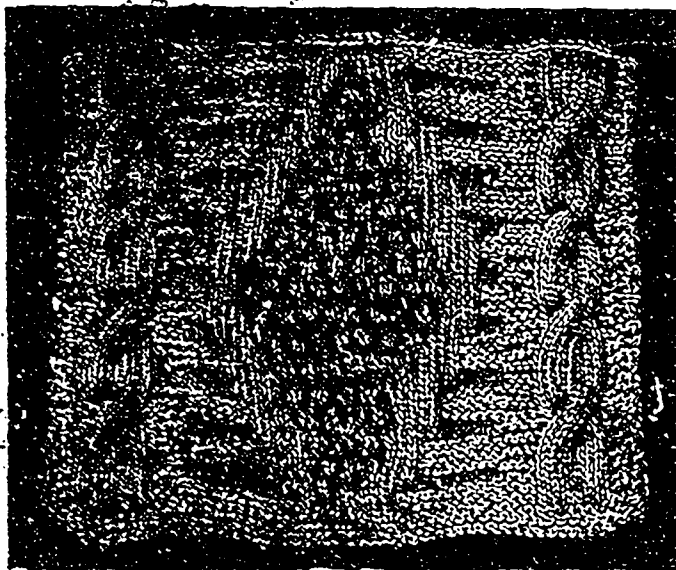


FIG. 31.



Cut No. 1.

made of all the colors arranged with reference to harmony, the outside ring of each being deep yellow. The tassels on the side and bottom are made of all the colors and material used in couching, the cord of each tassel being made of orange-colored embroidered silk. The design is stamped on the wrong side of the curtain. Couching from the shuttle always requires the goods to be stamped on the wrong side.

KNITTING AND CROCHETING.

A handsome quilt may be made of wood-bins twists and diamonds. It takes 28 balls of Dexter's knitting cotton No. 10, and very coarse knitting needles; is composed of 10 strips, each 13 diamonds long and may be edged with some pretty knitted lace. Figure No. 31 illustrates a diamond.

Knit across plain 4 rows at beginning and 4 rows before binding off last row—Cast on 63 stitches, 16 plain, seam 11, 4 plain, t over 2, narrow, 3 plain, seam 11, 16 plain. 2d row—4 plain, seam 8, 15 plain, seam 9, 15 plain, seam 0, 4 plain. 3rd row—16 plain, seam 11, 9 plain, seam 11, 16 plain. 4th row—4 plain, seam 8, 15 plain, seam 9, 15 plain, seam 8, 4 plain. 5th row—30 plain, t over 2, narrow, t over 2, narrow, 29 plain. 6th row—4 plain, seam 8, 4 plain, seam 31, 4 plain, seam 8, 4 plain. 7th row—Knit across plain. 8th row—4 plain, seam 8, 4 plain, seam 31, 4 plain, seam 8, 4 plain. 9th row—16 plain, seam 9, 4 plain, t over 2, narrow, t over 2, narrow, t over 2, narrow, 3 plain, seam 9, 16 plain. 10th row—4 plain, seam 8, 13 plain, seam 13, 13 plain, seam 8, 4 plain. 11th row—16 plain, seam 9, 13 plain, seam 9, 16 plain. 12th row—4 plain, seam 8, 13 plain, seam 13, 13 plain, seam 8, 4 plain.

13th row—23 plain, t over 2, narrow, t over 2, narrow, t over 2, narrow, t over 1, narrow, 27 plain. 14th row—4 plain, seam 8, 4 plain, seam 31, 4 plain, seam 8, 4 plain. 15th row—Knit across plain. 16th row—4 plain, seam 8, 4 plain, seam 31, 4 plain, seam 8, 4 plain. 17th row—4 plain, slip 4 stitches from your left-hand needle on to a hairpin, knit 4 plain, then put your 4 stitches back on to the left-hand needle; now 4 plain, seam 7, 4 plain, t over 2, narrow, t over 2, narrow, t over 2, narrow, t over 2, narrow, 3 plain, it is plain, slip 4 stitches from left-hand needle on to a hairpin, 4 plain, then put them on left needle, 6 plain. 18th row—

