

EXTRA TROUSERS

As a rule trousers beat the coat and vest a to finish by several months. Perhaps a pair of our handsome trousers would bridge over the gap that lies between now and spring suit time. Our trousers are made by experts in trouser making. It takes experts to make trousers well. Trousers of correct cut from neat patterns of Worsted, Serges, Cheviots and tweeds, at

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EQUALLY LOW RATES
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INTERCOLONIAL RAILWAY.

ON AND AFTER SUNDAY, Jan. 10th, 1909, trains will run daily (Sundays excepted), as follows:

TRAINS LEAVE ST. JOHN.

No. 6—Mixed for Moncton (leaves Island Yard) 6.30
No. 1—Express for Halifax, Camp-
bellton, Point du Chene, and Pic-
tou 7.00
No. 9—Express for Pt. du Chene, Halifax and Pictou 12.00
No. 4—Mixed for Moncton 12.15
No. 13—Express for Moncton 12.15
No. 12—Suburban for Hampton, 12.15
No. 14—Express for Quebec and Montreal, also Pt. du Chene 12.15
No. 10—Express for Moncton, the Sydneys and Halifax 12.15

TRAINS ARRIVE AT ST. JOHN.

No. 9—From Halifax and Moncton 6.30
No. 16—Suburban Express from Hampton 7.50
No. 1—Express from Sussex 8.00
No. 13—Express from Montreal, Quebec and Pt. du Chene 12.00
No. 6—Mixed from Moncton (ar-
rives at Island Yard) 12.00
No. 25—Express from Halifax, Pictou, Pt. du Chene and Camp-
bellton 12.15
No. 3—Mixed from Moncton 12.15
No. 1—Express from Moncton and Truro 12.15
No. 11—Mixed from Moncton (daily). (Arrives at Island Yard, 4.00
All trains run by Atlantic Standard
Time, 24 o'clock midnight.

INTERCOLONIAL RAILWAY.

TENDER.

Separate sealed tenders addressed to the undersigned and marked to the outside "Tender for Uniforms" and "Tender for Caps" respectively, will be received up to and including TUESDAY, MARCH 23RD, 1909, for the making and furnishing of Summer Uniform Suits and Uniform Caps.

Specifications may be obtained on application from—
H. B. Sample, Terminal Agent, I. C. P., Bonaventure Depot, Montreal, P. Q.
J. Matthews, City Agent, 22 Dalhousie Street, Quebec, P. Q.
I. Courcier, Station-Master, Lewis, P. Q.
L. R. Ross, Terminal Agent, St. John, N. B.
W. F. Taylor, General Storekeeper, Moncton, N. B.

Samples of cloth for the uniforms, and samples of the different styles of caps can be seen by apply to the above agents.

All the terms of the specifications must be complied with.

The Department will not be bound to accept the lowest or any tender.

D. POTTINGER,
General Manager.

Railway Office,
Moncton, N.B., 9th March, 1909.
11-3-9.

CUPID AT THE CLEANER'S

By DELLA CAMPBELL MACLEOD.

(Continued.)

"She got skin lak de inside uv er al-shell-an' er mouth what de an-gels mixed up red hawberries for mark. Ain't Mam Judy seen' right, Marce Billy? She got two lil' pink ears, lak er crumpled sunshell, and her eyes is blue as a bed o' periwinkle flowers in de springtime."

"Mam Judy, look close! See what kind of a dress she is wearing!"

"Mam Judy bent lower. She passed from the coats to the tea grounds. She shut her eyes and apparently went off into a trance.

"Blue!" she finally announced. "It's a blue dress I seen-an' you ain't never gwine get, shes little emurt ter it dem lil' feet."

Bob's boyish voice was heard calling to Sisay outside.

"Hurry!" Billy begged. "Tell me some more. Am I going to marry her? What do you see? Tell me, Mam Judy!"

"You gwine meet wid er accident. You gwine git-married."

The door was burst open by Bob. Sisay was at the boy's heels. "Mam Judy," the boy was calling out, "haven't you got some potatoes bak-ing in those ashes? Give me and Sisay some back." She greeted him. "I seed it in de fire."

"Mam Judy," he asked hurriedly and she presented with him to the fire that I am going to find the girl in the blue dress—the one I am going to marry. Did you see that?"

"You sho is," she replied solemnly. "You r'st on her track dis minit. Let me see her. I'll gwine wid yeh plans, Marce Billy. You'll git her."

How it happened he never knew. But in galloping across the grass-covered slope, Billy's horse suddenly went down into a sink-hole, and he was pitched head over heels.

When Billy came to himself a few minutes later his head was resting on Sisay's lap, and an occasional tear-drop was splashing on her forehead.

"I seed it in de fire," he said, "I seed it in de fire that I am going to find the girl in the blue dress—the one I am going to marry. Did you see that?"

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AMUSEMENTS.

