

attle.

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and Asia. The most notable of
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wards of European States, and in
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tory the Mogul conqueror was in-
first, to his own vast military gen-
and second to a despotic discipline of
years, which had transformed his
and into automatons.

our took up a position with his army
defensive and awaited the attack of
urks. His central columns, which
uted his main body, were posted in
of the city of Angora. The city itself
tensely invested by a large detached
in order to prevent the garrison
aking any part in the coming conflict
two wings of his army extended diag-
forward from the central columns—
g two vast reentering angles and con-
g three contiguous sides of a great
n.

cent flank of his army Timour post-
tuous masses of light cavalry, prob-
mounting to several hundred thous-
pops, and the whole of the main line
supported in rear at regular intervals
se masses of the choicest Tartar
selected for long experience and
discipline. On the front of his line
displayed some 600 elephants.

the backs of these formidable crea-
were great towers occupied by furn
of Greek fire. His lines were still
strengthened by scores of cannon
in the gunshops of Europe.

front of the Tartar line of battle and
the flanks of the advancing Turkish
kirmished thousands of Asiatic horse-
who wielded with astonishing skill all
of missile weapons, javelins, slings
swords, and advanced, retreated and
surved in rapid evolutions which make
battles a study and the admiration of
udent of cavalry tactics.

ether it was the cannon or the Greek
the elephants, or all combined, or
superior numbers of the Tartar troops,
impossible to say, but for some reason
tistical attack of the Turkish army ap-
to have been repelled by the Tartars
at difficulty.

out 10 o'clock in the forenoon it
that the Mogul army had itself as-
ed the tactical offensive, and with su-
perior discipline and super-
neralship was slowly but surely over-
coming the Ottomans. The strength of
Tartar host consisted in the skill with
Timour had combined the use of
le weapons with the evolutions of light
ry. By this method the tactics were
ame, both for the army as a whole and
ach division of the army.

the front rank of each division, and con-
tently the front rank of the whole army
moved and advanced in open skirmish
to the attack, supported, rank after
y, by other troops advancing in solid
es and then deploying into open order.
consequence of this there always pre-
ed one general attack made by the en-
army as a unit, combined with numer-

ous thus presented to him of attack-
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Chat of the Boudoir.

If there is one thing more attractive
than another in the scheme of summer
dress, it is its elastic possibilities for var-
iety. The demands for dress are as var-
ied as the amusements which fashion pre-
scribes for entertainment, and to be suit-
ably costumed is a vital element of their
success; so the fashionable woman bends
all her energies in this direction on the
supposition that the result justifies the
means even to the verge of nervous pro-
stration.

The attempt to accomplish the required
diversity in attire this season is an ordeal
fraught with conflicting emotions of delight
and aggravation in alternating doses, un-
less time is no object; for it is one thing
to order a gown and quite another to get
it made within a reasonable number of
days. But the pretty diaphanous fabrics
and the dainty charm of the gowns when
they are finished more than compensate
for the delay.

All the boasted skill displayed by needle
women of the olden time is cast in the
shade by the variety of the expert hand-
sewing which decorates the gowns of to-
day, especially those made by the dress-
makers who can command almost any
price for their productions. Every kind
of stitchery is in use, including hand-
wrought embroideries of the most intricate
kind. Applications of satin on mousseline
form one style of decoration which appears
among the evening gowns in various de-
vices, covered well with a variety of stitches
French knots of different sizes being gen-
erously interspersed.

Pretty collars of finest ecru batiste, either
tucked or embroidered and edged with
Flemish lace, are a distinctive point among
the new summer gowns and it does not
seem to matter whether they are made of
pique, linen, foulard or wool materials.

The details in finish and trimming, and
the various modes of introducing some
dainty touch of contrasting color with
stylish effect are the only points in dress
which can be singled out as really new
since all the outlines are settled for the
season at least. A pale beige mohair gown
trimmed with bands of white linen and nar-
row black velvet ribbon is one rather
unique combination. The bands are inset, as
it were, the stitched edges of the mohair
lapping them, and joined in groups of
three a few inches apart, with loops of
velvet ribbon fastened on one edge with
small fancy buttons.

