

MAGIC BAKING POWDER

The Kind that Pleases the People

Pure Wholesome and Economical

E. W. GILLETT CO. LTD.

TORONTO, ONT.

MADE IN CANADA

POTTS

Mason Piano, Parlor Furniture, Dining Room Suite, Kitchen Range, Carpet Squares, etc.

At Residence

BY AUCTION.

I am instructed by the Rev. M. E. Fletcher to sell at his residence, No. 240 Watson Street, St. John, N.B., on TUESDAY NEXT, April 25th, commencing at 2.30 in the afternoon:

THE CONTENTS OF HOUSE, consisting in part: One Mason Piano, Parlor Tables, Chairs, Rockers, Banquet Lamp, Etc., Dining Table, Chairs, Silver-Plated Glass and Chinaware, Kitchen Range and Utensils, Double Bed, Bedroom Sets, Mattress, Springs, Bedding, Electric Light Fixtures, and sundry other household requisites.

F. L. POTTS, Auctioneer.

POTTS

Oak Bedroom Suite, Glenwood Range, almost new, Enamel Bedsteads, Mirrors, Etc., at Residence

BY AUCTION

BY AUCTION.

I AM INSTRUCTED TO SELL AT residence corner Sydney and Leinster streets on Wednesday afternoon, April 26th, at 2.30 o'clock, the entire contents of flat, consisting in part: 1 Glenwood Range, Walnut Desk, Bedroom Suite, Couches, Walnut Parlor Set, Coffer and other Rockers, Mirror, Bedsteads, Hall Stove, Kitchen Utensils and a quantity of other household effects.

F. L. POTTS, Auctioneer.

POTTS

MAHOGANY PARLOR Suite, Oak Dining Suite, Dressing Cases, etc., at Residence

BY AUCTION

I am instructed to sell at residence No. 9 Horsfield St., on Tuesday morning, the 25th inst., commencing at 9.30 o'clock, the entire contents of flat. Furniture almost new, consisting in part: Mahogany Parlor Suite, Chairs, Rockers, etc., Oak Dining Table and Leather seated Chairs, Crockery, China and Bedroom Suits, Mattress Springs, Bedding, Carpets and Linoleum and a quantity of other household effects.

F. L. POTTS, Auctioneer.

April 20, 1911.

POTTS

Bourne Piano, Parlor Furniture, B. R. Sets, Mah. Tables, etc., at Residence

BY AUCTION.

At No. 3 Elliott Row, on Thursday morning, April 27th, commencing at 9.30 o'clock:

I will sell contents of house. One very fine Bourne Piano; Parlor, dining room, kitchen, hall and bedroom furniture, which includes a full assortment of furnishings for household purposes.

F. L. POTTS, Auctioneer.

POTTS

PARLOR MANTEL BED Wardrobes, Wal. B. R. Sets, Dressing Cases, Brussels Carpets, etc.

At Residence, by Auction.

I am instructed by Mrs. Chas. W. Bell to sell at residence No. 35 Coburg street, on Friday afternoon, April 28th, at 2.30 o'clock:

The contents of house, consisting in part: Cherry Mantel Bed, Centre and other tables; easy, Rocking and other chairs; Dressing Cases; B. R. Sets, Springs, Mattresses, Bedding, Curtains, Divans, Cots, Sofas; Brussels and other Carpets; Oilcloth; Wardrobes and a large assortment of other household effects.

F. L. POTTS, Auctioneer.

POTTS

Rare Old Mahogany in Round and Square Card Tables, English Breakfast Table, Sideboard, Rocking Chairs, etc., Oak Dining Chairs with Brass Claws, Engraving of Punch, Etc.

at residence

BY AUCTION.

I am instructed by Mrs. John M. Dick to sell at her residence No. 140 Carmarthen street, on Thursday afternoon, April 27th, commencing at 2.30 o'clock the contents of house consisting of: Mahogany Furniture in Round and Square Card Tables, English Breakfast Table, Library Table with Brass Claw Feet, Sideboard, Rocking Chairs, etc., Oak Dining Chairs, Morris Chairs, Hat Tree; Tables, etc., very fine Steel Engraving, Mahogany Frame, Push; also English Steel Engraving, Merry Makers, in the oldest time; also Bedroom Suits, Iron and Brass Bedsteads, Mattresses, Springs, Kitchen Range and Utensils and sundry other household effects.

