

Comparative Grammar of Greek and Latin, as contained in Victor Henry's Work. (Published by MacMillan & Co., New York).

Crutwell's History of Roman Literature. (Published by Scribners).

Lucretius, Book I; Horace's Satires and Epistles; Cicero's Fifth Tusculan Disputation. In this connection Hannay's Satires and Satirists, and some summary of Ancient Philosophy down to the time of Cicero, should be read.

Passages set for unseen translation.

COURSE IN GREEK

Passages set for translation into Greek Prose. In this connection the first 103 pages of Sidgwick's Greek Prose Composition, on Constructions and Idioms, should be carefully studied.

Comparative Grammar of Greek and Latin, as contained in Victor Henry's Work. (Published by MacMillan & Co. New York).

Mahaffy's History of Classical Greek Literature, Vol. I, The Poets, Vol. II. The Prose Writers. The Attic Theatre, by A. E. Haigh, M. A. (Published at the Clarendon Press).

The Wasps, Frogs, Peace and Birds of Aristophanes. In this connection the period of Grecian History covering the life of Aristophanes should receive special attention.

HALF COURSES IN GERMAN

An accurate knowledge of the German grammar and idiom will be required.

I.

Freytag—Rittmeister, Von Alt-Rosen (D. C. Heath).
Lessing.—Emilia Galotti (Heath).