Very stunning yachting gowns are made
of mohair with box plaited skirts, the
plaits stitched down to the knee and trim-
med with bands of itself cross stitched in
the centre with silk. The little Eton jack-
ets are very elegant with collar and cuffs
of Irish point and antique silver buttons.
Another feature of outing dresses is the
use of denim, which in dull and old blue
is made up into very stylish costumes.

White satin embroidered in color forms
the dainty waistcoat over a lingerie blouse
and the bodice is either a tucked open
fronted blouse or an Eton jacket. The
skirts are tucked in groups with stashed
bands of the denim running up between
the groups, where pipings of black satin
give the indispensable tuck of black.

White linen gowns trimmed generously
with stitching and point d'arabe applique
are another pretty variation in fashion.
Among the pretty things is a tucked crepe
de chine gown with one of the new loose
sashes of lace already described, another
very striking costume of white muslin em-
broided with very fine black and white
silk threads shows one of the many ways of
using clumsy lace in shaped pieces around
the hips, extending into bar-b form down
either side. Shaped pieces of lace inser-
tion. A very unusual gown made for the
races is of palest pink foulard, trimmed
with narrow bands of chenille embroidery
and flouncings of pink chiffon edged with
a tiny ruche. Another foulard in black
and white is trimmed with blue velvet rib-
bon. Cluny lace and buttons of the lace.

A pretty model for mousseline shows in-
sertions of lace, tucked skirt and bodice
with lace yoke. A pale blue and white
foulard pattern in Vandyke stripes is trim-
med with inscriptions of ecru net which are
edged with black velvet baby ribbon. The
foundation dress is of yellow ecru silk and
the belt is of pale mauve and pink silk tied
in front in two rosette bows with long ends.
Stitched bands of these two colors appear
on the lace yoke and again on the collar.
Crepe de chine and Chantilly lace form the
next costume, with velvet and chenille ap-
pear for the yoke. A pretty model for a
blouse is carried out in finely tucked mauve
glace in the form of a bolero, trimmed with
white lace stitched bands. The under
bodice is of chiffon veiled with lace.

FOR THE YOUNGER GENERATION.
Plenty of Variety, Fashion and Expense in
the New Gowns for Children.
Children's fashions seem to have decided
limitations if you are looking for something
definite in the way of description, and yet
you find no end of variety in detail if you



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ture's mild laxatives, and
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ing example of its successful use is on a
cream white canvas gown trimmed elabo-
rately with lace matching the tint of the
material. At one side of the bodice where
it fastens a scarf of black chiffon, hem-
stitched at either end, is tastefully ar-
ranged and caught at the bust and again at
the belt with narrow plain blue enamelled
buckles, oval in shape. The blue appears
again in the collar band, which is made of
lace, black chiffon and blue silk, finely
tucked. Some of the prettiest gowns of
the season for debutantes and graduation
costumes are made of the new white veil-
ings, very sheer and charming in their soft
ivory tones. Tuckings of transparent de-
corations of Cluny lace trim them very
elegantly, and very youthful is the sash
and belt of pompadour ribbon.

White grenadine is another popular ma-
terial which is pretty when made up over
colored silk linings and trimmed with
ruchings of silk tissue matching the color.
Dainty gowns, too, are made of white
silk mousseline over light flowered taffeta
silk and trimmed with Valenciennes lace.
The long overdress corded with a lace
ruff: is caught up at one side to show the
flowered skirt underneath, and loop bows
of narrow velvet ribbon decorate the waist.
A new feature of some of the muslin gowns
made with a lace yoke is the collar and
cuffs, which are made of fine batiste or
some color in the flowering and trimmed
with lace. Pale blue and pink dimities
are effectively trimmed with black lace, a
narrow edge finishing the ruff, and in-
sertions and edging in the broad sailor
collar, which is caught together where it
meets at the bust with a bow and ends of
silk matching the color of the dimity.
Joining the seams of a simple plain skirt
with cross stitching is very pretty for thin
gowns.