F. L. POTTS, Auctioneer.

April 20, 1911.

Notice

All accounts due The New Star for advertising or subscription, must be paid at once as the books are being closed

ROBT. WILBY, Medical Electrical Specialist and Masseuse. Assistant to the late Dr. Hayward, England. Treats all Nervous and Muscular Diseases, Weakness and Wasting, Rheumatism, Gout, etc. Eleven years' experience. 512 Main Street. Consultation free. H. Coburg Street. Phone 2667-21.

TOOTS AND SHOOTS FOR LIBERTY



PATROCIANA VASQUEZ AND HER DAD, JOSE MARIA.

Both fought in the battle of Casa Grandes with the insurgents against the Mexican federalists under Col. Samuel Garcia Cuellar. Patrociana was captured, pistols, horn and all, with other insurgents, but later was liberated and has temporarily deserted the embattled field for a job in Juarez. That's because she can't find her father, and she objects to fighting along side of anybody else's father. She is only sixteen, but a real warrior and likes the smell of smoke. And she's one solid bundle of enthused patriotism. She kept her two old pistols roaring hot during the battle of Casa Grandes and inspired the insurgents about her to brave deeds.

IN THE COURTS

PROBATE.

Estate of Richard Whiteside, county auditor: Return of citation to pass the accounts of Alexander P. Barnhill administrator with the will annexed. The estate realized nearly \$9,000, which has almost all been divided among the legatees named in the will. The accounts having been kept by Charles F. Sanford, the items are proved by him, but the administrator being absent from the province, the further hearing is adjourned until 29th May next. John Willet, K.C., proctor.

OBITUARY

Mrs. John C. Miles.

A despatch was received here yesterday stating that Mrs. John C. Miles had died in Boston on April 23rd of apoplexy. Mrs. Miles was the wife of John C. Miles of this city, and leaves one son, F. H. C. Miles and two daughters, Mrs. W. B. Ellis of Roxbury, Mass., and Mrs. Wm. Hill of Spiceland, Ind. She also leaves two sisters, Mrs. Rissley of Everett, Mass., and Miss Eary of Somerville, Mass., and three brothers, Bradford Eary of California; Thomas Miles Eary of Kansas and Adam Eary of Quincy, Ill. Mrs. Miles was a direct descendant of Governor Bradford of Massachusetts. The remains will arrive on Wednesday and service will be held at 3 at St. Luke's church.

William H. Drake.

The death took place in this city on Sunday after a lingering illness of William H. Drake, son of the late Gilbert and Jane Drake. The deceased, who was of direct Loyalist descent, was born in this city in 1837. He was pre-deceased by his wife, Mrs. H. Louise, three years ago, and is survived by his two daughters Mrs. F. G. Lansdowne of Sussex, and Mrs. W. H. McBride of this city; also by his two brothers, George and Brunswick, and three sisters, Misses Jane, Eliza and Helen Drake. Funeral services from his late residence, 81 Westworth street, Tuesday at 2.40 p. m., conducted by the Rev. Wellington Camp.

George A. Miller.

The death of Geo. A. Miller, an old and respected resident of Westport, Kings Co., N.B., after a long and lingering illness of three years, occurred at his home April 22nd. He was 68 years of age. He leaves to mourn their sad loss one son and two daughters, Robert M. and Amelia M., at home, and Mrs. John Smith, St. John, N.B. His brothers, William J., Thomas S., David B., and John W., residents of White's Mills, and Robert W. of Pleasant Point; one sister, Mrs. Catherine Chilly of Westport, N.B., besides a large circle of friends. Deceased had been a member of the Orange Order for 50 years. Funeral from his late residence on Tuesday, April 25.