NICKEL TONIGHT AND MONDAY.

Tonight at the Nickel Gertrude Bennett Holmes and Robert C. Buchanan, who have been delighting thousands, will make their adieux to their St. John friends and will depart Monday for their New York home after an absence of nearly ten months. This res- taurant of the show is much above the ordinary run of pictures and mus- ic, the special feature being a mas- sive pictorial version of the story of Beethoven's Moonlight Sonata.

On Monday the Nickel presents Mr. Harry Bennett, the funniest man in Canada and the acknowledged counter- part of the great Harry Lauder, Scotch comedian and singer, whose songs and ditties as well as monologues Mr. Ben- nett does to perfection. The Nickel management is in possession of hun- dreds of highly complimentary press notices of Mr. Bennett's work but bet- ter than these are the unqualified tes- timonials from travelling men and Up- per Canadian people which denote what patrons of the Carleton street picture house may expect Mr. Ben- nett to do. Mr. Bennett has a rep- ertory at the matinee with the Lauder- love-ditty "I Love A Lassie," also the talk-song "Sandy McNab's Wedding" with its uproarious monologues. He will appear several times at the matinee after 2 o'clock and about four times at night. It is possible avoid rushes by at- tending the matinee.

TWO BIG VAUDEVILLE ACTS AT THE PRINCESS MONDAY.

Miss Jennie Andrietta, a pretty little lady, will make her first appearance in this city on Monday at the Princess Theatre, and will be heard in her own original war. This is the highest paid single act ever brought to this city, and if we mistake not, Miss Andrietta will make the biggest sensation yet. The other vaudeville attraction is Kramer and Massey Travesty, stars of the funniest sketches ever writ- ten. This is the largest programme ever offered in any picture theatre in St. John. There will also be in ad- dition to these acts six first-class pictures and a new illustrated song by our new vocalist, Mr. P. A. B. Waterall. This gentleman is a finished singer and has made a big hit already.

NICKEL'S SOUVENIR MATINEE TODAY.

The children who attend the Nickel this afternoon will be presented with a picture of H. & B. and will hear a great show. As a farewell testimonial to their little friends Holmes and Buchanan will play an extra show of their now famous sketch, "A Woodland Wedding," and Mr. Courtenay will sing a pretty song in "Won't You Even Say Hello?" The leading picture will be a beautiful version of the Origin of Beethoven's Moonlight Sonata, which will be explained to the children from the stage. There will be three other pictures of a suitable character for youthful eyes. In the evening an ex- cellent programme will be put on for the adults. Monday marks the coming of the great Scotch comedian and all-around impersonator, Harry Ben- nett, the acknowledged rival of Har- ry Lauder. His opening songs are: "I Love A Lassie" and "Sandy McNab's Wedding."

UNCLE TOM'S CABIN AT THE UNIQUE MATINEE—MANY OTHER FEATURES.

The Unique matinee today is expect- ed to be a record breaker, as a splen- did entertainment is to be offered. The entertainment of the children, Uncle Tom's Cabin, over the popular never tiring story for the children, will be presented at the matinee only. This is in conjunction with all the other pictures, including "The Adventures of the Duke of Guise," The Suffra- gette's Dream, The Grand Canal, Ven- ice, which is being repeated for the benefit of the Saturday patrons; also a splendid hand-colored subject "of Father's," entitled, "The Amazon of the Period." All this features in the programme, with a new song from Mr. Kilbourne, the Unique's remarkable basso, cannot provide patrons with an entertainment exceedingly difficult to excel. Mr. Kilbourne's new songs, "The Sea Bird's Warning Cry," and "The Sea Bird's Warning Cry," are one of his very best efforts. Don't miss this fine Saturday programme.

THE FIRST WAR CORRESPONDENT.

In a sense Julius Caesar was a war correspondent, only he did not send his "commentaries" piecemeal from the "theatre of war," but instead them at his leisure in Rome subsequent to the time. The old Swedish intelligence of the Gustavus Adolphus period was genuine war correspondence, published indeed, tardily compared with our news of today, but nevertheless fresh from the scene of action, full of dis- cretiveness, quaint and racy beyond compare. The first modern war cor- respondent professionally commissioned and paid by a newspaper was the late G. L. Gruenlein, a well known literary man, who was sent to Spain by the London Post with the Spanish legion which Sir de Lacy Evans commanded in 1837 in the service of the queen of Spain. But this new departure was not followed up and no English paper was represented in the great battles of the first and second Punjab wars.

Uncle Eph (reading newspaper): By gum! They must be queer people down in New York!

Aunt Huldah: Why, pa?

Uncle Eph—It says here that they have just put a feller in jail for water- ing his stock!

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WM. L. WILLIAMS, successor to M. A. Pinn, Wholesale and Retail Wine and Spirit Merchant, 116 and 112 Prince Wm. St. Established 1870. Write for family price list.

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