To Students entering the First Year, two Exhibitions of \$125, two of \$100, one of \$120, and one of \$90.

Subjects of Examination :-

GREEK.—Homer, Iliad, Bk. I. or IV., Xenophon, Anabasis, Bk. I. or IV.; Demosthenes, Philippics I. and II., or Homer, Odyssey, Bk. VII.

LATIN.—Cicero, In Catilinam, Orat. I. and II; Virgil, Aeneid, Bk. I.; Caesar, Bell. Gall., Bks. I. and II., or III. and IV.

A paper on Greek and Latin Grammar.

Mathematics.—Euclid, Bks. I., II., III. IV.; Algebra to end of Harmonical Progression as in (Colenso); Arithmetic.

English.—English Grammar and Composition.—(Mason's Grammar, omit Derivation and Appendix.)

The First Year Exhibitions will be awarded to the best answerers in the above course, provided there be absolute merit.

But in subsequently distributing the Exhibitions of higher value among the successful candidates, answering in the following subjects will be taken into account also:—

- I. A retranslation into Latin of an English version of some passage from one of the easier Latin Prose writers. (For specimens, see Smith's Principia Latina, Part V.)
  - 2. Euclid, Book VI. (omitting Props. 27, 28, 29), with Defs. of Book V.
- 3. English:—An Examination upon one of Shakespeare's plays. For 1893.

  —Macbeth.
- 4. French: -Syntax and translation from English into French, in addition to the entrance course.

To Students entering the Second Year, Four Exhibitions of \$125 (see also N.B. above.)

Subjects of Examination :-

Greek.—Homer, Odyssey, Bk. VII. or Bk. IX; Plato, Laches; Demosthenes, Olynthiacs, I. and II.

Latin.—Virgil, Georgics, Bk. I., or Aeneid, Bk. III; Horace, Odes, Bk. I.; Livy, Bk. XXII., or Cicero, Pro Lege Manilia and Pro Archia.

Greek and Latin Prose Composition, and Translation at sight from the less difficult Latin and Greek authors.

A paper on Grammar and History.

Text-Books.—Myer's Ancient History. Abbott's Arnold's Greek Prose Composition. Latin Prose through English Idiom (Abbott).

Mathematics.—Euclids (six books); Algebra (Hall & Knight's Advanced).

McDowell's Exercices in Modern Geometry; Theory of Equations (in part);

Trigonometry (first four chapters Galbraith & Haughton).

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