TENDERS FOR SEWER PIPE

The Municipality of the City and County of Saint John invites Sealed Tenders for the furnishing and delivery of "Vitrified Salt Glazed Sewer Pipe," for the Village of Fairville, specifications for which may be obtained at the office of the Engineer, Number 74 Carmarthen street, in the City of Saint John.

A cash deposit must accompany each bid, the amount being as stated in the Specifications.

The Municipality does not bind itself to accept the lowest or any tender.

All Tenders must be addressed to the County Secretary, Number 103 Prince William street, who will receive Bids until 4 p. m., of Friday, the 13th day of May, A.D. 1911.

No Bid will be considered unless on the Form specified, copies of which will be furnished upon application at the office of the Engineer.

Dated at Saint John, N.B., April 25th, 1911.

GILBERT G. MURDOCH, Engineer.
J. KING KELLEY, County Secretary.

SEIZED UNDER BILL OF SALE

THE STOCK OF TWO BIG CONCERNS CONSISTING OF \$25,000.00 WORTH OF STAPLE DRY GOODS—all over lace, silks, dimities, cambrories, laces, veillings, pure Irish linen table cloths, napkins, dress goods, cottons, prints, white wear, underwear, skirts, coats, costumes, hosiery, fancy collars, etc., etc.

TREMENDOUS STOCK OF MEN'S CLOTHING AND FURNISHINGS, such as SUITS, OVERCOATS, Pants, Vests, Raincoats, Hats, Caps, Underwear, Gloves, Hosiery, etc., etc.

TO BE SOLD AT PUBLIC SALE AT THE O'REGAN BUILDING, 15 Mill Street, St. John, N. B.

COMMENCING WED., APRIL 26 AT 9 A.M.

No bid will continue for 33 days, and 33 DAYS ONLY.

We have been instructed by the creditors to make immediate disposal of the above stock at whatever prices the goods will bring.

THE LYONS SALES OFFICES.

Tell your friends about this sale. Don't forget the date and place. **WE ADVISE YOU TO BE ONE OF THE FIRST TO TAKE A FEAST AT THIS STOCK. NO RESERVE WHATSOEVER.**

TRIAL BY JURY

THE TWELVE JURORS:

Mr.—Pa—Grandpa—Grandma—Uncle John—Aunt Lucy—Lizzie—Mary Ellen—the Minister—the Schoolteacher—Mary Ellen's Beau and the Hired Man.

THE VERDICT:

"BUTTERNUT BREAD IS BETTER Than Home-Made."

FUNERALS.

Miss Mary A. Sullivan.

From the residence of Mrs. Wm. Fleming, Main street, Fairville, the funeral of Mrs. Mary A. Sullivan took place yesterday morning at 7.45 o'clock. The remains were conveyed to St. Rose's church, where requiem high mass was celebrated by Rev. C. Collins. The remains were interred in Sand Cove cemetery.

John L. McLaren.

The funeral of John L. McLaren took place yesterday afternoon from the Union station after the arrival of the Maritime express from Moncton. The funeral services were conducted by Rev. H. R. Read, and interment took place in Cedar Hill cemetery.

Complains of Coachment.

Mrs. D. A. Morrison, of Amherst, arrived in the city on Friday night on a visit to her father, C. A. Clarke, manager of the City Post, 107 Wright street. Mrs. Morrison complained at the apartment she received from coachment at the union depot on her arrival. It was late when she reached the city and storming, but she said she could not get one of the hackmen to take her to Wright street, and that it was only after considerable anxiety and after telephoning to an uptown stable that she was able some time later to proceed to her father's home in a coach.

The St. John Art Club.

The afternoon course of lectures was brought to a close yesterday in the studio of the St. John Art Club. The last of the series of readings of the art criticisms of Kenyon Cox, was given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering of the members was present. Mrs. Plako read a most interesting paper on the Renaissance Sculpture, touching particularly on the early work of St. Gaudens. The reading was listened to with appreciation and the personal notes by Mrs. Plako were very interesting. The criticisms of Kenyon Cox, were given and a large gathering