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of mohair with box plaited skirts, the
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Children's fashions seem to have decided
limitations if you are looking for something
definite in the way of description, and yet
you find no end of variety in detail if you

attempt to make any selections. A pretty
made garments of all kinds and conditions
can be purchased in the shops, but the sim-
plicity you seek is certainly not represented
in the price; yet they are attractive enough
to make you forget about the day of reck-
oning which must come later. From the
little empire gown for the maid of two
years, to clothes for boys and girls in their
teens, there is everything needed for a
child's outfit made up in the latest fashion,
and fashion is important in this department
in these days.

In materials, everything which is used
for grown up gowns except the most ex-
pensive silks and heavy cloths, is employed
and some of the daintiest gowns are made
of the sheer nun's veiling over silk linings.
These are expensive, however, and very
pretty, dressy gowns are made of inexpen-
sive China silks, and the silk and cotton
mixtures which are so dainty in all white
and flowered designs. Linen duck, linen
duck, linen madras, silk and linen, mer-
cerized cottons, dimities, organdies and
ginghams are all very much in use for
children's gowns, and they are variously
trimmed with embroidery, lace, and velvet
ribbon. Hem-stitching, cross stitching and
many other devices which originated in the
scheme of decoration for older gowns are
repeated on the smaller models. Machine
stitching and tucking have no limit, and
herringbone stitching, and feather stitching
are both used in profusion. The latter
may define the width of bands in the skirt
and stripe the bodice all around or be em-
ployed simply as a finish for the edges of
collar and belt. Fancy braids in alterna-
tion with plain bands, on a group of tucks,
form yokes where the bodice is composed
of tucks and lace insertion. The skirt is
tucked in groups on either side.

One of the prettiest skirts for small
gowns is tucked in the form of a deep
yoke all around the hips. There are gored
skirts with both shaped and straight
gathered ruffs, box plaited and straight
plaited skirts, and skirts shirred around
the waist. So it is a very easy matter to
keep within the limits of fashion in this re-
gard. Pippings of white silk are very effec-
tive on same of the wool gowns and again
there are bands of white silk edged with
narrow velvet ribbon, or covered with runs
of colored stitching. Velvet ribbon thread-
ed through lace on embroidery is a pretty
finish.

The little sailor costume with full blouse
a broad collar, and a straight skirt gathered
in at the waist is very popular for little
girls from 5 to 10 years of age. Gowns of
this style made of white linen crash are
very stylish with a plaid silk knot and ends
fastening the collar and forming the belt.
Punjab silk handkerchiefs are used for this
purpose very effectively. Bands of the
silk made over stiff muslin are sometimes
sewn lightly around the skirt so they can
be easily ripped off when the gown is laun-
dried.

A pretty model for a gown of fine white
nainsook has two ruffs of Hamburg em-
broided around the skirt and the high
necked bodice is formed entirely of narrow
box plaits with rows of embroidered inser-
tion between. A sash of the nainsook
trimmed on the ends ties in a bow at the
back. White lawn and batiste collars
tucked and trimmed with embroidery are a
feature of the chambray and dainty gowns.

FRILLS OF FASHION.

The display of dainty, expensive things
for the neck is so irresistible this season
that they seem to be a positive necessity as
an accessory of every well regulated out-
fit. Added to all the smaller fancies in
neck wear are the flounces, berthes of ex-
pensive lace, the little perelines with long ends
and the most charming silk scarfs with ap-
plique lace on the ends. The pretty
fichu, is made of cream mousseline
de soie, trimmed with black Chantilly
lace alternated with groups of tucks.
Another fichu, very stylish, is made of
chiffon in gathered frills separated by
rows of lace insertion run with baby ribbon.
This is made on a shaped foundation of
the chiffon fitting the shoulders carefully.
There are cape collars of Venetian and
Renaissance lace; all sorts of jabots, made
of lace and chiffon; dainty collars of lawn,
trimmed with lace; pretty, inexpensive
stocks of duck with narrow white lawn
ties; ties of wash net finished with lace
edged ruffs, and little turn-down collars
of India muslin, finished with a narrow in-
sertion.

White foulard, spotted with black,
makes a very striking gown with a blouse

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